

THE ASSOCIATION OF
DRESS HISTORIANS

**The Association of Dress Historians
New Research in Dress History Conference
Saturday, 25 February 2017
www.dresshistorians.co.uk**

**University of Brighton, Grand Parade Main Building,
58-67 Grand Parade, Brighton BN2 0JY
The conference room is on the mezzanine level.**

10:30-11:00: Registration & Tea

11:00: Welcome Address by Jennifer Daley, ADH Chairman

11:00-12:00: Panel One with Q&A, Chaired by Jennifer Daley

Hannah Rumball
University of Brighton

**British Quaker Women's Relinquishment
of Plain Dress, 1860-1914**

Suzanne Rowland
University of Brighton

**The Role of Innovation in the Design and
Development of the Blouse, 1840-1920**

Lisa Svensson
University of Gothenburg

**Convention and Progression: An Analysis
of Swedish Fashion Journals, with
Examples from 1842-1851 and 1916-1925**

12:00-12:30: Tea & Discussion

**12:30-1:10pm: Panel Two with Q&A, Chaired by Marie McLoughlin,
University of Brighton**

Emma Treleaven
Bletchley Park Trust

**Living Garments: Exploring Objects in
Modern Fashion Exhibitions**

Helena Britt
Glasgow School of Art

**Celebrating 70 Years: The Glasgow School
of Art Fashion Show, 1947-2017**

1:10pm-2:20pm: Luncheon

**2:20pm-3:20pm: Panel Three with Q&A, Chaired by Tara Tierney,
Net-A-Porter Archive**

Kirsten Toftegaard
Design Museum Denmark

**Paris, 1982-1994: The Designs of Danish
Couturier Erik Mortensen for Balmain and
Jean-Louis Scherrer**

Olga Dritsopoulou
University of Brighton

**Conceptual Parallels in Fashion Design
Practices: A Comparison of Martin
Margiela and John Galiano**

Anabela Becho
University of Lisbon

**Suspending Time in Fashion: On Madame
Grès (1903-93), Contemplating Dress and
Glimpses of the Sublime**

3:20pm-3:50pm: Tea & Discussion

**3:50pm-4:50pm: Panel Four with Q&A, Chaired by Janet Mayo,
ADH Committee Member**

Veronica Isaac
University of Brighton

**A Place for 'Theatre Costume' in Dress
History: A Case Study of the Celebrated
Actress, Ellen Terry (1847-1928)**

Lorraine Portelli
University of Malta

**The Evolution of the Maltese Wedding
Dress: Methodological Considerations
for a Study**

Janet Aspley
University of Brighton

**All American: Design Sources for
Embellished Male Performance Dress
in Country Music, 1947 to the Present**

4:50pm-6:00pm: Wine Reception