

May You Live In Interesting Times, and other family stories

An on-going series of film screenings and events, beginning with films by Miranda Pennell, Werner Kissling, Corin Sworn, Laura Horelli, Rania Stephan and Fiona Tan

SUNDAY 4 DECEMBER 2016, 4PM



SCREENING

Miranda Pennell, *The Host*, 2015, 60mins
Werner Kissling, *Eriskay – A Poem of Remote Lives*, 1935, 18mins
£2 | BOOKING ESSENTIAL

SUNDAY 15 JANUARY 2017, 4PM



SCREENING

Corin Sworn, *The Foxes*, 2013, 18mins
Rania Stephan, *Memories for a Private Eye*, 2015, 33mins
Laura Horelli, *The Terrace*, 2011, 24mins
£2 | BOOKING ESSENTIAL

SUNDAY 5 FEBRUARY 2017, 4PM



TALK

Jenny Brownrigg, Director of Exhibitions, Glasgow School of Art
Discusses early women film-makers and photographers in Scotland
FREE | BOOKING ESSENTIAL

SUNDAY 19 FEBRUARY 2017, 3 & 6PM



SCREENING

Fiona Tan, *May You Live In Interesting Times*, 1997, 60mins
£2 | BOOKING ESSENTIAL

Images courtesy (clockwise) Miranda Pennell and Lux, Rania Stephan
Fiona Tan and Frith Street Gallery, London, and Estate of Werner Kissling

THURSDAY 19 JANUARY – SUNDAY 12 FEBRUARY
(OPEN THURS-SUN 11AM-3PM)

so much of what goes into that story: family | image | in the field

A small exhibition featuring additional material by Corin Sworn, Johanna Kissling,
Werner Kissling, Edward S Curtis, Franz Boas and Franziska Boas

ALL BOOKINGS: info@campleline.org.uk
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