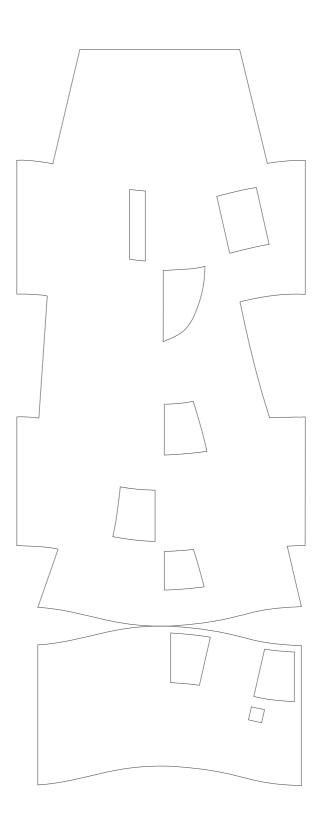
Form, Fabric, Detail is an architectural study of the Reid Building, designed by Steven Holl architects. Through the medium of drawings, photographs and invited essays, it explores both the tectonic and the ethereal qualities of an extraordinary building - 'the container' as well as 'the contained'.

Edited by Christopher Platt, Brian Carter and Mark Baines

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