

ALTERNATIVE  
POSTCARD VIEWS  
of the HEBRIDES

Shaping the View: Understanding  
Landscape through Illustration

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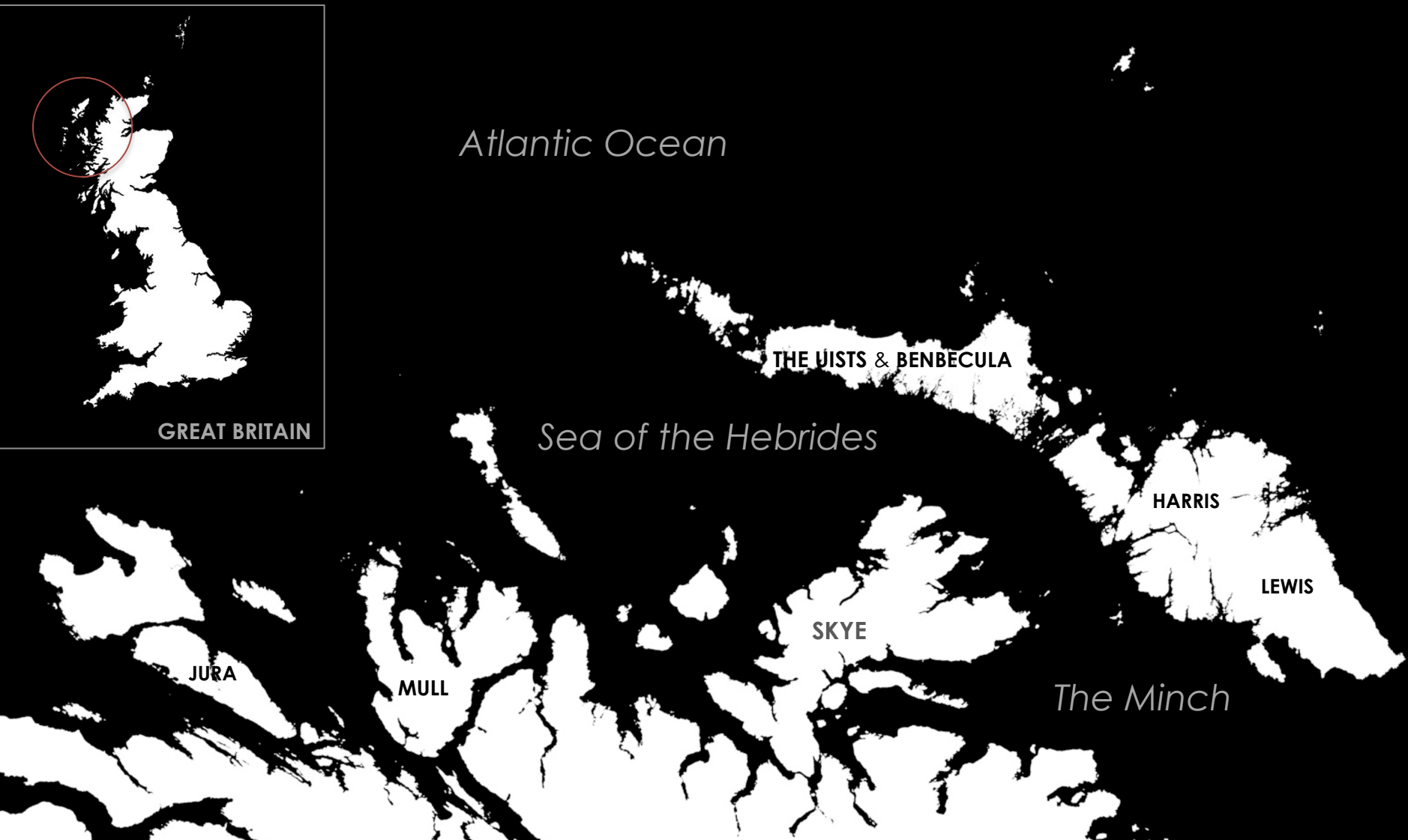




- Explorations of rural island perceptions

- Challenge dominant idyll narratives looking at 'minor histories'

- Develop alternative perceptions





# 'Landscape is Tension'

Wylie, J., 2007, *Landscape*

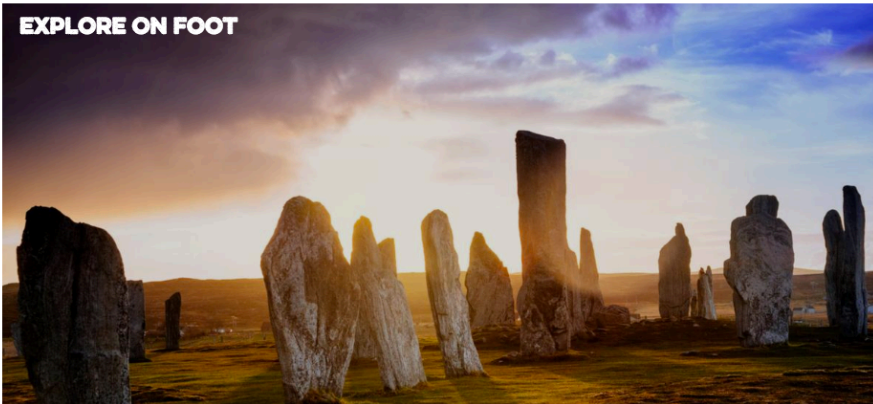








### EXPLORE ON FOOT



### ISLAND HOPPING



### HARRIS TWEED



### MAKE A SPLASH

Approaching 'the island' as a cultural phenomenon is to enter into these consequences, a world so full of images, dichotomies, myths and metaphors, many of which are old and widespread'

Ronstrom 2008



### STEP BACK IN TIME



### DAY TRIPS







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**The postcard 'serves both as a personal memento of the experience and as a means of extending it to other potential tourists as recipients' (Markwick, 2001, p. 417 ).**

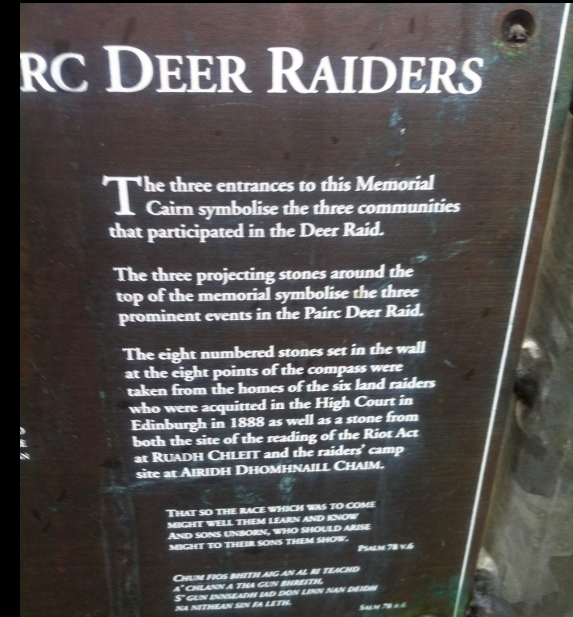


## contemporary perceptions





# 'minor' landscapes



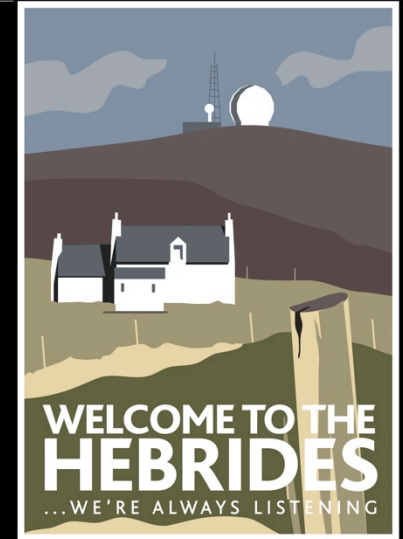
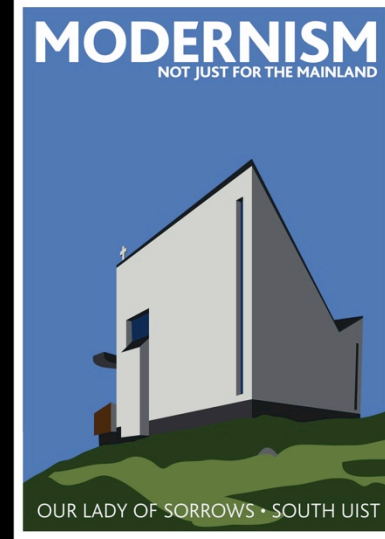








Collection of initial work with local communities







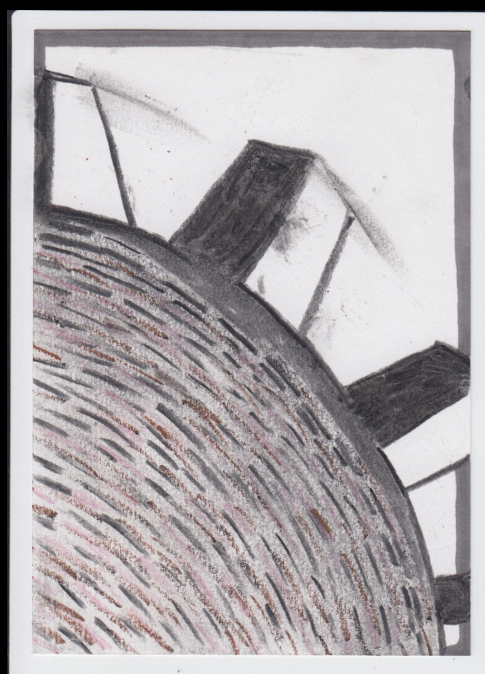
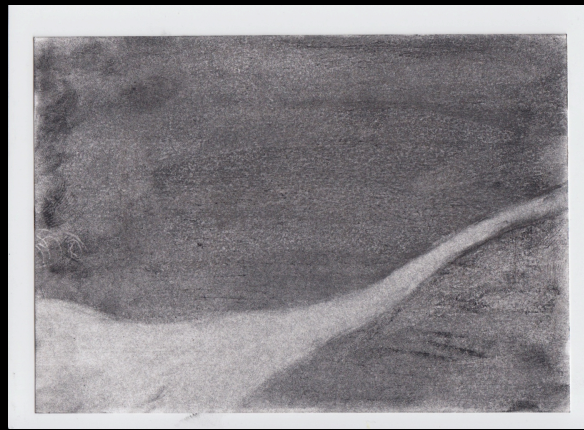








## alternative island narratives





# landscape perception

