
http://radar.gsa.ac.uk/4928

Copyright and moral rights for this thesis are retained by the author

A copy can be downloaded for personal non-commercial research or study, without prior permission or charge

This thesis cannot be reproduced or quoted extensively from without first obtaining permission in writing from the Author

The content must not be changed in any way or sold commercially in any format or medium without the formal permission of the Author

When referring to this work, full bibliographic details including the author, title, awarding institution and date of the thesis must be given
GLASS PAINTING IN SCOTLAND, 1830-70

SALLY RUSH-BAMBROUGH

Ph.D thesis

submitted to the University of Glasgow
from the Mackintosh School of Architecture, Glasgow School of Art

July, 2001

© Sally Rush-Bambrough 2001
Volume Two
LIST OF IMAGES

1. THE NINETEENTH CENTURY STAINED GLASS REVIVAL: RESTRICTION AND ENCOURAGEMENT

1. East window, Redbourne Church, Lincolnshire. Opening the Sixth Seal attributed to Hoadley & Oldfield, c.1840. After a painting by Francis Danby (National Gallery of Ireland). Detail.

2. GLASS PAINTING IN SCOTLAND IN THE MID-NINETEENTH CENTURY: TRADE OR ART?

7a. Edinburgh Ale, calotype by David Octavius Hill and Robert Adamson showing James Ballantine, Dr George Bell and Hill, c.1845.

3. PIONEERS

8. Ballantine & Allan. The front elevation of 42 George Street, Edinburgh as altered 1844/5. (Edinburgh City Archives).
10. William Cooper. Shop front at 18 Picardy Place, Edinburgh as it was in 1835. (Edinburgh City Archives).
13. Walter Gedde, Booke of Sundry Draughtes, (1615), Plate 78.

17. Heraldic window, Chapel, George Heriot's Hospital, Edinburgh. William Cooper directed by James Gillespie Graham, 1839. Detail - Royal arms of Scotland.

18. South oriel window, Chapel, George Heriot's Hospital, Edinburgh. William Cooper directed by James Gillespie Graham, 1839. Detail - coat of arms.


22. South oriel window, Chapel, George Heriot's Hospital, Edinburgh. William Cooper directed by James Gillespie Graham, 1839. Detail - coat of arms.

4. BALLANTINE WATCHING AND WAITING

94. Sir John Soane, watercolour sketch of the Study at his house in Lincoln's Inn Fields, London (1792-1824), 1825.

95. Lantern over the Breakfast Parlour, Sir John Soane's house and museum, Lincoln's Inn Fields, London.

96. Sir John Soane, watercolour sketch of the Picture Gallery, Dulwich College (1811-12).

97. Sir John Soane, Drawing of the Mausoleum, the Picture Gallery, Dulwich College.


29. Heraldic window, Armoury, Abbotsford, Roxburghshire. Sir Walter Scott's arms, designed by Elizabeth Terry, installed 1818/19.

30. Heraldic window, Armoury, Abbotsford, Roxburghshire. Margaret Tudor, possibly copied from Lacunar Strevelinse: A Collection of Heads, etched and engraved after the carved work
which formerly decorated the roof of the King's Room in Stirling Castle (Edinburgh: 1817) by Elizabeth Terry, installed 1818/9.

31. South oriel window, Chapel, George Heriot's Hospital, Edinburgh. William Cooper directed by James Gillespie Graham, 1839. Detail.
32. Side window, Chapel, George Heriot's Hospital, Edinburgh. William Cooper directed by James Gillespie Graham, 1839. Detail.
35. South oriel window, Chapel, George Heriot's Hospital, Edinburgh. William Cooper directed by James Gillespie Graham, 1839. Detail - coat of arms.

5. ARCHAIC TRUTH AND GOOD ART

43. Design for a king, model for the windows for the House of Lords, 1846. (HLRO: Moulton-Barrett volume of drawings).
46. Orders of Angels, All Saints Church, North Street, York, mid 15th century. 17th century drawing. (Crewe, S., Stained Glass in England).

6. STATE PATRONAGE OF GLASS PAINTING

58. Sketch design for a window for the new House of Lords, Ballantine and Allan, 1844. (HLRO: 176).

7. THE RE-GLAZING OF GLASGOW CATHEDRAL: A GRAND REVOLUTION

60. Life of Saint Peter, south-east transept, Lincoln Cathedral. George Hedgeland, 1854.
61. Life of Moses and The Transfiguration, west window, Norwich Cathedral. George Hedgeland, 1853.
62. The Great Prophets Window, north transept, Glasgow Cathedral. Designed by Heinrich von Hess and executed by the Königliche Glasmalereianstalt of Munich, installed 1861. Photographed by Duncan Brown, early 1860s. (Glasgow School of Art Archives).
64. The Great Prophets Window, north transept, Glasgow Cathedral. Designed by Heinrich von Hess and executed by the Königliche Glasmalereianstalt of Munich, installed 1861. Detail – Isaiah.
67. Lancet window, north transept, Glasgow Cathedral. Designed by Franz Fries and executed by the Königliche Glasmalereianstalt of Munich, installed 1863. Detail – Angel.

8. CONCLUSION: THE ART OF SCOTTISH GLASS PAINTING

68. Aisle window, Saint Editha, Tamworth. Designed by Henry Holiday and executed by Powell & Sons of Whitefriars, early 1870s. Detail.
74. Good Samaritan, Julius Schnorr von Carolsfeld, Die Bibel in Bildern, (1852-6).
77. King Roderick with Saints Mungo and Columba, Lower Church, Glasgow Cathedral, 1857. Detail.
80. I will make you Fishers of Men, Sailors’ Gallery, Old West Kirk, Greenock. Ballantine & Son, c.1864.
83. Adoration of the Magi, Albrecht Durer, 1504. (Florence: Uffizi).
84. I will make you Fishers of Men, Sailors’ Gallery, Old West Kirk, Greenock. Ballantine & Son, c.1864. Detail.
88. Gallery window, Dowanhill Church, Glasgow. Daniel Cotter, 1867. Detail – King David.
91. Good Samaritan, New Kilpatrick Church, Bearsden. Charles Gow, c.1887.
92. Good Samaritan, New Kilpatrick Church, Bearsden. Charles Gow, c.1887. Detail.
93. Jacob, window No.5, nave, Glasgow Cathedral. Designed by E. Siebertz and executed by the Königliche Glasmalereianstalt of Munich. Detail – The dream and promise.
HENRY LORD BEAUMONT
from the east window of
ST PETERS, BARTON UPON HUMBER.