

ALTERNATIVE POSTCARD VIEWS of the HEBRIDES

Shaping the View: Understanding Landscape through Illustration

> Dr. George S Jaramillo The Glasgow School of Art





overview









 Explorations of rural island perceptions

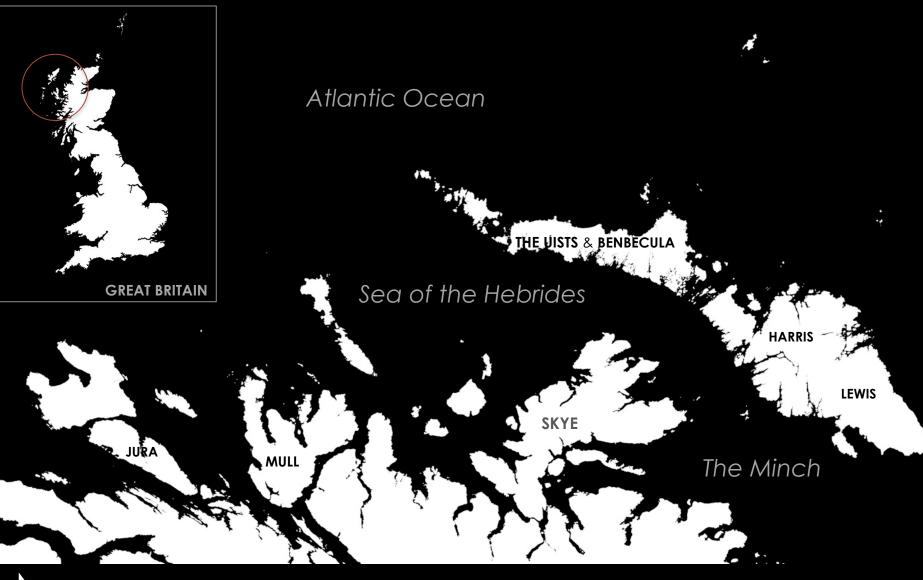
 Challenge dominant idyll narratives looking at 'minor histories'

 Develop alternative perceptions









'Landscape is Tension'

Wylie, J., 2007, Landscape



historical perceptions



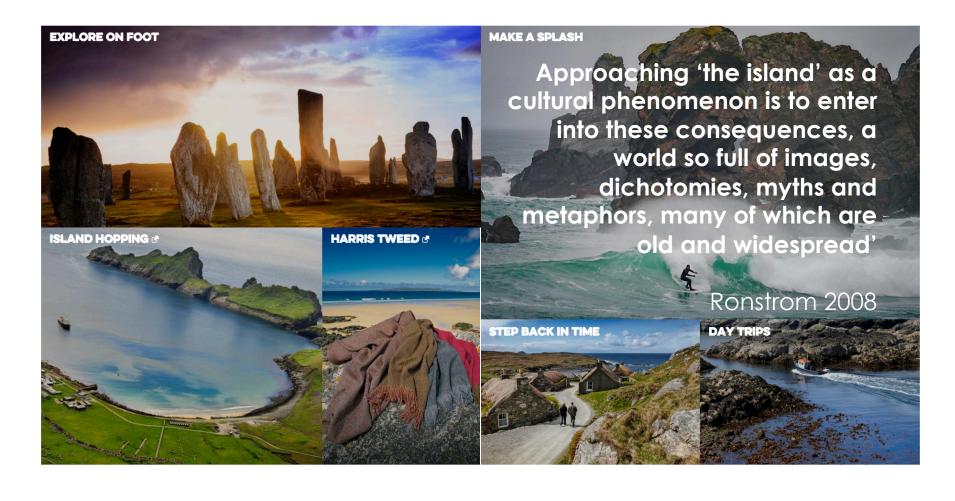
tourism and marketing



contemporary views

 Image: Log in
 Image: Language
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 Image: Community
 Image: Community

 SCOTLAND
 ALBA
 DESTINATIONS | ACCOMMODATION | SEE & DO | HOLIDAYS | TRAVEL | ABOUT SCOTLAND | EVENTS
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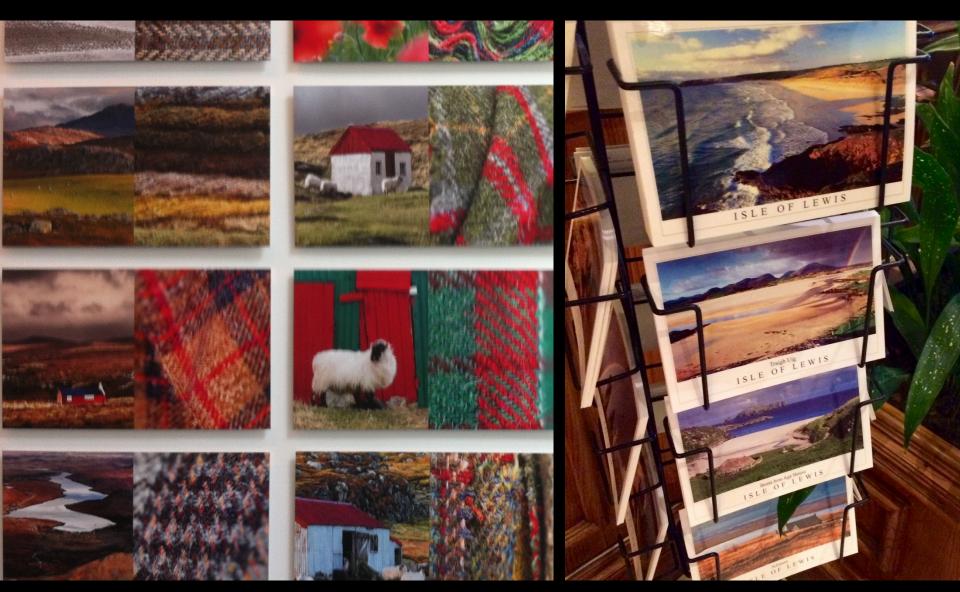
island postcards



© Pairc Historical Society

The postcard 'serves both as a personal memento of the experience and as a means of extending it to other potential tourists as recipients' (Markwick, 2001, p. 417).

contemporary perceptions





'minor' landscapes

RC DEER RAIDERS

The three entrances to this Memorial Cairn symbolise the three communities that participated in the Deer Raid.

The three projecting stones around the top of the memorial symbolise the three prominent events in the Pairc Deer Raid.

The eight numbered stones set in the wall at the eight points of the compass were taken from the homes of the six land raidens who were acquitted in the High Court in Edinburgh in 1888 as well as a stone from both the site of the reading of the Riot Act at RUADH CHLET and the raiden' camp site at AIRIDH DHOMHNAILL CHAIM.

> THAT SO THE RACE WHICH WAS TO COME MICHT WELL THEM LEARN AND KNOW AND SONS UNBORN, WHO SHOULD ARSE MICHT TO THEIR SONS THEM SHOW.

CRUM FIOS BHITH AIG AN AL BI TEACHD A' CREANN A THA GUN BHBEITH. S' GUN BNREADH UID DON LINN MAN DEIDH NA NITHEAN SIN BA LETH. SHAN 78 + 6







research programme





co-production of place



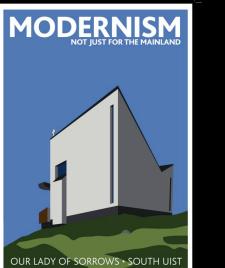


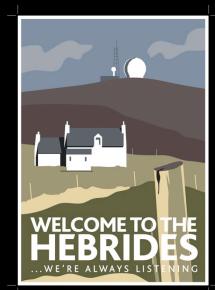
Collection of initial work with local communities

INSTITUTE PESIGN INNOVALION THE GUASCOW

alternative landscape views









ALL-YEAR ROUND HEBRIDES MISSILE RANGE SOUTH UIST-BENBECULA-ST KILDA

NCHES

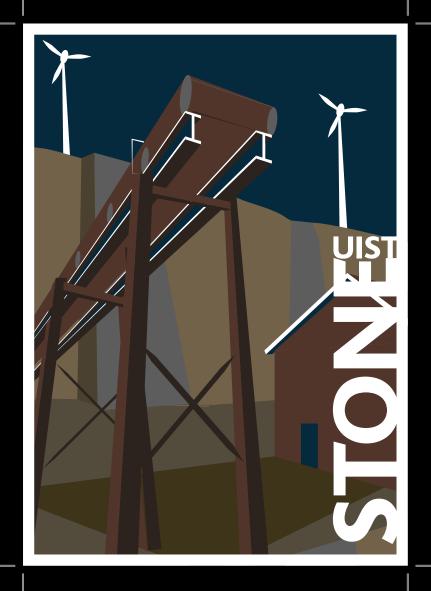
landscapes of surveillance



landscapes of production









postcard co-production



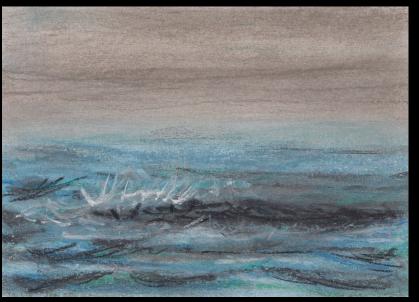
alternative island narratives





landscape perception











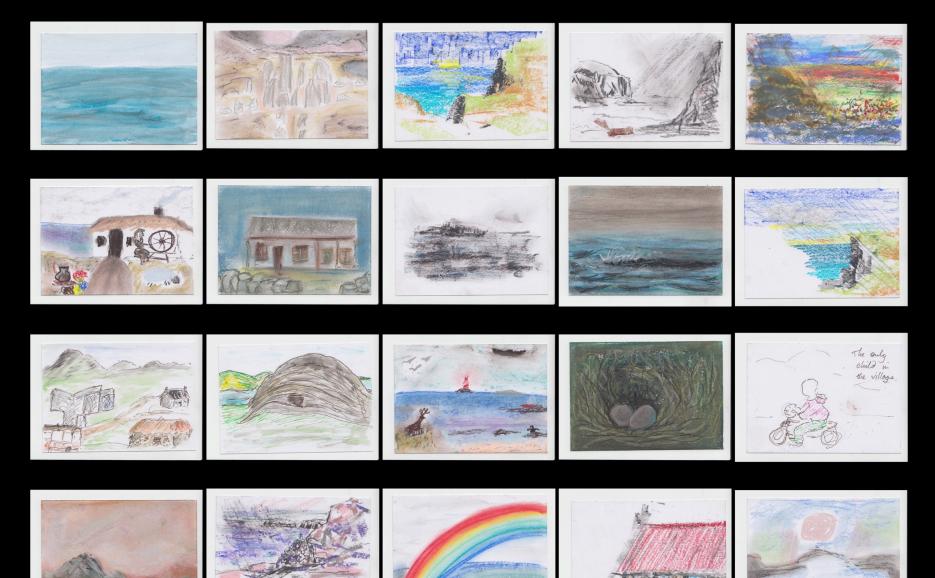




social commentary



postcard landscape



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multiple landscapes





