

‘Home’

Cinematographer Kata Bóta

This film captures the architects reflections on the process of making a home from studio to building site.

How do you make a home?

Someone finds a piece of land and gathering their family together, pitches a permanent tent on it to live out their lives. That’s the beginning.

We help a family to make their home. That’s not a setimental notion, but something fundamental to their existence.

We make something together, which cannot be measured easily; something which will underpin their entire lives but will, in turn, become invisible to them the more they use it. That’s what happens with a real home.

We let someone’s dreams and ambitions inform our design process. Being collaborators is a factor in a family developing a sense of ‘belonging’, with something that is slowly emerging.

‘Albert Road’

Cinematographer Kata Bóta

Music by Ludovico Einaudi

This film captures the clients experience and reflections two years after moving into their house.

Every site is a different part of the planet. The builders know how to build and they take care. Like designing and drawing, the act of building involves skilled brain/ hand relationships and activities. We’re making a new reality together.

When the family moves in, it is their house but we secretly feel that in some ways it is our house as well. It’s a joy to see them move in and feel such delight and excitement.

Inside there is a strong sense of light filtering through the design. Through this very man-made architecture they feel, as well as see, the world immediately outside and that strengthens the impression that somehow this building belongs where it is.

And so do they.