



## How Do We Study Objects? Analyses in Artefact Studies

House of Science and Letters in Helsinki (6 Kirkkokatu)

Kuinka tutkia esineitä? – analyysit esinetutkimuksessa  
Hur studera föremål? – analyser inom föremålsforskning

Thursday, 8 May 2014			
8.45–9.15	Conference desk open		
9.15–10.30	PLENARY SESSION auditorium 104		
5 min	Opening words Docent, Dr Tuukka Talvio, Chair of the network		
60 min	Keynote lecture: Material images: Photographs between evidence and affect Professor Elizabeth Edwards, De Montfort University, Leicester, UK		
10 min	Discussion		
10.45–12.15	I session: Photography auditorium 104 Chair Elina Anttila	II session: Ceramics auditorium 309 Chair Renja Suominen-Kokkonen	III session: Bone and wood auditorium 404 Chair Visa Immonen
30 min	Museum/photograph: Practice and process at the Victoria and Albert Museum Simon Fleury	Gnathia pottery from Peucetian contexts: New approaches and results Elisa Lanza	Decorated hammers and axes of antler from Estonia Heidi Luik – Arvi Haak
30 min	Ethnographical object closed into plates: Photo materials of two drawing teachers in the Museum of Ethnography Tímea Bata	Chasing Dragons through Time and Space: An interdisciplinary approach to the use and meaning of dragon jars in Southeast Asia Borbala Nyiri	Animal-headed bone artefact from Kuuvuori in Turku interpreted – and reinterpreted Janne Harjula
30 min	Sports Gear or Artworks?: Analyzing the Classifications of Photographs and Photography Equipments in Estate Inventories in Central Finland 1860–1920 Virpi Mäkinen	“Origins of Decoration”: Yrjö Hirn and the Painted Ceramics of the Pueblos Jukka Cadogan	Artefacts as witnesses to their burial environment Elizabeth Ellen Peacock
12.15–13.30	Lunch break		
13.30–15.30	IV session: Textiles 1 auditorium 104 Chair Ritva Koskenurmi-Sivonen	V session: Metals 1 auditorium 309 Chair Mika Lavento	VI session: Anthropology and ethnology auditorium 312 Chair Katriina Siivonen
30 min	Identification of Finnish archaeological fibres Krista Vajanto – Antti Nykänen	The ideas that come from a crucible Paul Eklöv Pettersson	People of the Book: Can we speak about Jewish objects? Zsuzsa Szarvas
30 min	Evidences of an Artisanal Wool Activity in Vercellae, Italy Elisa Panero – Gloria Bolzoni	A workshop in the center of Rome in the I century A.D.: Methodologies for the study of materials and tools Giusy Castelli	Home and Identity Ildikó Lehtinen
30 min	Novelty and Innovation in Dress: Artisan ‘fashions’ in early modern Italy Paula Hohti	Multidisciplinary approaches to the study of disc-head pins of Härnevi-type: Towards understanding of Nordic Bronze Age objects meaning and function Uwe Sperling	Technology and changing in the household Constança Andrade
30 min	Schiavonetto: Clothing term and clothing item at the end of the 16th century Katarina Nina Simoncic	Artefact, context, meaning: A case study of 11th-13th century AD cross-shaped pendants in Estonia Tuuli Kurisoo	Exploring material culture and ‘points of view’ Katriina Similä – Dinah Eastop
15.30–16.00	Coffee		
16.00–17.30	VII session: Textiles 2 auditorium 104 Chair Leena Svinhufvud	VIII session: Metals 2 auditorium 309 Chair Janne Harjula	IX session: Space, ideology and consumption auditorium 312 Chair Renja Suominen-Kokkonen
30 min	What does a 17th century silk fabric tell for today’s design professional? Tuulia Lampinen	Unity in the diversity of methods?: The 12th- and 13th-century Hanseatic bowls found in Finland as a case study Visa Immonen	Brick as Index and Gestalt in early Modernist Architecture 1910-1920 Torbjörn Johansson
30 min	Dye stuff analysis of 18th century shipwrecks found in Finnish waters Riikka Alvik	These heads once existed: Two head-shaped reliquaries in the medieval relic list of Lund Cathedral Sofia Lahti	Ideology and form: A study of Scandinavian influences in Soviet Estonian factory glass Triin Jerlei
30 min	Clothing English Middle-Class Women: Texts, Images, and Surviving Objects, c. 1851-1875 Ya-Lei Yen		Motorcycle and Controlled Escape from Everyday: Reframing Transitional Objects in Consumer Culture Toni Ryyänänen – Visa Heinonen
17.30–18.00	Conference desk open (conference dinner prepayments)		
19.00	Conference dinner Restaurant Loiste (Sokos Hotel Vaakuna, 3 Kaivokatu)		

**Friday, 9 May 2014**

9.00–9.20	<b>Conference desk open</b>		
9.20–10.30	<b>PLENARY SESSION</b> auditorium 104		
60 min	<b>Keynote lecture:</b> <b>Objects of a Passion: Garments as Material Evidence</b> Professor Amy de la Haye, University of the Arts London, UK		
10 min	<b>Discussion</b>		
10.45–12.15	<b>X session: Textiles 3</b> auditorium 104 Chair Paula Hohti	<b>XI session: Material studies</b> auditorium 309 Chair Riikka Alvik	<b>XII session: Museology</b> auditorium 312 Chair Ildikó Lehtinen
30 min	Textiles and coffins of the mummified children from Keminmaa: Results of CT scanning research Sanna Lipkin – Titta Kallio-Seppä et al.	The study of the provenance of flint artefacts in Estonian Stone Age material: The advantages and disadvantages of possible geochemical methods Kristiina Johanson	Transforming a police station to a cultural place for the community: The case of St Gregory Museum, Lousika Savvas Kazanis
30 min	Believe me, I remain!: Encountering Mary's wedding dress Liz Mitchell	Seeking for a Stone God: About an ashlar fragment in the Tallinn City Museum collection Risto Paju	"What comes naturally": Imaginative Responses towards Museum Masks Yanyue Yuan
30 min	"You Had Better Follow the Custom": The Wardrobe of Marie Anna Mock Arianna Funk	3D laser scanning as a tool for Viking Age studies Michael Neiß	Archaeology of the Ordinary Nicky Bird
12.15–13.30	<b>Lunch break</b>		
13.30–15.30	<b>XIII session: Textiles 4</b> auditorium 104 Chair Ritva Koskennurmi-Sivonen	<b>XIV session: Näkökulmia (in Finnish)</b> auditorium 309 Chair Renja Suominen-Kokkonen	<b>XV session: Religious art</b> auditorium 404 Chair Visa Immonen
30 min	What clothes can tell: The suits of Jean Sibelius through photographs and written memories Minna Kaipainen	Kotimaista keramiikkaa kivikaudelta keskiajalle: astioiden alkuperän ja menneisyyden verkostojen jäljillä geokemian metodein Elisabeth Holmqvist-Saukkonen	Investigation of hidden mural paintings as base for storytelling and knowledge sharing Anna Henningsson
30 min	Aprons as a representation of home, family, cleanliness and craft making Outi Sipilä	Taidehistoriallinen ja materiaalitieteellinen tutkimus Jyväskylän yliopistossa: tapaus Manet Teija Luukkanen-Hirvikoski – Marja-Liisa Rajaniemi	Biblical motifs in medieval wax seals: Iconographic analysis Ilona Teplouhova
30 min	Analyzing mass produced everyday objects from the past: The case of jeans Ferenc Hammer	Materiaalit ja tekemisaktit taidetekstiiliseen analyysissä Minna Polus	Looking behind and under: Analysing the Master of Lieto in the Context of 14th Century Sculpture Katri Vuola
30 min	Reading dress mannequins in museums: As a technology, actor and mediator Anne-Sofie Hjemdahl	Maria Oransista Rukoilevaksi Maariaksi: pohdintoja korun kuva-aiheesta ja käytöstä Zivile Meskauskaite	Storytelling in Altarpieces: Putting Predella Panels into Context Ira Westergård
15.30–16.00	<b>Coffee</b>		
16.00–17.30	<b>XVI session: Textiles 5</b> auditorium 104 Chair Minna Kaipainen		<b>XVIII session: Modern times</b> auditorium 404 Chair Marleena Vihakara
30 min	Experimental archeology and modern textile art: Observing the reproduction of Eliel and Loja Saarinen's May Queen tapestry Leena Svinhufvud		Analysis, documentation and conservation treatments of some plastic objects from the Plart's historical collection Alessandra Guarascio – Alice Hansen – Valentina Mombriani – Antonella Russo
30 min	Delving into the Pile: Analysing Historical Stoddard Templeton Carpets for Textile Design Process Explication Helena Britt		Behind the cinematographic experience: Films as objects Beatriz Torres Insúa
30 min	Clothing Interiors Heidi Pietarinen		
17.45–18.00	<b>PLENARY SESSION</b> auditorium 104		
15 min	Closing remarks		