DAY ONE PROGRAMME

0845 REGISTRATION AND TEA/COFFEE
0915 WELCOME
0925 INTRODUCTION TO THE OPENING SESSION (OBJECT)
0930 Eleanor Dew. The Bard Graduate Center, New York, USA. "Dealing with the Past: Lenygon & Morant, Transatlantic Antique Dealers and Interior Designers, c.1904-1943"
0950 Fiona Fisher. Kingston University, London, UK. ‘’‘Ruins rise, and beauty has its second spring...’ Vogue and the Staging of an Urban Renaissance”
1010 Imma Forino. Politecnico di Milano, Milan, Italy. “Living in the “Sense of Past” Solipsistic Impulses in Domestiscapes”
1050 QUESTIONS AND DISCUSSION
1110 TEA/COFFEE
1140 INTRODUCTION OF 1ST KEYNOTE SPEAKER
1150 Michael Day. Chief Executive, Historic Royal Palaces, UK.
1230 LUNCH AND POSTER EXHIBITION
1400 INTRODUCTION TO SESSION TWO (MUSEUMS/HERITAGE)
1430 Julia Parker. Hampton Court Palace and Kingston University, UK. “‘The public does not like its palaces papered’: Wallpapering the Hampton Court Palace State Apartments”
1450 Luca Basso Peressut. Politecnico di Milano, Milan, Italy. “Rooms of Transition: The Challenge of Italian Museography”
1510 QUESTIONS AND DISCUSSION
1530 TEA/COFFEE
INTRODUCTION TO SESSION THREE (MODERNITY/MEMORY)

Koenraad van Cleempoel. Hasselt University, Hasselt, Belgium. “Two Case Studies of Recent ‘Rehabilitations’ of Flemish Modernist Interiors”


Olivia Fryman. Hampton Court Palace and Kingston University, UK. “‘Venerable relics’: State Beds and the Conservation of Monarchical Memories”

QUESTIONS AND CLOSE OF DAY ONE SESSION

RECEPTION AT DORICH HOUSE MUSEUM, KINGSTON HILL. SPONSORED BY ARTEX.

DAY TWO PROGRAMME

0845 TEA/COFFEE

0900 INTRODUCTION TO SESSION FOUR (PRACTICES: CASE STUDIES)

0910 Kin-Ming Lee. Tsinghua University, Beijing, China. “A Case Study: Remodelling of a 600 Year Old Nunnery in Hong Kong”


0950 Frazer Hay, Napier University, Edinburgh. “Re-shaping Our Historic Heritage”

1010 QUESTIONS

1030 TEA/COFFEE

1100 INTRODUCTION TO SESSION FIVE: (INTERVENTIONS: PRACTICES)

1110 Emma Ferry, University of the West of England, Bristol and Kingston University, UK. “Modernity, Medievalism and Memory: The Church of St. Michael, Cropthorne, 1890-1920”

1130 Helen Potkin. Kingston University, London, UK. “In-habiting Site: Contemporary Art Practices Within the Historic Interior”

1150 Peter Trowles, The Glasgow School of Art, Glasgow, UK. “Adapting to Change at The Glasgow School of Art: Living with the Interiors of Charles Rennie Mackintosh”

1210 QUESTIONS

1230 LUNCH
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<tr>
<td>1400</td>
<td>INTRODUCTION TO SESSION SIX: <em>(INTERVENTIONS: THEORIES)</em></td>
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<td>1430</td>
<td>Graeme Brooker and Sally Stone. Manchester Metropolitan University, Manchester, UK. “Infected Interiors: Remodelling Contaminated Buildings”</td>
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<td>QUESTIONS</td>
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<td>INTRODUCTION OF CLOSING KEYNOTE</td>
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<td>1550</td>
<td>Fred Scott. Visiting Professor of Interior Architecture, Rhode Island School of Design, USA and author of <em>On Altering Architecture</em>.</td>
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<td>1630</td>
<td>QUESTIONS / CLOSING DISCUSSION</td>
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