

iJADE Conference 2015

Biographies – Keynote Speakers

Professor Laura Formenti - Professor of General Pedagogy at the Department of Human Sciences for Education, Università Milano Bicocca, Italy.

Professor Laura Formenti is also Director of the PhD in Education and Communication, and Scientific Responsible for the Education Area of Guidance and Career Services in the University. She is President of ESREA (European Society for Research in the Education of Adults) and co-convenor of the ESREA Life History and Biography Network (with Linden West, Canterbury Christ Church University). She has published more than one hundred papers and books on autobiographic methods and the aesthetic approach in education and research, the narrative development of identity, and participatory vocational training for social workers, helpers, adult educators and teachers. Recently, she published (in English): Formenti L., West L., Horsdale M. (eds.) Embodied narratives. Connecting stories, bodies, cultures and ecologies. University of Southern Denmark Press, Odense, 2014.

Professor Vicky Gunn, Head of Learning and Teaching, Glasgow School of Art, UK

Professor Vicky Gunn joined Glasgow School of Art in November 2014. She has a research and teaching profile in tertiary learning and teaching in the Arts and Humanities, as well as an international profile in supporting academic development in universities. She has been the research lead on several national-level teaching enhancement projects with both QAA Scotland and the Higher Education Academy. Vicky's research areas, like her policy and teaching interests, include: the relationship between broad attribute development and research-intensive disciplinary learning, including the role of interdisciplinarity; the influence of quality, curricular, and disciplinary cultural structures on student learning outcomes; the application of cultural theories to learning in higher education; (and for fun) queer theory in late antique and medieval Church History.

Patricia Mackinnon Day, Reader in Site Intervention Art at Liverpool John Moores University.

Patricia MacKinnon-Day studied Fine Art at Liverpool School of Arts Media and Design before completing an MA at the Royal College of Art, London. MacKinnon-Day's work challenges the preconceptions of an artist as simply the producer of a product and seeks to look at the role of the artist in the whole process. Her interventions range from working alongside asylum seekers, scientists, ship builders, laundry workers, labourers, women farmers, developers and architects. She approaches each new context in a spirit of investigation, teasing out the clues, both physical and psychological, to past and present human activity. The art itself takes a variety of forms including large-scale outdoor temporary and permanent interventions, video installations, and gallery-based sculptural and photographic pieces.

Dr Madeleine Sclater, Senior Academic Fellow in Digital Learning

Dr. Madeleine Sclater is Senior Academic Fellow in Digital Learning. She holds an interdisciplinary PhD (2007) from the University of Glasgow and Glasgow School of Art in the fields of Education, Art and Design, and Humanities Computing. With a background in Fine Art (Painting) and digital media, Madeleine has pioneered and researched new collaborative methodologies, using advanced technologies for the development of distributed creative education. Over the last 17 years Madeleine has developed a strategic international research profile in the field of Education, Art and Design and Technology Enhanced Learning (TEL). Madeleine is widely published and is a regular speaker at conferences and events, both internationally and nationally. She is currently Joint Co-editor of the International Journal of Art and Design Education and a member of the Publications Board for the National Society for Education in Art and Design.