<table>
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<tr>
<th>Time</th>
<th>Venue</th>
<th>Session</th>
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<tbody>
<tr>
<td>8.30 - 9.30</td>
<td>Reid Reception Area (Basement)</td>
<td>Registration with tea &amp; coffee</td>
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<tr>
<td>9.30 - 10.30</td>
<td>Reid Auditorium</td>
<td>Keynote: Prof Guy Julier, <em>The Neoliberal Object</em></td>
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<tr>
<td>10.30 - 12.00</td>
<td>Various venues in the Reid Building</td>
<td><strong>Parallel Sessions 1</strong></td>
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<td></td>
<td>Reid Auditorium</td>
<td>1a: Glasgow, urban spaces and cultural memory <em>(Chair: Mitch Miller)</em></td>
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<td></td>
<td>Dr Maria-Daniella Dick (University of Glasgow): <em>Living in Glasgow Imaginatively</em></td>
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<td></td>
<td>Neil McGuire and Dr Thea Stevens (Glasgow School of Art): <em>Material Reminders – Souvenirs, Politics and Collective</em></td>
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<td></td>
<td>Prof Johnny Rodger (Glasgow School of Art): <em>An Absent Allegory, or a misplaced one?</em></td>
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<td>Principal Seminar Room 1</td>
<td>1b: Inscribed artefacts: Writing, drawing, recording <em>(Chair: Prof Tim Ingold)</em></td>
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<td></td>
<td>Kerry Patterson (University of Glasgow): <em>Selection is Creation: The Edwin Morgan Scrapbooks</em></td>
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<td>Anthony Iles (Middlesex University): <em>Inventory’s Paper Assembly: Recording, reclassifying and cataloguing social material life</em></td>
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<td>Tilo Reifenstein (Manchester Metropolitan University): <em>Paperchase</em></td>
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<td>Principal Seminar Room 2</td>
<td>1c: Multisensorial culture <em>(Chair: Dr Nicky Bird)</em></td>
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<td></td>
<td>Mairi Mackenzie (Glasgow School of Art): <em>Perfumatic</em></td>
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<td>Clara Ursitti (Glasgow School of Art): <em>Spirits in the Material World</em></td>
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<td>12.00 - 13.00</td>
<td>Assembly Hall (Students’ Union Building)</td>
<td><strong>Lunch + lunchtime sessions (see below)</strong></td>
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</table>
12.00-12.45  Photography Studio (outside the Reid Auditorium)  
* Cassette Tape Exquisite Corpse drop-in session * with Roy Shearer (Glasgow School of Art) and Ian Helliwell

12.15 - 12.45  The Caseroom (Reid Building)  
* The Material Nature of Print, Edwin Pickstone (Glasgow School of Art) *

13.00 - 14.45  Various venues  
Parallel Sessions 2

Reid Auditorium

2a: Beyond the canon: Amateurs, outsiders, enthusiasts  
(Chair: Dr Thea Stevens)  
Katy Carroll and Melanie Levick-Parkin (Sheffield Hallam University): *The Art of Unknowing: The joy of amateur practice as a space for emancipation from the constraints of academic discipline*  
Priya Vaughan (Australian National University): *The Electric Artist: Digital creation, curation & consumption of Aboriginal art*  
Dr Stephen Knott (Liverpool Hope University): *The spectre of the amateur*  
Curtis Lund (University of Minnesota): *"Museum-Worthy"? Shifting Values and the Transformation of the Everyday Object*

Bourdon Lecture Theatre

2b: Making, recollecting and remediating architectural sites  
(Chair: Mike Anusas)  
Prof Christopher Platt (Glasgow School of Art): *Mackintosh: Man of the Real and the Unreal*  
Judy O’Buck Gordon (Kansas State University): *Palatable Spaces*  
Helen O’Connor (University of Dundee) and Tim Ingleby (Northumbria University): *Collect / Contain / Curate: The Architectural Imperative to Collect*  
Dr Ainslie Murray (University of New South Wales): *Dissolution and Departure: Practical reflections on unmaking through making*

Principal Seminar Room 2

2c: Design processes and Pedagogy  
(Chair: Grainne Rice)  
Dr Anne Bissonnette (University of Alberta): *The Errors of our Ways: A Practitioner’s Approach to Dress Studies*  
Zoë Hendon (Middlesex University): *"Exciting Things which are also useful": The Silver Studio Collection and the Hornsey College of Art*  
Jennifer Swope (Museum of Fine Arts, Boston): *Apprenticeship to Partnership: The Art School Experience and its Enduring Influence on the Pilgrim/Roy Quilt Collection*  
Liz Mitchell (Manchester School of Art): *Unbecoming: Behaving badly in the museum stores*
Principal Seminar Room 1

2d: Carpet Makers of Distinction: Examining Relationships Between Collecting and Designing at Stoddard-Templeton (Chair: Dr Robyne Calvert)
Michelle Kaye (Glasgow School of Art): The Wider Stoddard-Templeton Archive
Duncan Chappell (Glasgow School of Art): The Stoddard-Templeton Design Library
Dr Helena Britt (Glasgow School of Art): The Stoddard-Templeton Design Studios

14.45 - 15.45 Reid Auditorium

Poster Presentations 1
Lisa Binkley (Queen's University): Spinning, Sewing, Grieving: The Fallowfield Quilt
Alice Clough (Nottingham Trent University): Weaving, Sensing, Rhythm
Katie McGown (Northumbria University): The Thread and The Tear: untangling the unique textile histories of art and craft practices at the site of production
Ruth Foulis (Glasgow School of Art): The Amateur Collector: Displaying the Collection
James Hutchinson (Glasgow School of Art): Proposal For A By-product
Su Fahy (University of Wolverhampton): Fugitive Testimonies Artist Archive
Graham Lister (Glasgow School of Art): The Painter of Altermodern Life
Dr Penny Grennan (Newcastle University): Your Trash, My Treasure
Katie Forrester (Edinburgh College of Art): An Illustrators Recipe Book: Approaches to Visual Data Collection

15.45 - 16.15 Reception Area

Tea & coffee + Cassette Tape Exquisite Corpse drop-in session
(Photography Studio)

16.15 - 17.45 Various venues

Parallel Sessions 3

Bourdon Lecture Theatre

3a: Hands-on making, Community Dialogue and Social Protest (Chair: Prof Guy Julier)
Lynn Setterington (University for the Creative Arts, Farnham): The role of hand embroidery in collaborative engagement and the making of Remembering Emily
Nela Milic (Goldsmiths College and Middlesex University): Materialising Site
Dr Selen Devrim Ulkebas (Bahçeşehir University): Recreating Objects of Everyday Life: Objects of Encampment in Gezi Park Resistance
Reid Auditorium

3b: Geography, Visual Culture and Memory (Chair: Dr Laura González)

Dr Nicky Bird and Dr Stuart Jeffrey (Glasgow School of Art): Heritage Site: Materializing an unreachable heritage

Adolfo Ruiz (University of Alberta): The Materiality of Light

Dr Jim Harold (Glasgow School of Art): Across a wilderness of sand – Sand drifting in the archive: Encountering a desert photograph from 1917 by Harry St John Philby in the Royal Geographical Society's Archive, London

Principal Seminar Room 2

3c: Innovative Pedagogy in Art Education (Chair: Dr Frances Robertson)

Dr Kate Sloan (University of Edinburgh): From Ground Control to Groundcourse: Analogue machines, calibrators and behaviourism in Roy Ascott’s Pedagogy

Rachel Evans (University of the West of England, Bath School of Art and Design): An examination of the persistence of the poster as a pedagogical strategy in British art schools

Graham Barton (University of the Arts, London): Object-based self-enquiry: Material Culture as Mediator for Transformative Learning

Principal Seminar Room 1

3d: Dusting off the Art School archive – Contemporary uses for old documents (Chair: Mairi Mackenzie)

Susannah Waters (Glasgow School of Art): The Art School Archive: archives, meanings and subjectivities

Debi Banerjee (Glasgow School of Art): New Wave: Materials, Methods and Media, Glasgow School of Art 1970-1988

Jimmy Stephen-Cran (Glasgow School of Art): Awaken: Making with the archive

17.45 - 18.45 Reid Auditorium

Keynote: Prof Ester Leslie, What is Proper to Materials is Proper to their Study

18.45 - 19.30 Reid Foyer (Groundfloor)

Reception

19.30 - 21.30 Reid Refectory (Level 2)

Conference dinner (Ticketed)
### Tuesday 8 September

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<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Session</th>
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<tr>
<td>9.30 - 11.00</td>
<td>Various venues across GSA / CCA</td>
<td><strong>Parallel Sessions 4</strong></td>
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<td>Principal Seminar Room 2</td>
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<td><strong>4a: Interrogating practices of making and collecting: Stickley Museum / Syracuse University</strong> (Chair: Nicholas Oddy)</td>
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<td>Dr Carla Cesare (Syracuse University): <em>Collection as Practice</em></td>
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<td>Todd Conover (Syracuse University): <em>The artist’s collection as influence and inspiration</em></td>
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<td>Denise Heckman (Syracuse University): <em>Creating Standards for an Interactive Archive of Functional Objects</em></td>
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<td>Zeke Leonard (Syracuse University): <em>The Collection as a Making Tool in the Classroom</em></td>
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<td>Principal Seminar Room 1</td>
<td><strong>4b: Designing Selves and Communities (Chair: Dr Elodie Roy)</strong></td>
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<td>Harriet Hughes (University of Sussex): <em>Materiality and narrative of the self: The example of Lagosian fashion designers</em></td>
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<td>Hélène Day Fraser and Keith Doyle (Emily Carr University of Art + Design): <em>CloTHING(s): Reframing Expressive Make-Social Structures</em></td>
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<td>Dr Fiona Hackney and Magda Tyzlik-Carver (Falmouth University): <em>From the Corridor to the Garden: The 'Pop Up' Studio as a means to Co-create Future Thinking for Social Living</em></td>
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<td>Dr Andreas Nobel (Konstfack): <em>The office chair: From tool to aid</em></td>
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<td>Reid Auditorium</td>
<td><strong>4c: Digital Materialities: Time, place and perception (Chair: Prof Esther Leslie)</strong></td>
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<td>Dr Gerard Briscoe and Fergus Fullarton Pegg (Glasgow School of Art): <em>Digital Materiality of the Internet of Things</em></td>
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<td>Dr David Sweeney (Glasgow School of Art): <em>‘Total acquiescence to the Cybernetic Inevitable?’: Emerging Virtual Reality Technology, Digital Materialities and Control of the Factors of Perception</em></td>
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<td>Catherine M. Weir (Glasgow School of Art): <em>The Ghosts of Google Street View: Revealing the Fractured Temporality of the Image</em></td>
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For the next session, the conference will move to the Centre for Contemporary Arts, 350 Sauciehall Street.

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<tr>
<td>11.15 - 12.15</td>
<td>CCA Cinema</td>
<td><strong>Keynote:</strong> Ian Helliwell, <em>Hellivisions: Music, Film, Collage and Intuitive Electronics</em></td>
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<td>12.15 - 13.00</td>
<td>Assembly Hall (Students' Union Building)</td>
<td>Lunch</td>
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<tr>
<td>12.15 - 13.00</td>
<td>Photography Studio (outside the Reid Auditorium)</td>
<td><em>Cassette Tape Exquisite Corpse drop-in session</em> with Roy Shearer (Glasgow School of Art) and Ian Helliwell</td>
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<tr>
<td>12.15 - 13.00</td>
<td>Principal Seminar 2 (ongoing)</td>
<td><strong>Urban Field installation [Ainslie Murray]</strong></td>
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<td>12.45 - 14.45</td>
<td>CCA Clubroom</td>
<td><strong>Section Five Perception Workshop</strong> with Debi Banerjee, Kirsty Hendry, Susannah Waters (Glasgow School of Art)</td>
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<td>13.00 - 14.45</td>
<td>Various venues across GSA / CCA</td>
<td><strong>Parallel Sessions 5</strong></td>
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<td>CCA Cinema</td>
<td>5a: Histories in the Making: Interpreting the heritage of Kingston School of Art for multiple audiences <em>(Chair: Dr Sarah Smith)</em></td>
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<td><strong>Prof Fran Lloyd</strong> (Kingston School of Art): <em>Thinking through Making: Recording the heritage of an art school</em></td>
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<td><strong>Dr Robert Knifton</strong> (Kingston School of Art): <em>Curating art school atmosphere</em></td>
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<td><strong>Natalie Kay</strong> (Kingston School of Art): <em>Taking over an Art School</em></td>
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<td><strong>Plus:</strong> Film premiere of the documentary <em>Histories in the Making: 140 Years of Kingston School of Art</em></td>
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<td>Principal Seminar Room 1</td>
<td>5b: Reading History and the Body <em>(Chair: Prof Johnny Rodger)</em></td>
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<td><strong>Prof Steve Dutton</strong> (The University of Lincoln): <em>A flickering Institution</em></td>
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<td><strong>Dr Eleanor Bowen</strong> (UAL) and <strong>Dr Laura González</strong> (Glasgow School of Art): <em>The object as witness</em></td>
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<td><strong>Prof Valerie Walkerdine</strong> (Cardiff University): <em>Dancing with Ghosts</em></td>
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CCA Lecture Theatre

5c: Memory, Materiality and Emotion (Chair: Dr David Sweeney)
- Dr Jo Croft (Liverpool John Moores University): *The Things seemed to be living for me especially*: A moving story of Denton Welch and his stuff
- Eszter Biró (Glasgow School of Art): *The invisible extension of the Photographic frame, confabulating the family photograpy collection, creating the practice-led research project titled Fragments*
- Dr Nihal Bursa (Beykent University): *Re-collecting a ritual: Arte+factum of Turkish coffee*

Reid Auditorium

5d: Craft, Tradition and Cultural Memory (Chair: Edwin Pickstone)
- Dr Lucy Wright (Manchester Metropolitan University): *“Making Traditions”: Reflections from a practice-led enquiry*
- Eliza Kraatari (University of Jyväskylä): In the making of it: Agency of the craft-artist / designer-maker, narrative and cultural heritage
- Dr Marie Debora Koch (Copenhagen Institute of Interaction Design): *Researching Craftivism*
- Dr Stephanie Bunn (University of Saint Andrews): *From ‘old-school’ to new practices: Kyrgyz textile art through three generations*

14.55 - 15.35 CCA Cinema

Poster Presentations 2
- Prof Gabi Schillig (Düsseldorf University of Applied Sciences): *Textile Spaces – On Materiality and Spaces of Communication*
- Steve Rigley (Glasgow School of Art): *Stand well back! Hybrid firework packaging from South India*
- Keeryong Choi (Edinburg College of Art): *Invented exoticism: The development of artistic forms to explore the aesthetics of cultural uncanny in an individual’s experience with glass*
- Morven Gregor (Glasgow School of Art): *Shared:Collecting as a Collective Experience*
- Mikail Mersinis (Glasgow School of Art): *Album’: Reconstructing a Family Album*

Film Screening
- Justin Carter (Glasgow School of Art): *Autumn – After William James Muller (2013)*

15.40 - 16.00 Reid Foyer

Tea & Coffee
Parallel Sessions 6

16.00 - 17.30 Various venues across GSA / CCA

Principal Seminar Room 1

6a: Historical artefacts and representations (Chair: Dr Helen McCormack)
Yates Norton (Courtauld Institute) and Emma Stirling (Recursion Theatre Company):
Uncanny Arabesques: Nicolas de Lajoue and the matter of rococo materiality
Soersha Dyon (École Pratique des Hautes Etudes) and Jennifer Gray
(Edinburgh College of Art): Re-imagining the Period Room Through Post Disciplinary Collaboration

CCA Clubroom

6b: DIY Crafts (Chair: Roy Shearer)
Anna Kouhia (University of Helsinki): (De)composing the meanings of craft-making through new media: Short movies as sites for reflection
Dr Katriina Heljakka (University of Turku): Toy-makers on Etsy: Re-designing Play Culture Through DIY
Dr Lucia Vodanovic (London College of Communication, University of the Arts): Old and new makings in Chile’s street amateur art

CCA Cinema

6c: Photographic objects and processes (Chair: Dr Benjamin Greenman)
Jacqueline Butler (Glasgow School of Art): As in a dream, she is palpable
Adam Bales (Goldsmiths College): Materialities of Vernacular Photography: Asymmetries of Agency in Digital Mediation
Michelle Henning (University of Brighton): Contemporary Photography and New Materialism

Reid Auditorium

6d: Studio Culture (Chair: Neil Mcguire)
Prof Chris Dorsett (Northumbria University): Studio Ruins: Narrating ‘unfinishedness’
Mike Anusas (University of Strathclyde / University of Aberdeen): Unfolding the studio: A design anthropology of material emergence
Dr Leah Armstrong (Glasgow School of Art): Visibility in the design studio: The material, social and discursive function of vision at the Glasgow School of Art

17.40 - 18.30 Reid Auditorium

Prof Tim Ingold, Concluding remarks

18.30 - 18.45 Reid Auditorium

Closing and farewell
Exhibitions

- **ART SCHOOL IN ACTION (1970-1986)**
  curated by Debi Banerjee and Susannah Waters

  The Project Space (downstairs), Art School Union, 7-11 September 2015, 11am-5pm.

- **SOCIAL MATERIAL: Encountering the Dialectogram**
  by Mitch Miller

  The Project Space (upstairs), Art School Union, 6-8 September 2015.