**Monday 7 September**

**Venue: Glasgow School of Art (Reid Building)**

**8.30 – 9.30** Registration with tea and coffee

**9.30 – 10.30** Keynote 1: Prof Guy Julier

**10.30 – 12** Parallel sessions 1

|  |  |  |
| --- | --- | --- |
| **1a:** Glasgow, urban spaces and cultural memory | **1b:** Inscribed artefacts: Writing, drawing, recording | **1c:** Multisensorial culture |

**12 – 12.45** Lunch + lunchtime session

**12.15 – 12.45** *The Material Nature of Print,* session in The Caseroom

**12.45 – 2.45** Parallel sessions 2

|  |  |  |  |
| --- | --- | --- | --- |
| **2a:** Beyond the canon: Amateurs, outsiders, enthusiasts | **2b:** Making, recollecting and remediating architectural sites | **2c:** Design processes and Pedagogy | **2d:** Carpet Makers of Distinction: Examining Relationships Between Collecting and Designing at Stoddard-Templeton  |

**2.45 -3.45** Poster presentations I

**3.45 – 4.15** Tea break

**4.15 – 5.45** Parallel sessions 3

|  |  |  |  |
| --- | --- | --- | --- |
| **3a:** Hands-on making, Community Dialogue and Social Protest | **3b:** Geography, Visual Culture and Memory | **3c:** Innovative Pedagogy in Art Education | **3d:** Dusting off the Art School archive – Contemporary uses for old documents |

**5.45 – 6.15** Keynote 2: Prof Esther Leslie

**6.15 – 7.30** Reception

**7.30 – 9.15** Dinner

**Tuesday 8 September**

**Venues: Glasgow School of Art (Reid Building) + Centre for Contemporary Arts**

**9.30 – 11** Parallel sessions 4

|  |  |  |
| --- | --- | --- |
| **4a:** Interrogating practices of making and collecting: Stickley Museum / Syracuse University | **4b:** Designing Selves and Communities | **4c:** Digital Materialities: Time, place and perception |

**11 – 12** Keynote 3: Ian Helliwell

**12 – 12.45** Lunch + *Urban Field* (installation)

**12.45 – 14.45** Parallel sessions 5

|  |  |  |  |
| --- | --- | --- | --- |
| **5a:** Histories in the Making: Interpreting the heritage of Kingston School of Art for multiple audiences | **5b:** Reading History and the Body | **5c:** Memory, Materiality and Emotion | **5d:** Craft, Tradition and Cultural Memory |

**14.45 – 15.30** Poster presentations II + Film screening

**15.30 – 16** Tea break

**16 – 17.30** Parallel sessions 6

|  |  |  |  |
| --- | --- | --- | --- |
| **6a:** Historical artefacts and representations | **6b:** DIY Crafts  | **6c:** Photographic objects and processes | **6d:** Studio Culture |

**17.30 – 18.30** Concluding remarks: Prof Tim Ingold

**18.30 – 18.45** Closing and farewell