



Image credit/copyright Ilka Leukfeldt [Polar bears on fallen tree]

Practising (in) Uncertainty: A Colloquium

**GRADUATE
SCHOOL:
THE GLASGOW
SCHOOL: & ART**



Arts & Humanities
Research Council

For more information and booking at CCW visit
ual.force.com/apex/eventpage
Enquiries and Glasgow bookings to
gsevents@arts.ac.uk

[@ccwgradschool](https://twitter.com/ccwgradschool), [#PractisingUncertainty](https://twitter.com/PractisingUncertainty)

facebook.com/ccwgraduateschool

9.45am – 4.30pm Tuesday 6th May 2014

Banqueting Hall, Chelsea College of Arts
45 Millbank, London SW1P 4JU

and

The Reid Lecture Theatre, Glasgow School of Art
Renfrew Street, Glasgow G3 6RQ

The geographer Kathryn Yusoff has posed a timely question. 'What knowledge becomes useful to us in a time of abrupt climate change? How can we creatively practice towards such uncertainty?'

The Colloquium will explore how artists both practice, and practise in uncertainty. It focuses on how we might create and present artworks which investigate cultural (mis)understandings about biodiversity, landscape or site. This includes how audiences might engage with the actual artworks. This is the first event to take place between the Graduate Schools of CCW and Glasgow School of Art. It will be manifested through live links between London and Glasgow; and the artists speaking include **Justin Carter**, **David Cross (Cornford and Cross)**, **Edwina fitzPatrick**, **Graham Fagen** and **Tania Kovats**. The Colloquium, convened by Edwina fitzPatrick, is free and open to all.

This event forms part of CCW Graduate School public programme.