Dr. George S. Jaramillo

Everyday Ruralities: The ‘more-than’ of everyday ruralities

RGS London 2016
Matlock Tor by Moonlight, Joseph Wright, 1778 (Google Art Project)
labour
multiple landscapes

‘alternate tellings’

Material and immaterial traces

Constellation of fragmentary practices
PEAK DISTRICT NATIONAL PARK
SHEFFIELD
BUXTON
CARBONIFEROUS LIMESTONE PLATEAU
Capped Mines, Carsington Pastures, 2013 (Author)

Whitelow Mines, Bonsall Leys Farm, 2014 (Author)
romantic perceptions
View of Bonsall from nearby fields, 2004 (Author)
Historic Landscape Characterisation Method (Dudley Metropolitan Council AAP, 2012)

Ruined Barns, stones and slates stolen for new buildings (Jaramillo, 2004)

New barns built to look like traditional structures (Bonsall Field Barn Project, 2012)
methodological approach

Walter Benjamin

Ragpicker

Passage de l'Opera, Paris, 1909

Images from Benjamin's Archive of notebooks
unforgetting
abjection and waste
abjection and waste
underground

Middleton Moor, with Middleton-by-Wirksworth in middle ground and Dene Quarry in background (from http://owdman.co.uk/middtn/archive/airphot.htm)
hidden landscapes

Middleton Moor (Ordnance Survey SK26)

Plan at different level so Middleton Mine with grayed out surface features (Middleton Mine Abandonment Plan 2006, DRO)
Interior of mine. Note large supporting piers of remaining stone within the galleries. (http://www.28dayslater.co.uk/forums/mines-quarries/41187-middleton-mine-derbyshire-june-09-a.html)
Ruins
Aerial view of remnants of Bonsall Mines, Bonsall Moor, 1996 (English Heritage)
Fragments subvert and haunt the spectacle landscape.

Fragments form a significant role in the making of landscape.

Acknowledge their significance in heritage practices.