extractive geographies enacted lives

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Historical Cultures of Labour under conditions of Deindustrialisation

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objectives

PERFORMATIVELY
LANDSCAPE

PRACTICES OF
LABOUR

CHALLENGE THE
RURAL IDYLL
Capped Mines, Carsington Pastures, 2013 (Author)

Whitelow Mines, Bonsall Leys Farm, 2014 (Author)
Matlock Tor by Moonlight, Joseph Wright, 1778 (Google Art Project)
dominant narrative

View of Bonsall from nearby fields, 2004 (Author)
Public footpath sign, Bonsall Moor, 2013 (Author)

New 'accessible' gates, replacing old stone stiles, 2013 (Author)
assemblage

Made and being made

Relations of exteriority

unforgetting landscape
Vital materialism
Where do you think your stone comes from for your patio? You go to your builder’s merchants but how did it get there? Because they don’t see, see what this was. This wouldn’t be here if it weren’t for the quarries.

(Landscaper, personal comm, 2014)
Potter Farm, Bonsall, 2013 (Author)
milk assemblage
nature and culture
Aerial view of remnants of Bonsall Mines, Bonsall Moor, 1996 (English Heritage)

Ordnance Survey section, Bonsall Moor (Ordnance Survey SK2657)
A new political economy of things and landscape
Working laboured and performed landscapes

Landscape as assemblage can recover the alternate laboured narrative

Acknowledge the inherent power relations between things and practice
Nothing ever stays static with the land ... and the landscape never does. ...and we could actually have an industrial landscape again that actually generates and does something useful ...  
(Former farmer, personal comm, 2013)