

Material Culture in Action: Practices of making, collecting and reenacting art and design

Glasgow School of Art / Centre for Contemporary Arts, 7-8 September 2015

Monday 7 September

Time	Venue	Session
8.30 - 9.30	Reid Reception Area (Basement)	Registration with tea & coffee
9.30 - 10.30	Reid Auditorium	Keynote: Prof Guy Julier, <i>The Neoliberal Object</i>
10.30 - 12.00	Various venues in the Reid Building	Parallel Sessions 1
	Reid Auditorium	1a: Glasgow, urban spaces and cultural memory (Chair: Mitch Miller) Dr Maria-Daniella Dick (University of Glasgow): <i>Living in Glasgow Imaginatively</i> Neil McGuire and Dr Thea Stevens (Glasgow School of Art): <i>Material Reminders – Souvenirs, Politics and Collective</i> Prof Johnny Rodger (Glasgow School of Art): <i>An Absent Allegory, or a misplaced one?</i>
	Principal Seminar Room 1	1b: Inscribed artefacts: Writing, drawing, recording (Chair: Prof Tim Ingold) Kerry Patterson (University of Glasgow): <i>Selection is Creation: The Edwin Morgan Scrapbooks</i> Anthony Iles (Middlesex University): <i>Inventory's Paper Assembly: Recording, reclassifying and cataloguing social material life</i> Tilo Reifenstein (Manchester Metropolitan University): <i>Paperchase</i>
	Principal Seminar Room 2	1c: Multisensorial culture (Chair: Dr Nicky Bird) Mairi Mackenzie (Glasgow School of Art): <i>Perfumatic</i> Clara Ursitti (Glasgow School of Art): <i>Spirits in the Material World</i>
12.00 - 13.00	Assembly Hall (Students' Union Building)	Lunch + lunchtime sessions (see below)

12.00-12.45	Photography Studio (outside the Reid Auditorium)	Cassette Tape Exquisite Corpse drop-in session with Roy Shearer (Glasgow School of Art) and Ian Helliwell
12.15 - 12.45	The Caseroom (Reid Building)	The Material Nature of Print, Edwin Pickstone (Glasgow School of Art)
13.00 - 14.45	Various venues	Parallel Sessions 2
	Reid Auditorium	<p>2a: Beyond the canon: Amateurs, outsiders, enthusiasts (Chair: Dr Thea Stevens) Katy Carroll and Melanie Levick-Parkin (Sheffield Hallam University): <i>The Art of Unknowing: The joy of amateur practice as a space for emancipation from the constraints of academic discipline</i> Priya Vaughan (Australian National University): <i>The Electric Artist: Digital creation, curation & consumption of Aboriginal art</i> Dr Stephen Knott (Liverpool Hope University): <i>The spectre of the amateur</i> Curtis Lund (University of Minnesota): <i>"Museum-Worthy"? Shifting Values and the Transformation of the Everyday Object</i></p>
	Bourdon Lecture Theatre	<p>2b: Making, recollecting and remediating architectural sites (Chair: Mike Anusas) Prof Christopher Platt (Glasgow School of Art): <i>Mackintosh: Man of the Real and the Unreal</i> Judy O'Buck Gordon (Kansas State University): <i>Palatable Spaces</i> Helen O'Connor (University of Dundee) and Tim Ingleby (Northumbria University): <i>Collect / Contain / Curate: The Architectural Imperative to Collect</i> Dr Ainslie Murray (University of New South Wales): <i>Dissolution and Departure: Practical reflections on unmaking through making</i></p>
	Principal Seminar Room 2	<p>2c: Design processes and Pedagogy (Chair: Grainne Rice) Dr Anne Bissonnette (University of Alberta): <i>The Errors of our Ways: A Practitioner's Approach to Dress Studies</i> Zoë Hendon (Middlesex University): <i>"Exciting Things which are also useful": The Silver Studio Collection and the Hornsey College of Art</i> Jennifer Swope (Museum of Fine Arts, Boston): <i>Apprenticeship to Partnership: The Art School Experience and its Enduring Influence on the Pilgrim/Roy Quilt Collection</i> Liz Mitchell (Manchester School of Art): <i>Unbecoming: Behaving badly in the museum stores</i></p>

	Principal Seminar Room 1	2d: Carpet Makers of Distinction: Examining Relationships Between Collecting and Designing at Stoddard-Templeton (Chair: Dr Robyne Calvert) Michelle Kaye (Glasgow School of Art): <i>The Wider Stoddard-Templeton Archive</i> Duncan Chappell (Glasgow School of Art): <i>The Stoddard-Templeton Design Library</i> Dr Helena Britt (Glasgow School of Art): <i>The Stoddard-Templeton Design Studios</i>
14.45 - 15.45	Reid Auditorium	Poster Presentations 1 Lisa Binkley (Queen's University): <i>Spinning, Sewing, Grieving: The Fallowfield Quilt</i> Alice Clough (Nottingham Trent University): <i>Weaving, Sensing, Rhythm</i> Katie McGown (Northumbria University): <i>The Thread and The Tear: untangling the unique textile histories of art and craft practices at the site of production</i> Ruth Foulis (Glasgow School of Art): <i>The Amateur Collector: Displaying the Collection</i> James Hutchinson (Glasgow School of Art): <i>Proposal For A By-product</i> Su Fahy (University of Wolverhampton): <i>Fugitive Testimonies Artist Archive</i> Graham Lister (Glasgow School of Art): <i>The Painter of Altermodern Life</i> Dr Penny Grennan (Newcastle University): <i>Your Trash, My Treasure</i> Katie Forrester (Edinburgh College of Art): <i>An Illustrators Recipe Book: Approaches to Visual Data Collection</i>
15.45 - 16.15	Reception Area	Tea & coffee + Cassette Tape Exquisite Corpse drop-in session (Photography Studio)
16.15 - 17.45	Various venues	Parallel Sessions 3
	Bourdon Lecture Theatre	3a: Hands-on making, Community Dialogue and Social Protest (Chair: Prof Guy Julier) Lynn Setterington (University for the Creative Arts, Farnham): <i>The role of hand embroidery in collaborative engagement and the making of Remembering Emily</i> Nela Milic (Goldsmiths College and Middlesex University): <i>Materialising Site</i> Dr Selen Devrim Ülkebaş (Bahçeşehir University): <i>Recreating Objects of Everyday Life: Objects of Encampment in Gezi Park Resistance</i>

	Reid Auditorium	3b: Geography, Visual Culture and Memory (Chair: Dr Laura González) Dr Nicky Bird and Dr Stuart Jeffrey (Glasgow School of Art): <i>Heritage Site: Materializing an unreachable heritage</i> Adolfo Ruiz (University of Alberta): <i>The Materiality of Light</i> Dr Jim Harold (Glasgow School of Art): Across a wilderness of sand – <i>Sand drifting in the archive: Encountering a desert photograph from 1917 by Harry St John Philby in the Royal Geographical Society's Archive, London</i>
	Principal Seminar Room 2	3c: Innovative Pedagogy in Art Education (Chair: Dr Frances Robertson) Dr Kate Sloan (University of Edinburgh): <i>From Ground Control to Groundcourse: Analogue machines, calibrators and behaviourism in Roy Ascott's Pedagogy</i> Rachel Evans (University of the West of England, Bath School of Art and Design): <i>An examination of the persistence of the poster as a pedagogical strategy in British art schools</i> Graham Barton (University of the Arts, London): <i>Object-based self-enquiry: Material Culture as Mediator for Transformative Learning</i>
	Principal Seminar Room 1	3d: Dusting off the Art School archive – Contemporary uses for old documents (Chair: Mairi Mackenzie) Susannah Waters (Glasgow School of Art): <i>The Art School Archive: archives, meanings and subjectivities</i> Debi Banerjee (Glasgow School of Art): <i>New Wave: Materials, Methods and Media, Glasgow School of Art 1970-1988</i> Jimmy Stephen-Cran (Glasgow School of Art): <i>Awaken: Making with the archive</i>
17.45 -18.45	Reid Auditorium	Keynote: Prof Ester Leslie, <i>What is Proper to Materials is Proper to their Study</i>
18.45 - 19. 30	Reid Foyer (Groundfloor)	Reception
19.30 - 21.30	Reid Refectory (Level 2)	Conference dinner (Ticketed)

Tuesday 8 September

Time	Venue	Session
9.30 -11 .00	Various venues across GSA / CCA	Parallel Sessions 4
	Principal Seminar Room 2	4a: Interrogating practices of making and collecting: Stickley Museum / Syracuse University (Chair: Nicholas Oddy) Dr Carla Cesare (Syracuse University): <i>Collection as Practice</i> Todd Conover (Syracuse University): <i>The artist's collection as influence and inspiration</i> Denise Heckman (Syracuse University): <i>Creating Standards for an Interactive Archive of Functional Objects</i> Zeke Leonard (Syracuse University): <i>The Collection as a Making Tool in the Classroom</i>
	Principal Seminar Room 1	4b: Designing Selves and Communities (Chair: Dr Elodie Roy) Harriet Hughes (University of Sussex): <i>Materiality and narrative of the self: The example of Lagosian fashion designers</i> Hélène Day Fraser and Keith Doyle (Emily Carr University of Art + Design): <i>CloTHING(s): Reframing Expressive Make-Social Structures</i> Dr Fiona Hackney and Magda Tyzlik-Carver (Falmouth University): <i>From the Corridor to the Garden: The 'Pop Up' Studio as a means to Co-create Future Thinking for Social Living</i> Dr Andreas Nobel (Konstfack): <i>The office chair: From tool to aid</i>
	Reid Auditorium	4c: Digital Materialities: Time, place and perception (Chair: Prof Esther Leslie) Dr Gerard Briscoe and Fergus Fullarton Pegg (Glasgow School of Art): <i>Digital Materiality of the Internet of Things</i> Dr David Sweeney (Glasgow School of Art): <i>'Total acquiescence to the Cybernetic Inevitable?': Emerging Virtual Reality Technology, Digital Materialities and Control of the Factors of Perception</i> Catherine M. Weir (Glasgow School of Art): <i>The Ghosts of Google Street View: Revealing the Fractured Temporality of the Image</i>

For the next session, the conference will move to the Centre for Contemporary Arts, 350 Sauciehall Street.

11.15 -12.15	CCA Cinema	Keynote: Ian Helliwell, <i>Hellivisions: Music, Film, Collage and Intuitive Electronics</i>
12.15 - 13.00	Assembly Hall (Students' Union Building)	Lunch
12.15 – 13.00	Photography Studio (outside the Reid Auditorium)	<i>Cassette Tape Exquisite Corpse drop-in session</i> with Roy Shearer (Glasgow School of Art) and Ian Helliwell
12.15 -13.00 [ongoing]	Principal Seminar 2	<i>Urban Field installation [Ainslie Murray]</i>
12.45 -14.45	CCA Clubroom	Section Five Perception Workshop with Debi Banerjee, Kirsty Hendry, Susannah Waters (Glasgow School of Art)
13.00 - 14.45	Various venues across GSA / CCA	Parallel Sessions 5
	CCA Cinema	5a: Histories in the Making: Interpreting the heritage of Kingston School of Art for multiple audiences (Chair: Dr Sarah Smith) Prof Fran Lloyd (Kingston School of Art): <i>Thinking through Making: Recording the heritage of an art school</i> Dr Robert Knifton (Kingston School of Art): <i>Curating art school atmosphere</i> Natalie Kay (Kingston School of Art): <i>Taking over an Art School</i> Plus: Film premiere of the documentary <i>Histories in the Making: 140 Years of Kingston School of Art</i>
	Principal Seminar Room 1	5b: Reading History and the Body (Chair: Prof Johnny Rodger) Prof Steve Dutton (The University of Lincoln): <i>A flickering Institution</i> Dr Eleanor Bowen (UAL) and Dr Laura González (Glasgow School of Art): <i>The object as witness</i> Prof Valerie Walkerdine (Cardiff University): <i>Dancing with Ghosts</i>

CCA Lecture Theatre

5c: Memory, Materiality and Emotion (**Chair: Dr David Sweeney**)

Dr Jo Croft (Liverpool John Moores University): *The Things seemed to be living for me especially': A moving story of Denton Welch and his stuff*

Eszter Biró (Glasgow School of Art): *The invisible extension of the Photographic frame, confabulating the family photography collection, creating the practice-led research project titled Fragments*

Dr Nihal Bursa (Beykent University): *Re-collecting a ritual: Arte+factum of Turkish coffee*

Reid Auditorium

5d: Craft, Tradition and Cultural Memory (**Chair: Edwin Pickstone**)

Dr Lucy Wright (Manchester Metropolitan University): *"Making Traditions": Reflections from a practice-led enquiry*

Eliza Kraatari (University of Jyväskylä): *In the making of it: Agency of the craft-artist / designer-maker, narrative and cultural heritage*

Dr Marie Debora Koch (Copenhagen Institute of Interaction Design): *Researching Craftivism*

Dr Stephanie Bunn (University of Saint Andrews): *From 'old-school' to new practices: Kyrgyz textile art through three generations*

14.55 - 15.35

CCA Cinema

Poster Presentations 2

Prof Gabi Schillig (Düsseldorf University of Applied Sciences): *Textile Spaces – On Materiality and Spaces of Communication*

Steve Rigley (Glasgow School of Art): *Stand well back! Hybrid firework packaging from South India*

Keeryong Choi (Edinburg College of Art): *Invented exoticism: The development of artistic forms to explore the aesthetics of cultural uncanny in an individual's experience with glass*

Morven Gregor (Glasgow School of Art): *Shared:Collecting as a Collective Experience*

Mikail Mersinis (Glasgow School of Art): *Album': Reconstructing a Family Album*

Film Screening

Justin Carter (Glasgow School of Art): Autumn – After William James Muller (2013)

15.40 - 16.00

Reid Foyer

Tea & Coffee

16.00 - 17.30	Various venues across GSA / CCA	Parallel Sessions 6
	Principal Seminar Room 1	<p>6a: Historical artefacts and representations (Chair: Dr Helen McCormack) Yates Norton (Courtauld Institute) and Emma Stirling (Recursion Theatre Company): <i>Uncanny Arabesques: Nicolas de Lajoue and the matter of rococo materiality</i> Soersha Dyon (Ecole Pratique des Hautes Etudes) and Jennifer Gray (Edinburgh College of Art): <i>Re-imagining the Period Room Through Post Disciplinary Collaboration</i></p>
	CCA Clubroom	<p>6b: DIY Crafts (Chair: Roy Shearer) Anna Kouhia (University of Helsinki): <i>(De)composing the meanings of craft-making through new media: Short movies as sites for reflection</i> Dr Katriina Heljakka (University of Turku): <i>Toy-makers on Etsy: Re-designing Play Culture Through DIY</i> Dr Lucia Vodanovic (London College of Communication, University of the Arts): <i>Old and new makings in Chile's street amateur art</i></p>
	CCA Cinema	<p>6c: Photographic objects and processes (Chair: Dr Benjamin Greenman) Jacqueline Butler (Glasgow School of Art): <i>As in a dream, she is palpable</i> Adam Bales (Goldsmiths College): <i>Materialities of Vernacular Photography: Asymmetries of Agency in Digital Mediation</i> Michelle Henning (University of Brighton): <i>Contemporary Photography and New Materialism</i></p>
	Reid Auditorium	<p>6d: Studio Culture (Chair: Neil McGuire) Prof Chris Dorsett (Northumbria University): <i>Studio Ruins: Narrating 'unfinishedness'</i> Mike Anusas (University of Strathclyde / University of Aberdeen): <i>Unfolding the studio: A design anthropology of material emergence</i> Dr Leah Armstrong (Glasgow School of Art): <i>Visibility in the design studio: The material, social and discursive function of vision at the Glasgow School of Art</i></p>
17.40 - 18.30	Reid Auditorium	Prof Tim Ingold, Concluding remarks
18.30 - 18.45	Reid Auditorium	Closing and farewell

Exhibitions

- **ART SCHOOL IN ACTION (1970-1986)**

curated by Debi Banerjee and Susannah Waters

The Project Space (downstairs), Art School Union, 7-11 September 2015, 11am-5pm.

- **SOCIAL MATERIAL: Encountering the Dialectogram**

by Mitch Miller

The Project Space (upstairs), Art School Union, 6-8 September 2015.