Two ongoing research strands that come together to create one artefact:

1) Conceptual ideas where objects and jewellery are created that question the relationships that exist between object and language

2) Complex spruing, materials and casting systems for lost wax casting
Conceptual ideas where objects and jewellery are created that question the relationships that exist between object and language
Case Study No. 1 In the latent potential in objects (biro) – Brooch & Display.
Investigating the potential of ink as an explosive and potent filled liquid as well as the differences between jewellery and sculpture.
I like butternut squash. Hmm... yeah.

Veggie? Not so sure on the veggie.

Yeah it's butternut squash.
Complex spruing, materials and casting systems for lost wax casting
height = 32mm width = 60mm approx

Diameter 10mm approx
Thank You