

Ionad Hiort/InDI

Enabling Capabilities Exhibition or Exhibit in a Box

The Ionad Hiort Symposium is being held on 18 August 2016 at An Lanntair in Stornoway where there will be approximately 60 to 70 invited delegates from a range of agencies. These include the World Heritage Organisation, the National Trust Scotland, Historic Environment Scotland, the GSA, SMPs and MPs, as well as other local and regional stakeholders. The main purpose of the symposium is to showcase and receive feedback from potential funders and current stakeholders the work of Ionad Hiort and its forthcoming prospectus. There will be talks from a variety and other 'performances' given throughout the day.

A part of this symposium is the GSA led exhibition and its purpose is two fold:

- a) to share and show the story of the relationship between GSA and Ionad Hiort through its artefacts and narratives showcasing the ideas of Innovation from the Edge
- b) to share the GSA's teaching and research of A136.

Therefore, the work to be shown would include but is not limited to:

- Work produced during the last two years that share the developing relationship between the two groups with images, audio, stories, as well as any artefacts that have been created for it. (Joe, Lynn, Kate, Fergus, Donald)
- Our own work in relation to Archipelago 136 including the 3D printed artefacts from the initial trips, work from the first and second Songlines, and the images and postcards made from Island Bearings. (Brian, Paul, Fergus, George)
- A selection of student work from this last term of Island Living (Emma, Brian, Gordon)

Exhibition Details

An Lanntair has offered their space for our exhibition, however, we do not have access to the main galleries as they are in the process of opening a new show. Therefore, we are limited to the round function room and the upstairs mezzanine gallery.

Function Room – one day 18 August – Dimensions: 6.73 m dia. x 2.07 m height

The round function room is where we have been working on developing our mobile exhibit and will showcase the story of the GSA/Ionad Hiort relationship. Initially, there was a discussion of having more included, but since this space is only available the day of the symposium, we felt it was best to keep the story focused on that relationship.

This has been designed with the assistance of our freelance graphic designer and is getting fabricated by MakLab.

Mezzanine Gallery – two to three weeks display – Dimensions: 14m long x 2.24 m from the floor to the light bracket. Mezzanine width ~1.7 m

The mezzanine gallery is where we will tell the larger GSA story on the islands, including A136 and Island Life. We will share how 'innovation from the edge' is transformed into the research and the student work that is present on the islands. We have opted for an informal gallery like exposition of the work on a series of varying A size panels on a picture rail. (NOTE: the gallery is small and is not the most visited part of An Lanntair as it is only used for access to the conference room, so keep in mind about the time).

A1 panels – 4-5 panels will set the scene with research on Songlines, Digital Makers, I. Bears.

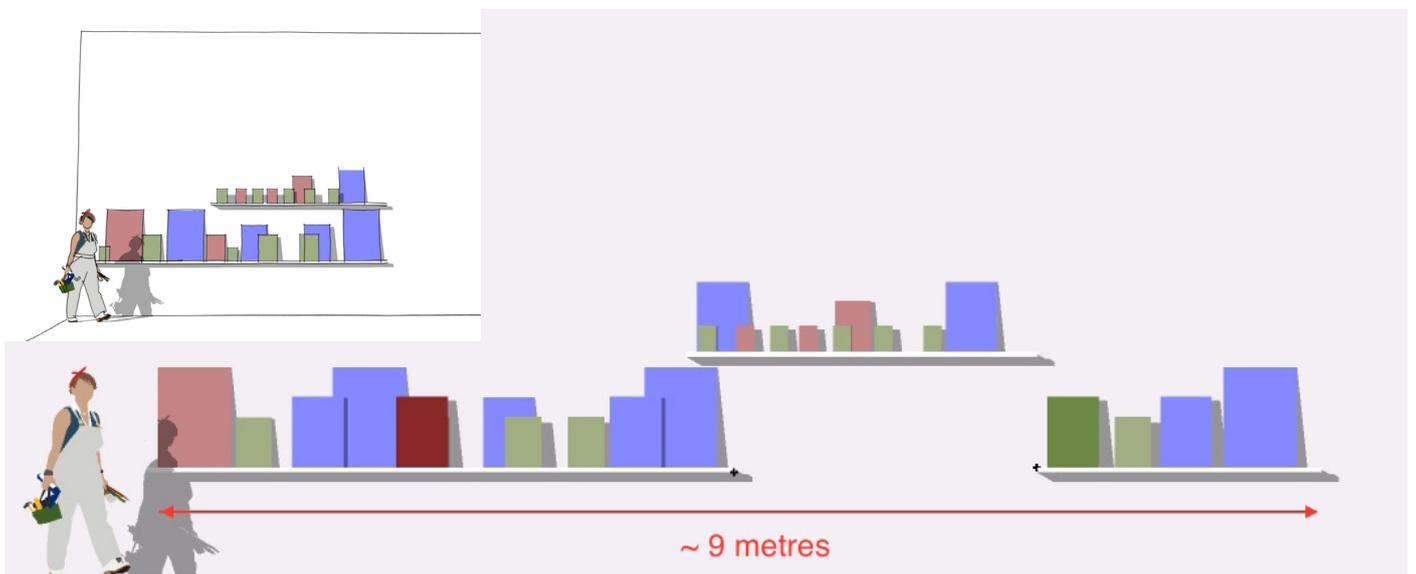
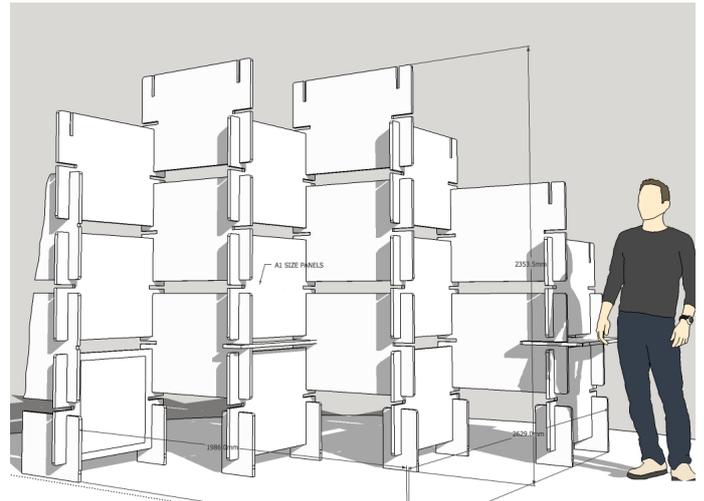
A2 panels – 10 panels of student work

A3 panels – 5 panels of 'in focus' work with an image and quote, from winter school or other moments

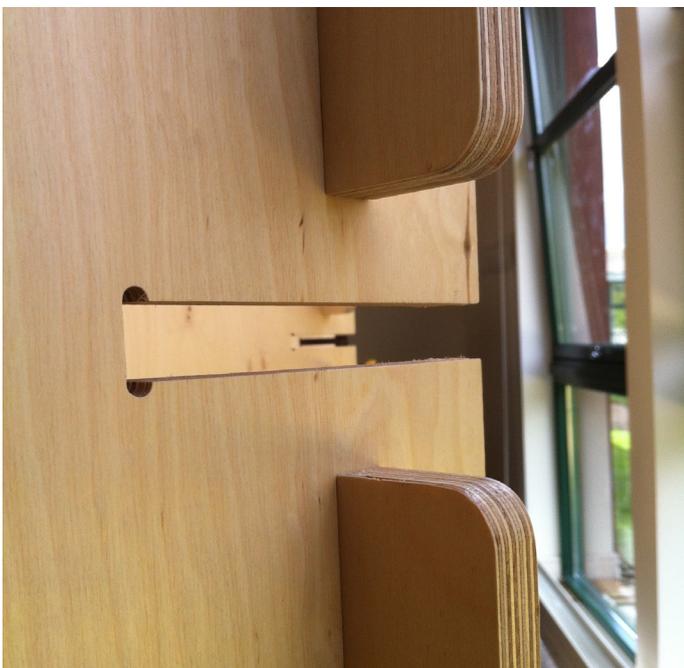
A5 panels – smaller images scattered throughout.

Exhibition Design Process

Initial Design Idea inspired by Eames cards and final design concept



Railling design (Marine Duroselle) inspired by picture rail form and final design concept



Setup and layout of panels using vinyl cutouts for the majority of text and images. The reason for the two dimensional aspect to it, is that it needed to be flat packed and able to fit in the back of a standard hatch-back vehicle for transport to the islands.

Exhibition Design Process

Final Exhibition : Archipelago 136 on Mezzanine Gallery





Final Exhibition: Enabling Capabilities panels