

# GLASGOW OPENHOUSE

ART  
FEST  
IVAL

2ND MAY -  
4TH MAY 2015



# GLASGOW OPEN HOUSE ART FESTIVAL 2015

Welcome to the second Glasgow Open House Art Festival (GOH'15), an even bigger, louder and more colourful celebration of contemporary art and culture in this city. This year's programme boasts a staggering diversity of exhibitions and events taking place at over **50 'alternative' venues**, featuring the work of over **200 artists** who have gone all out to re-imagine how art can be encountered and appreciated.

A unique feature of this year's festival is the Art Walks. In addition to walks developed by GOH'15 artists, Glasgow Open House has curated a number of walks that offer truly immersive experiences of this year's festival: visit [glasgowopenhouse.co.uk](http://glasgowopenhouse.co.uk) for details.

Look out for our specially commissioned venue flags made in partnership with COLOUR HOTEL and Project Ability that can be spotted across the city throughout the duration of the festival.

All exhibitions are open **12pm–6pm on Sat 2nd, Sun 3rd and Mon 4th May** unless otherwise stated in the exhibition listings. All exhibitions are **FREE** entry.

Events are listed in [luscious pink](#) and you may need to book in advance for these. See individual listings for details.

*Glasgow Open House is an artist-led, not-for-profit organisation. It was founded in order to meet the practical needs of the city's grassroots art community and takes its lead from Glasgow's already prevalent 'Do-It-Yourself' culture in relation to visual art and music.*

*The festival provides a platform for artists both emerging and established, opening up their practices — and in many instances, their homes — to new audiences. By removing art from conventional spaces and embedding it within the very fabric of the city — its tenements, disused buildings, wastelands, and other unsung spaces — Glasgow Open House Art Festival transforms the landscape of Glasgow, thereby offering a new perspective of the city to its inhabitants.*

**Venue 01: Glasgow Botanic Gardens, 730 Great Western Road, G12 0UE**

## Bleachfield

Open daily Sat 2nd, Sun 3rd & Mon 4th 10am - 6pm  
Bleachfield comprises a multitude of work made by six artists in response to the gardens. The exhibition culminates in a collaborative installation on the site within the Arboretum, which was once used as bleach and print fields, drawing on the industrial processes used in the area up until the 19th Century.

*Fionn Duffy, Josie Rae Turnbull, Mikey Cook, Abigale Neate Wilson, Sharif Elsabagh & Alex Kuusik*



**Bleachfield** Courtesy the artists

**Venue 02: North Kelvin Meadow, 76 Kelbourne Street, G20 8PR**

## 9 artists, 1 meadow

A site-specific project by students from Glasgow Kelvin College. The project has been developed through close discussion and collaboration with local community groups including The Children's Wood and the North Kelvin Meadow Campaign. The 9 participants have made work in direct response to the site resulting in 9 site-specific works.

*Brent Morrison, Chloe Cartwright, Julie Linton, Katie Riddell, Katie Haworth, Nina Cagle, Suzanne Armstrong & Vanessa-Louise Miller*

**Venue 03: Flat 3/3, 40 Clouston Street, G20 8QX**

## Imprints, hush hush

Sat 2nd, 9pm - Midnight FREE

A maze of sculpture, performance art and sound installation beckons you to explore traces of the artists' existence. New perspectives on living spaces and relationships between social/private and outer/inner life are opened up. Together we re-imagine intimate worlds. A vibrant diversity of microcosms subverts notions of success and failure.

*Peter Lorenz & Adam Carmichael*

**Venue 04: Top floor windows (corner flat), 164 Fergus Drive, G20 6AX**

## How to Measure Darkness

*This exhibition is viewable from street level only. Look towards the 3rd floor windows above Boots Pharmacy Sat 2nd, Sun 3rd & Mon 4th 9pm - 1am*

How to Measure Darkness is an exploration of light in both rural and remote environments and in more abstract architectural settings. The artists share their individual intrigue and emotional responses to light, often as irrational as the thoughts they are trying to name.

*Brodie Sim & Emily Rimmer*

**Venue 05: 11 Doune Gardens, G20 6DJ**  
PREHISTORIC LOOM

An exhibition of drawings in the stairwell of an artist's townhouse. Ideas associated with the transitory spaces of the stairwell or corridor help bring to light concepts linked with the act of drawing. For many of these artists, drawing is a hidden process that forms a pause between thought and production.

*Heejoon Lee, Ying Cui, Rika Wantanabe, Kirsty Palmer, Katrina Valle, Maria Toumazou, Alex Sarkisian, Marysia Gacek, Selma Hreggistoddir, Lauren Hall, Jack Cheetham, Fanny Wickström, Mailie Robb, Vigdis Storsveen, Emily Mcfarland, Johanathan Cook, Kelli Sims, Elísabet Brynhildardóttir, Sasha Panyuta & Anjara Omann*

**Venue 07: 11a Lansdowne Crescent, Kelvinbridge, G20 6NQ**

## Robert Stewart: A Thoroughly Modern Man

Robert Stewart exerted an influence in many fields: from fabrics for Liberty, tapestries, painting, and ceramics, to large-scale murals in public buildings. With the majority of the works coming from the Stewart family archive, this is a unique opportunity to enjoy a collection never previously seen together.

*Robert Stewart curated by Keith Moore*



**Robert Stewart: A Thoroughly Modern Man** 'Untitled' by Robert Stewart, 1970. Courtesy Stewart Family

Venue 08: Flat 1/1, 50 Park Road, G4 9JG

### **Singing for our House Plants**

Sat 2nd & Sun 3rd, 4:30-5:00pm FREE

Three dazed performances of instrumental music in live response to sung text pieces, performed by Your Haircut.

David Kennedy, Finlay Clark & Jessica Hickie-Kallenbach

Venue 09: Montague Projects, 3/2 34

Montague St, G4 9HX

### **Sunday Salon**

This exhibition provides an environment both welcoming and familiar, featuring work by GSA MFA students presented in a living room. For GOH15, resident artist Alex Stursberg has created a dialogue-friendly seating installation, where he has curated a variety of his classmates' artworks hung salon-style.

Alex Stursberg, Josed Granados, Callum Monteith, Jamie Green, Roi Carmeli, Celine Amendola, Alice Brooke, Sian Collins, Elke Finkenauer, Sophia Sefraoui, Carla Burns & more...

### **The Fair**

This is a multi-site exhibition. To see this exhibition in full visit Venues 31, 39, 55 & 56

An exhibition across five homes. Artist Jenny Steele has created drawings reflecting on 'seaside moderne' buildings: Blackpool Casino and Midland Hotel, Morecambe. Souvenir drawings were posted to inhabitants, allowing them to decide how to position the drawing in their own home. A publication of the project will be produced post festival.

Jenny Steele

Venue 10: 695 Garscube Rd, Maryhill, G20 7JX

### **Local Press**



Working in partnership with Creative Cargo and Queens Cross Housing Association, the artists aim to engage with the local community and try new experimental ways of working, including the giveaway of free limited edition signed prints for visitors and free local workshops in the lead up to GOH15.

Samantha Madonik, Beth Shapeero & Jenny Lewis



Cold on the Outside 'Pink chair, black chair' by Rachael Rebus, 2014. Courtesy the artist

Venue 11: Flat 1/2, 31 Windsor Terrace, G20 7QW

### **The Plinth**

The tenement is synonymous with the gallery aesthetic in Glasgow. The Plinth takes this aesthetic further and functions as a gallery space within a living room environment. It is an ongoing project (this week marks our 34th exhibition), which gives over the resident Plinth to a different artist or designer weekly.

Andrew Sim, Fiona Beveridge, Hannah Reynolds & Michael Sacco. Organised by The Plinth (Famish Chapman, Charlotte Fountaine & Freya Fullarton)



The Plinth Courtesy The Plinth

Venue 12: 2 Willowbank Crescent, G3 6NB  
**Below, the other things we can talk about**

A small blacked-out basement holds an immersive installation of video and objects choreographed by light. Light projection functions as a means of negotiating the presence of artwork within the space, providing a framing device as well as an integral element of the installation.

Eileen Daily, Ariane Jackson & Lauren McGhee

### **Cold on the Outside**

This exhibition examines the importance of dialogue among artists surrounding contemporary painting today. It will focus upon the work of five painters that has evolved through such discussions after spending an intense period together in rural Norway.

Suki Berwick, Anne Kristin Hagesæther, Ana Karkar, Paula MacArthur & Rachael Rebus

Venue 13: 16 Baliol St, G3 6UU & Flat 2/2 245 North St, G3 7DL

### **Mono No Aware: The Pathos of All Things**

Mono no aware is a Japanese phrase that in English is loosely translated as the pathos of things. It is the bittersweet feeling of a brief and fading moment of transcendent beauty, with the awareness of its fleeting existence. The exhibition will take place across two venues with a walk linking the two.

MollyMae Whawell, Stella Stewart, Madeleine Hope-Fraser & Hannah McDonald

Venue 14: Flat 3/1, 54 Scott Street, G3 6PR

### **Awkmo**

Sat 2nd, Sun 3rd & Mon 4th May: 12pm, 2pm & 4pm daily FREE

Awkmo is a simpler, cooler way of describing an awkward moment. Situated in the confined space of a cube-shaped internal hallway, Awkmo seeks to recreate that feeling you get from being stuck in a lift with strangers or being able to hear too much of what is going on behind closed doors.

Natalie Doyle & Elke Finkenauer

Venue 15: 3/2, 49 West Princes Street, G4 9BS

### **Bat Neighbours**

Open daily Sat 2nd, Sun 3rd & Mon 4th 1pm - 5pm FREE

A live sound art piece in which a colony of human-bat performers hang out in an attic and have a jam session, their echolocation calls made audible to human ears. The noisy and chaotic band practice session draws a tongue-in-cheek analogy between the space in which such activities are allowed rather than resented.

Timothea Armour, Esme Armour & Yasmine Akamune-Miles

Venue 16: Stewart Memorial Fountain, Kelvingrove Park, G3 7SD

### **ORDER (RE:)OBSERVED**

See Art Walks p.11

Venue 17: Flat, 1/1, 1001 Sauchiehall Street, G3 7TZ

### **1001 1/1**

An exhibition of multi-disciplinary works made in response to a Glasgow tenement: a response to a physical space and a psychological space — a consideration of the space beyond.

Jennifer Clews, Krysia Kordeski, Gordon McKerrow & Louis Skehal

Venue 18: Flat 1/2, 46 Bentinck Street, G3 7TT

### **SimStim**

An interactive installation comprising sculptural fragments of a bedroom. The show will exist in a perpetual state of rearrangement, adjustment and amendment via online open-source curation to explore issues surrounding virtual realities and the effect it has on our engagement with physical realities.

Sam Dransfield, Christopher MacInnes, Stephanie Mann & Aymeric Tarrade

Venue 19: The Glue Factory, 22 Farnell Street, G4 9SE

### **Determination/67p/22F**

Opening Sat 2nd, 6.00pm then Sun 3rd & Mon 4th, 12pm-6pm

An unsung space recently torched, is transformed into an immersive environment, exploring an imaginative dialogue between physical forms, moving image and audio components. This experimental installation is inspired by

soundscapes and imagery from the recent Rosetta comet landing. The artists will collaborate across mediums and share their reactions.

Jo Tomlinson, James Farlam, Kenny Love, Rosanne K Davidson & James Stephen Wright

Venue 20: The Bothy, The Whiskey Bond (Car Park), 2 Dawson Road, G4 9SS

### **Structural Proposition ≥ Sensible reasoning**

An exhibition exploring the transition between the proposition, representation and the actual. Focusing on the success and/or failure of the Diagram and Model in demonstrating propositions and implied notions of structural form, whilst pulling together logical assumptions to create new proposed definitions of structural stability.

Collette Rayner & Robyn Benson

Venue 22: 89 Hill Street, G36NZ

### **Yard**

Visible at all times throughout the festival. Opening times for garden and activities: Sat 2nd & Sun 3rd 12-4pm

A structural installation occupies and re-imagines a front garden of an old tenement building on Hill Street in Garnet Hill. The structure — a piece of temporary parasite architecture — takes the form of a transient greenhouse, a micro botanical glasshouse, which grows out from the front of our flat.

Hannah Brackston & Daniele Sambo

Venue 23: Flat 1, The WASPS Factory, 77 Hanson Street, G36 2HF

### **MONEY M€AL**

Sun 3rd, 5pm-7pm FREE, Ticketed (see online programme: [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk))

An evening of thinking about our relationship with money whilst eating food made to look like money. MONEY M€AL will consider our personal relationships with our cash, in a world in which more and more elements of our daily lives are commodified and 'monetised'. All food served will be vegetarian.

Emily Shepherd & Ellie Harrison



MONEY M€AL 'MONEY M€AL' by Emily Shepherd, 2014. Courtesy the artist

Venue 24: The Project Cafe, 134 Renfrew St, G3 6ST

### [The Project Cafe](#)

Exhibitions, performances and workshops assembled by Catherine Hotchkiss will intervene in the café's daily life. A RE:SOURCE corner will house a variety of material supplied by GOH artists as well as research tools for those wanting to grasp the spread of creative activity across the city.

Organised by Catherine Hotchkiss

### [Communication as Currency](#)

A weekly "salon" where three practitioners meet to discuss ideas relating to contemporary design, their individual practices and its relation to news and current affairs. The artists will document these discussions and produce work made in response to this, culminating in a publication commenting on aspects of art culture and modern culture.

Alice Rooney, Kate Timney & Zoë Pearson

### [The Project Café: Saturday Night Schedule](#)

Sat 2nd, 7pm–10pm FREE

Restaurant night, book launch, film screenings & performances by Andrew Black.

Catherine Hotchkiss & Andrew Black

### [G.A.G. VIII \(Open House Edition\)](#)

Mon 4th, 5pm– 8pm FREE, Ticketed (see online programme: [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk))

The Glasgow Artist Guild invites two artists to lecture about their practice, and engage in discussion. This is an informal event, giving the community the opportunity to ask questions and take part. GOH15 closing party to follow (also ticketed). BYOB all evening - £3 Corkage Fee.

Glasgow Artist Guild

### [Glasgow Open House Closing Party](#)

Mon 4th, 8pm–11pm. FREE, Ticketed (see online programme: [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk))

The Project Cafe hosts a 'Glasgow Open House Closing Party' to follow the Glasgow Artist Guild's discussion event. Everyone welcome. BYOB with a corkage fee of £3.

Glasgow Artist Guild & The Project Cafe

Venue 25: First floor, Savoy Centre, Sauchiehall Street, G2 3DU

### [Twofold](#)

The artists will present bodies of work developed during artist residency programmes abroad. Tine was Artist In Residence at 'Monte Estudio' in Buenos Aires and Scott at Fondazione Fotografia in Modena, Italy. Taking on a diverse range of subject matter, both artists' practices are rooted in a critique of documentary and the photographic medium itself.

Tine Bek & Scott Caruth

Venue 26: Applecross Wharf Boater's Huts, Lowlands Canal Office, Canal House, Applecross Street, G4 9SP

### [Artist in Residence \(Scottish Canals\)](#)

Exhibition of work developed from the Scottish Canals archive and the area surrounding the Boater's storage huts. Dansey-Wright will take this opportunity to connect two areas of her day-to-day life (working for Scottish Canals and her design practice). Areas of research and focus include the map archive, urban planning and alternative living spaces.

Jemima Dansey-Wright



Venue 27: The Old Hairdressers, Renfield Lane, G2 6PH

### [ORDER \(RE\):OBSERVED](#)

see Art Walks p.11

Venue 28: 14 South Frederick Street, G1 1HJ

### [Home Away From Home](#)

Broken pavement lights frame the entrance to this shop. Here we have unearthed the idea of an 'otherness' beneath our feet. We have peeled back the layers of the city to reveal a glimpse of a dreamed reality, framed by the everyday — that who can say, is more real than here.

Marija Nemcenko, Isobel Lutz-Smith & Dorine Aguerre

Venue 29: (Opposite) Trongate 103, G1 5HD

### [Fallfly](#)

Handmade prints displayed in advertising spaces in Trongate and in different places around the city. With these artworks the artist questions the value associated with art and craft, with a focus on print.

"...that which withers in the age of mechanical reproduction is the aura of the work of art." Walter Benjamin

Alastair Gow

Venue 30: [www.psychecon.org](http://www.psychecon.org)

### [PSYCHECON: Quest for the Golden Egg - Festival companion.](#)

This online interactive exhibition takes the form of an app with embedded video and digital works triggered by location along with a beautiful audio-guide lulling you into a false state of unconsciousness. PSYCHECON also incorporates physical work, but you gotta find it baby! Om Tare tu tare tu tara

Dan Aitken, Robert J Hunter, Niall Morris & Kyle Stewart

Venue 31: 6F Claythorn Park Glasgow, G40 2HY

### [Am I Here](#)

Sun 3rd, 3pm – 4.30pm FREE, Ticketed (see online programme: [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk))

A tea party. A seance. Spooky things are happening. A ghost appears. But is it real? Well there is some evidence.

Penny Anderson

### [The Fair](#)

A multi-site exhibition. For further information, see Venue 09.

Venue 32: The Doulton Fountain, Glasgow Green, G1 5DB

### [ORDER \(RE\):OBSERVED](#)

see Art Walks p.11



ORDER (RE):OBSERVED 'We Move In Order to See', 2014 Photo: Agnieszka Pokrywka. Courtesy Agnieszka Pokrywka and the artist, Nikki Kane

Laurieston Arches & Caledonia Road Church (WAVEparticle)

### [This house has been far out to sea, PROP, Spaces & Lime](#)

Venue 33: Arch 1, Laurieston Arches, Cleland Lane, G5 9DS

### [This house has been far out to sea](#)

Artists and writers explore the interactive qualities of the story telling process, its intimacy and participatory potential. How does an audience relate to the immediacy of a spoken and performed word, the presence and absence of an enactment,

and how does this compare to the physicality of the page?

Susan Brind and Jim Harold, Alison Blunt, Stephanie Burt, Jasper Coppes, Laura Gonzalez, Catherine Hotchkiss, Emily Ilett, Birthe Jorgensen, Joanna Monks, Alex Millar, Joanna Peace, Kathrine Sowerby, Cristina Garriga & Laura Edbrook. Featuring Tell It Slant and My Bookcase.

Venue 33: Arch 2, Laurieston Arches, Cleland Lane, G5 9DS

### [PROP](#)

Setting out from the double meaning of the word 'prop': as verb, the notion of propping up creates a formal framework for this presentation. Yxell's lattice-like structure acts as a host for a range of smaller sculptural components provided by Ewan and Veinoglou.

Petter Yxell, Emma Ewan & Augustus Veinoglou



PROP 'Suburban Hysteria No.1' by Emma Ewan, 2014. Courtesy the artist

Venue 33: Arches 4, 5 & 6, Laurieston Arches, Cleland Lane, G5 9DS

### [Spaces](#)

An exhibition and programme of events created by an international group of Masters students. This show, which takes place in an atmospheric urban setting, utilises installation, screenings, music, and live performance to provide a diverse audience experience far removed from the traditional gallery visit.

Alan Edward Austin, Lin Chau, Ellen Doggett, Matthew Donnelly, Victoria Evans, Dong Kwang Jo, Will Kendrick, Sulaiman Majali

Venue 34: Caledonia Road Free Church, G5 0SJ

### [Lime](#)

Combining and reflecting on Alexander 'Greek' Thomson's fascination with Ionic temples and their architecture, Lime serves as a reflection on the building as an acropolis for combined ritualistic purpose. The exhibition aims to create a new, reflective environment that submerges the viewer and subverts our traditional reading of the space.

Caroline Grape

## Laurieston Arches & Caledonia Road Church (WAVEparticle): Sunday Night Schedule

**Venue 33: Laurieston Arches, Cleland Lane, G5 9DS**

**This house has been far out to sea**

Sun 3rd, 6pm – 9pm FREE

The artists will provide an evening of sound work, readings and performance to further explore ideas connected with story telling and language.

Susan Brind and Jim Harold, Alison Blunt, Stephanie Burt, Jasper Coppes, Laura Gonzalez, Catherine Hotchkiss, Emily Ilett, Birthe Jorgensen, Joanna Monks, Alex Millar, Joanna Peace, Kathrine Sowerby, Cristina Garriga & Laura Edbrook. Featuring Tell It Slant and My Bookcase.

**Spaces**

Sun 3rd, 6pm – 9pm FREE

Screenings, music, and live performance. The full schedule for Spaces can be accessed at [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk)

Alan Edward Austin, Lin Chau, Ellen Doggett, Matthew Donnelly, Victoria Evans, Dong Kwang Jo, Will Kendrick, Sulaiman Majali & Tong Yu



**Spaces** Photograph from exhibition 'Intervals and Small Vibrations' featuring work by Will Kendrick. Photo: Victoria Evans, 2014. Courtesy the artists

**The Track Tavern Song Show**

Sun 3rd, from 6pm FREE

A free evening of performance that makes use of a little utilised archway south of the river. Taking place in conjunction with a number of other GOH15 shows and events, this one-off happening will constitute a dynamic mix of spoken word and music.

Jack Farrell

**Venue 34: Caledonia Road Church, Gorbals, G5 0SJ**

**This house has been far out to sea (surprise film screening!)**

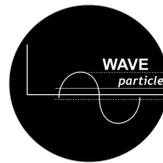
Sun 3rd, 9pm FREE

Drawing on the richness and diversity of the group's backgrounds, the artists and filmmakers will programme a year of outdoor screenings in carefully selected locations across Scotland. \*There will be food stalls by the entrance to the church and a bonfire to keep guests warm.

Presented by Frances Higson, Alistair Begbie, Jasper Coppes, Jo Hodges, Cass McGrogan and Birthe Jorgensen.

\*For Sunday 3rd only, there will be extended opening hours for PROP (Arch 2) and Lime (Caledonia Road Church) in conjunction with the special Sunday night event schedule

WAVEparticle is inviting proposals for the creative use of the Open Spaces. If you are interested please get in touch at [info.at.wave@gmail.com](mailto:info.at.wave@gmail.com). More information can be found at [www.lauriestonlivingarts.com](http://www.lauriestonlivingarts.com)



**Venue 35: 58 Bridge Street, G5 9HU**

**State of Mind/ Hot box**

Sat 2nd & Mon 4th, 11am – 12am, Sun 3rd, 12.30pm-11pm

A joint exhibition in the Laurieston bar smoking area

Callum Monteith & Alex Rathbone

**Venue 36: Calton Heritage and Learning Centre, 423 London Road, Calton, G40 1AG**

**Nancy Whisky**

See Art Walks p.11

**Venue 37: Whitehill Laundrette, 10 Whitehill Street, Dennistoun, G31 2LJ**

**Washing Lines**

Sat 2nd & Mon 4th, 10am – 5pm. Sun 3rd: Closed

An exhibition of new work by photographer Eoin Carey. Creating community portraiture in the area of Dennistoun, the project uses residents' washing lines as a backdrop to their personal stories but also as a motif of community value and a traditional gathering space.

Eoin Carey, produced by Paula Morgan

**Venue 38: flat 2/1, 36 Arundel Drive, G42 9RF (buzzer OGG)**

**Genre, GOOD LIFE**

An exhibition of recent work by Rhett Leinster-Evans in one room of a domestic flat. The prudently sized paintings and objects in this small show highlight a studio practice of re-negotiation and management while also presenting value and inclination to otherwise stunted or parted aspirations of – good life.

Rhett Leinster-Evans

**Venue 39: 62 Nith Street, Riddrie, G332AF**

**House Kinetika**

A collaboration between two artists whose work utilises household furniture, found and constructed objects, sound and movement. Scopa makes participatory kinetic artwork, while Carberry's work combines ceramic figures with photography, paintings and drawing. The work will be exhibited in a domestic setting that will merge with, but also disrupt, the household environment.

Nicola Carberry & Karen Scopa

**The Fair**

A multi-site exhibition. For further information, see Venue 09.

**Venue 40: Flat 1/2, 336 Pollokshaws Road, G41 1QS**

**Hidden in Plain Sight**

Three artists respond to the theme of 'that which is hidden in plain sight'. Too often people are told how to conduct themselves within a gallery setting. By integrating and camouflaging artwork within a familiar domestic environment, the artists hope to encourage interaction and engagement with art in a more immersive way.

David Farrar, Fionnuala McGowan & Sophie Nicoll

**Venue 41: Flat 1/1, 19 Keir Street, G412NP**  
**Homeshow and Keir Street Kitchen**

This exhibition and collaboration sees five residents in a Pollokshields tenement flat respond to the home environment. The artists will use the conventional home space as a means to instigate discussions surrounding topics such as place, the local, materialism, sustainability and food, all mediated through different uses of sculpture, painting, installation video and performance.

Catalina Barroso-Luque, Emily Parry, Jack Stancliffe, Naomi Pratt & Sam Cook

**Venue 42: Flat 1/B, 109 Forth Street, Pollockshields, G41 2TA**

**Expanded Home Cinema**

An exhibition addressing the development of our interaction with technological portals that transcend our living space. The living room installation can be viewed both physically and online throughout GOH'15: [www.danshay.co.uk](http://www.danshay.co.uk)

Dan Shay

**Venue 43: Flat 2/2, 101 Forth Street, G41 2TA**  
**Delirious Anthropology**

An exhibition by four flat mates, documenting and displaying their disparate practices within the space they call home. Works in progress and finished works are displayed together with the products of domesticity, in order to question the mutable function of space, and the object as relic or trace of human action and labour.

Rebecca Bracey, Alex Millar, Joanna Monks & Rosie Shepley

**Venue 44: Toilets at Central Station, Gordon Street, G1 3SL**

**There too**

There are functional, often transitory spaces, such as train carriages or public toilets that we encounter regularly that connect the private with the public. Scotto will make private messages (sent by commuters while travelling) public by exhibiting them in Central Station toilets, reflecting the artist's interest in in-between spaces.

Nives Scotto

**Venue 45: 230 Kenmure St, G41 2JF, (top buzzer)**

**The Ken Dolls**

Opening Night: Sat 2nd 7pm – 9pm. Sun 3rd & Mon 4th, 11am – 5pm. FREE (see [glasgowopenhouse.co.uk](http://glasgowopenhouse.co.uk) for details)

The Ken Dolls is an immersive installation. Concerned with the roles of the host/hostess the show deals with the new age advert of lifestyle and its all consuming hold on our domestic and public personas. Mixing installation, film, painting, style and substance this faux cocktail event will be "totally bitchin!"

Rachel Frances Sharpe, Rosie Jane Roberts & Andrew Houston

**Venue 46: The Garage, 0 Oakley Drive, Netherlee, G44 3PU**

**Project Zero, Oakley Drive**

This new temporary and site-specific installation, in a leaky garage on Oakley Drive, will respond to the prevailing weather conditions. A temporary light source will illuminate the space at 12pm on Sat 2nd, and at sporadic times throughout the day to reveal the installation in a different way.

Chris Coleman-Smith

**Venue 47: The Old Barn, Pollock Country Park, 82 Dumbreck Road, G41 4SN**

Directions on how to reach The Old Barn can be found at [www.theoldbarn-glasgow.co.uk](http://www.theoldbarn-glasgow.co.uk)

**Dawn//Dusk: Occupy Silence:**

see Art Walks p.11

## Sentirlo

An audio work investigating means by which a body might understand its position within space and proximity to other bodies. Sentirlo is presented as a sculptural sound installation in the grounds of The Old Barn as well as distributed online in three parts, released daily throughout the festival.

[www.rachelmcbriinn.com/sentirlo](http://www.rachelmcbriinn.com/sentirlo)

Rachel McBrinn

## I don't eat bread

Diet pills have speed in them; social media sites are swarming with adverts for "miracle products with instant results". The artists explore the subject of dieting fads through a series of collaborative artworks that embody both artists playful and innocent style while evoking dark undertones of the possessed quest for perfection.

Mariella Verkerk & Sally Hackett



I don't eat bread Artwork by Mariella Verkerk. Courtesy the artist

Venue 49: Flat 2/1, 493 Victoria Road, G42 8RL

## CHAR NAH! HOR

The artists will each have a room to print, paint or collage onto. In some rooms the walls will be covered entirely with printed photocopies in the style of the arts and crafts movement. The exhibition will demonstrate a different lifestyle based on DIY, low budget, death metal and pure expression.

Marvin Gaye Chetwynd, Jędrzej Cichosz & Dragan Cichosz



CHAR NAH! HOR 'Odd Man Out' (performance) at Sadie Coles, London by Marvin Gaye Chetwynd, 2014. Courtesy the artist

## MEGA HAMMER

Sat 2nd, 8pm– 10:00pm FREE

Special one-night performances by the artists behind CHAR NAH! HOR

Venue 50: Flat 2/R, 59 Skirving Street, G41 3AH

## View from this side

Since the dawn of photography, cherished moments have been immortalised and gathered together to create the story of one's life. Anonymous, handpicked slides found in thrift shops come together as a domestic 35mm slideshow. It gives you the chance to bring memories back to life, and piece together stories that haven't been told.

Anne Nyysönen

Venue 51: Secret Location

## We Dream of Starlight

Sat 2nd & Sun 3rd, 12–6pm FREE (6 bookable slots available each day. Get in touch to book your place: [thedottedq@gmail.com](mailto:thedottedq@gmail.com))

A live-action game for one-player. Players will be immersed into their very own Cyberpunk world, where using only their wits they will encounter a series of puzzles and challenges in a race against time thriller. Find out more about this interactive exhibition at [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk)

Kim Moore, Liam Fogerty, Lorraine Hamilton, The Dotted Q & Thom Scullion

Venue 53: Flat 2/2, 1023 Cathcart Road, Mount Florida, G42 9XJ

## Key Lime Pie

The state dish of Florida: orange and lime, sweet, sour juices flowing through the lands of Mount Floridon, Glasgow. Frenetic films, uncanny sounds, expanded drawings and soft sculptures will be made in reaction to key architectural features, light and domestic functionality.

Caitlin Merrett King, Rachel Hendry, Hannah Reynolds & Sonia Gavrilovic Hufton

Venue 54: Willowbank Bowling Club, 36 Downside Road, G12 9DW

## Bowled Over

Sat 2nd: closed. Open Sun 3rd & Mon 4th 12pm–6pm

A group exhibition curated by Janie Nicoll on the theme of Bowling Clubs and the game of Lawn Bowls. The selected artists have been asked to create responses to the theme and within the context of a functioning social sports venue.

Janie Nicoll, Jean McEwan, Alex Hetherington, Jim Colquhoun, Mandy McIntosh, Stephen Hurrel, Chris Biddlecombe, Virginia Hutchison & Hrafnhildur Halldorsdottir (Rafía)

Venue 55: Flat 0/1, 54 Carnarvon Street, G3 6HP

## An abode for the absurd

Sat 2nd, Sun 3rd & Mon 4th 12–6pm daily FREE

We invite you to come and have afternoon tea with Ms Jackie Cockless, an eccentric queen who rarely opens her door to the public. Join the artists for an affair of debauchery and dream-like disorder. Afternoon tea will be served between 12.30pm and 2.30pm but a performance will go on throughout the day.

Kate Woodward, Severija Paukstyte, Rory Coughlan-Allen & Javier Montoro

## The Fair

A multi-site exhibition. For further information, see Venue 09.

Venue 56: Flat 2/2, 78 Kingarth Street, G42 7RW

## Starting Point

Sat 2nd & Sun 3rd, 12pm–6pm. Mon 4th, 11am–3pm

Canadian artist Samantha Madonik and British artist Philip Gurrey make politically infused works inspired by historical precedents that question identity and the concept of nationalism. Their show consists of a vast array of materials and forms including sculpture, painting, print, video and installation.

Samantha Madonik & Philip Gurrey

## The Fair

A multi-site exhibition. For further information, see Venue 09.

## ART WALKS

### ORDER (RE):OBSERVED

Times Various FREE, Ticketed (see online programme: [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk))

Order (RE):observed is a participative public artwork that explores the choreography of the city and our relation to it as wanderers, workers, explorers, and casual walkers. In two separate but linked events, artists Nikki Kane and Adam J Scarborough will lead a route through the city of Glasgow: from west to east and then east to west; using 'the route' as a structure and material for an enhanced exploration of the streets around us. Join us as we open up the constructed cycles of the city and find moments of beauty and connection within the performance of our surroundings.

Adam J Scarborough & Nikki Kane

Walk meeting points:

Venue 16: Stewart Memorial Fountain, Kelvingrove Park, G3 7SD

Venue 32: The Doulton Fountain, Glasgow Green, G1 5DB

Venue 27: The Old Hairdressers, Renfield Lane, G2 6PH

## ORDER (RE):OBSERVED (Artist Conversation/Urban derivé)

Sun 3rd, 12pm FREE, Ticketed (see online programme: [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk))

## NANCY WHISKY



Sat 2nd: 12pm, 1pm, 2pm, 3pm & 4pm FREE, Ticketed (see online programme: [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk))

Nancy Whisky is a location responsive audio piece in the form of a walk through the city. The audio presents historical source materials,

scots poetry, and oral histories, alongside an original soundscape to create an immersive, sonic experience.

The Calton Weavers strikes were the earliest major industrial dispute in Scottish history, marking the beginning of the labour movement. Nancy Whisky juxtaposes the wealth and aspirations of the weavers with modern post-industrial Calton. The track will be downloadable, free and accessible to all.

Katrine Turner

Walk meeting point:

Venue 36: Calton Heritage and Learning Centre, 423 London Road, Calton, G40 1AG

## Dawn//Dusk: Occupy Silence

Sun 3rd, 10am–11.30am FREE, Ticketed (see online programme: [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk))

Soundwalks are used to elevate an environment's sound over the visual landscape. This soundwalk will seek to explore this simple question - do we fear silence? For the most part it has become increasingly easy for individuals to manipulate their everyday soundscape. This can be easily achieved through the use of personal music devices, of ever-connected smartphones, of binge-watching your favourite series on Netflix, to name a few. This walk will aim to bring people closer to understanding the power of silence. The walk will seek to question a designated 'quiet area' in Glasgow (Pollok Park), explore this area and consequently try to harness its subtle power.

Toni Bruce

Walk meeting point:

Venue 47: Pollock Country Park, 2060 Pollokshaws Road, G43 1AT

Please note that there are specific instructions for reaching the exact meeting point on this event's booking page. Visit [www.glasgowopenhouse.co.uk](http://www.glasgowopenhouse.co.uk) for more information

## Glasgow Open House Art Festival 2015 Committee

Directors: Laura Campbell & Phoebe Barnicoat  
Designer: Sean Mulvenna  
Finance Officer: James Sayer  
Art Walks Coordinators: Silja Strom & Jack Farrell

### Special Thanks to:

Liam Fogerty, Web designer  
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Project Ability: Aspire group, festival flag makers  
Gillian Martin, festival flag seamstress  
Euan Ogilvie, festival flag technician  
Philippa Kuligowski, 'Young People Art Walk' Co-Ordinator  
Leeanne McKenna & Rickie McNeill from GSA Widening Participation  
Jenny Brownrigg, Exhibitions Director at GSA  
Stefanie Cheong  
Ralph Mackenzie  
WAVEparticle  
Project Café

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