Sketchbooks 4, 5 & 7

Sketchbook 4

F. Apothecary

- Cosmetics and skin care products utilized by women to both enhance and camouflage their natural looks.
- Fashion garments used as a shield and as a means of expressing oneself.
- Camouflage - to hide. Women follow fashion in order to 'hide' their true self to follow the fashion norm.

Referring to Gwen John, the parasitic artist that gave the facade of being nobody yet behind that she was very aware of fashion. She used fashion to create an illusion of her physical self yet will add her styles to the outfits to express her sense of aesthetics.

The modern woman's toiletries cabinet often resembles a mini drugstore/mini apothecary. With products for every possible skin, hair, nail ailment.

This practical project will attempt to construct garments out of materials that can be found in a woman's mini apothecary. The garments will express a sentiment/fashion statement, and will not be wearable for everyday activities. The outfits will be cobbled together in statement pieces.

Possible Materials

Camouflage tools

Cotton pads: Essential in every woman's make up regime. In aid of the application and removal of their 'outer mask'.

Face masks: Paper face masks with the facial features cut out. Face masks which help to improve natural looks.

Wax: Used for many purposes, hair styles, conditioning of hand and feet, etc.

Sponges: For application of make up.

Cotton pads: the cotton pads are used to prepare the surface, and for the removal of the ingredients. The cotton pads are used to prepare the surface, and for the removal of the ingredients. The cotton pads can also be used to prepare the surface, and for the removal of the ingredients.

Keep in line with the theme of 'cover up' and 'camouflage', I will be exploring the possibility of using army camouflage prints on the designs.

Started by an American artist by the name of Abbott Thayer in the 1890's.

- Camouflage is used to 'hide' the wearer and blend him into the background.
- Camouflage print is similar in concept to Cubism (2-dimensional images that are broken up)
- A good camouflage print will need to be able to function in various light conditions. A high contrast within the pattern will enable the fabric to do that.

Possible to develop personal camouflage print derived from other prints.
Sketchbooks 2-5