ORGANISERS:
László Teleki Foundation
National Office of Cultural Heritage
with the cooperation of the Municipality of Subotica
Authentic Vojevodina
NGO URBIS (Serbia)

SPONSORS:
National Cultural Fund

MINISTRY OF PUBLIC ADMINISTRATION AND JUSTICE
Deputy State Secretariat Responsible for Hungarian Communities Abroad

PROGRAMME
(Simultaneous interpreting will be provided in English, Serbian and Hungarian languages)

27 May
City of Subotica Town Hall

8.30 – Registration
09.00 – 09.10 Opening speeches

BLOCK 1

09.10 – 09.40 Coloured and Curved Space: The place of Subotica’s architecture in the Age of European National Awakening and Imperial Decline
Prof. Dr. Jeremy Howard PhD Senior Lecturer in Art History and Pro Dean of Arts University of St Andrews

09.40 – 10.10 The message of Art Nouveau architecture in European towns, the sense and problems of its protection
Arch. János Gerle, Faculty of Architecture, University of Debrecen

10.10 – 10.40 Urban Identity as a sense and spur of development
Prof. Dr. Borislav Stojković, Director of Republic Agency for Spatial Planning of the Republic of Serbia

10.40 – 10.50 Q&A
10.50 – 11.10 Coffee break

BLOCK 2

11.10 – 11.40 XIX and XX century cultural heritage valorization – the first step in contemporary city planning
Prof. Dr. Nadaž Kartović-Folić, Faculty of Technical Sciences, University of Novi Sad

11.40 – 12.10 Recent architectural interpolations, superstructures and urban development of historical cities (the Belgrade case study)
Prof. Dr. Aleksandra Radjićević, Faculty of Philosophy, University of Belgrade

12.10 – 12.40 Managing and regenerating historical city centres in West–Hungary (Pápa, Győr, Sopron, etc.)
Prof. emer. Gábor Winkler, Széchenyi István University, Győr

12.40 – 12.50 Q&A

12.50 – 14.20 Lunch

14.20 – 14.50 Barcelona pasa’t guapa: 25 years improving and protecting the urban landscape
Mr. Ricard Barrera, General Manager & Luis Bosch Pascual, Head, Routes and Publications, Urban Landscape Institute of the Barcelona City Council

14.50 – 15.20 Celebrating the built environment: Glasgow’s architectural legacy as a catalyst for cultural regeneration
Charles Rennie Mackintosh’s architectural legacy
Peter Trowles MLitt., FRSA Mackintosh Curator, Glasgow School of Art, Glasgow, Scotland and President, Réseau Art Nouveau Network
15.20 – 15.50 Creating urban CONTINUITY rather than urban RECONSTRUCTION – using heritage as a sustainable urban form (in the Kőzeg case study)
Arch. Anna Szővőnyi, Assistant Professor, Corvinus University of Budapest, Faculty of Landscape Architecture, Department of Urban Planning and Design

15.50 – 16.00 Q&A

16.00 – 16.10 Coffee break

BLOCK 3

16.10 – 16.40 Heritage versus the aggressiveness of financial capital
Arch. Attila Erystery, Vice Chairman of the Hungarian Chamber of Architecture

16.40 – 17.10 Urban planning in protected historical and ambient urban quarters – planning legislation in urban practice
Kornelija Evetović Ćevanović, General Manager, City Planning Institute of Subotica

17.10 – 17.40 Measures for Subotica’s cultural heritage protection and guidelines for further developments as prerequisites to regulation plans
MA Gordana Prčić Vujnović, Institute for the Protection of Cultural Monuments Subotica

17.40 – 17.50 Q&A

18.00 – 20.00 Tour of Subotica’s Art Nouveau architectural sites
Arch. Viktorija Aladžić, Assistant Professor, Faculty of Civil Engineering in Subotica, University of Novi Sad

20.00 – Dinner

28 May
ART CINEMA
Alexander Liška

10.00 – 13.00 Panel discussion and wording of the Declaration with a coffee break
Mediator: Prof Dr. Borislav Stojkov
Participants:
- Panelists: lecturers, local experts, town representatives, NGOs
- Audience

13.00 – 14.30 Lunch
14.30 – Approval and signing of the Declaration