

Call for Papers



Conference, Newcastle upon Tyne, UK, 26-29 March 2015

Landscape, Wilderness and the Wild

THE CONFERENCE: This international cross-disciplinary conference, organised by the School of Architecture, Planning and Landscape at Newcastle University, will bring together scholarly communities for knowledge exchange and debate. It aims to consider the discourses that swirl around concepts of wilderness, wildness, wildscape, re-wilding, wilding and the wild. It will seek to explore the place of these notions in the contemporary imagination, whilst giving an account of their continuing agency for academics, professionals and all those engaged in landscape issues. We look forward to welcoming participants from around the world including academics, journalists, artists, writers, creative practitioners, activists and landscape practitioners across disciplines such as conservation management, environmental philosophy, countryside planning, landscape architecture, cultural geography, literature, fine arts, and other subject areas in the arts, humanities and sciences.

PLENARY SPEAKERS (confirmed to date)

Professor Bill Adams holds the Moran Chair in Conservation and Development at Cambridge University. His research focuses on the choices and conflicts between development and conservation. His writing on the subject includes: *'Against Extinction, the Story of Conservation'* (2004). See <http://www.geog.cam.ac.uk/people/adams/>

Dr Steve Carver of the University of Leeds has worked extensively on the development of wild land mapping and evaluation methodologies and has tested and applied these across a variety of locations and spatial scales including Scotland, England, Britain, Europe, and the USA. See <http://www.geog.leeds.ac.uk/people/s.carver>

Jay Griffiths is the award-winning writer and author of *'Wild: An Elemental Journey'* (2008) and *'Kith: the Riddle of the Childscape'* (2013). She was born in Manchester and studied English Literature at Oxford University. See <http://www.jaygriffiths.com/>

Dr Anna Jorgensen of Sheffield University – Managing Editor *Landscape Research* and Co-Editor of *'Urban Wildscapes,'* one of the first edited collections of writings about urban 'wilderness' landscape. See <http://www.shef.ac.uk/landscape/staff/profiles/ajorgensen>

Paul Kingsnorth is a poet and novelist. He is a former deputy-editor of *The Ecologist* and a co-founder of the Dark Mountain Project. His writings include *'Kidland'* (2011) and *'Uncivilization'* (2009). See <http://www.paulkingsnorth.net/>

ABSTRACT SUBMISSION

There is an open call for papers for conference sessions. Abstract submissions for presentations or posters are welcome from people working in research, policy and practice. Abstracts (in Word format) should be no longer than 350 words (excluding references). You may also send one A4 page of images or tables (as a pdf file). Final papers will be 5,000 words. All approved abstracts and papers will be pre-published in the conference proceedings.

The planned **themes** are:

1. *The Urban Wild*
2. *Rewilding vs the Cultural Landscape*
3. *Future Imaginaries of Landscape*
4. *Wilderness as a State of Mind*
5. *Reclaimed and Restored landscapes*
6. *The End of Environmentalism?*

The submission of Abstracts for selection and approval should be sent to wildernessconf@ncl.ac.uk **by 1st June 2014**.

Please identify with which of the themes you feel your paper is most appropriately allied.

CONTACT INFORMATION

All enquiries, comments and suggestions should be to the conference organisers by email: wildernessconf@ncl.ac.uk



Follow us on Twitter: @TheWild_Conf

The conference is organised by the School of Architecture, Planning and Landscape, Newcastle University, UK www.ncl.ac.uk/apl in conjunction with the Cultural Significance of Place Research Group at Newcastle University, and with the support of the Landscape Research Group (LRG).

CONFERENCE COMMITTEE

Clive Davies, Anne Fry, Kim McCartney, Maggie Roe, Armelle Tardiveau, Ian Thompson