FUTURES CAN 3: INTERSECTING IDENTITIES
foreword

The Association, through its networks has links with industry, public and professional bodies and acts to advise on quality in educational matters. The aims of the FTC are to:

- Stimulate academic debate across the constituent elements of fashion, textiles and related areas, in order to maintain an informed and current overview of the sector;
- Provide a forum for discussion, support and dissemination of learning and teaching, research, practice and scholarly activity for fashion and textiles;
- Liaise with public and professional bodies to advise on quality educational matters and take a pro-active role in lobbying the interests of the sector.

The Association actively supports and promotes fashion, textiles and related research through conferences, symposia and events. Hosted by The Glasgow School of Art, Futurescan 3: Intersecting Identities, 11th-12th November 2015, marked the third conference in the Futurescan series. The first conference Mapping the Territory, took place at the School of Art, Futurescan 1: Intersecting Identities in 2009, followed by Futurescan 2: Intersecting Identities in 2011. Futurescan 3: Intersecting Identities was co-authored by Nuno Corporation.

In particular, there were increased collaborative submissions and participation from postgraduate researchers, many of whom previously attended the annual FTC Research Event. The multifaceted identities of those employed in the fashion and textiles sector triggered the overarching theme of Futurescan 3: Intersecting Identities. In higher education individuals operate in complex roles as teachers, educators, facilitators, instructors, mentors, supervisors, creative practitioners, researchers, collaborators, coordinators, managers and leaders. They do so in a continually evolving system, responsive to internal factors including the latest government agendas, policy initiatives and industry developments. The fashion and textiles industry is transient. Creative professionals work as designers, artists, makers, colourists, stylists, photographers, illustrators, technologists, futurologists, curators, authors, historians, conservators, journalists, buyers, marketers and publicists. It is commonplace for individuals to associate with numerous intersecting identities within the global fashion and textiles community. The selected double-blind peer reviewed papers featured in this publication encompass research projects intersecting around the following themes:

- Education and Industry
- Research and Teaching
- History and Contemporary Practice
- Creative Practice and Theory
- Making and Technology
- Sustainability and Society
- Local and Global Communities
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Helena Britt
Co-Editor