Exploring Research Data Management in the Visual Arts

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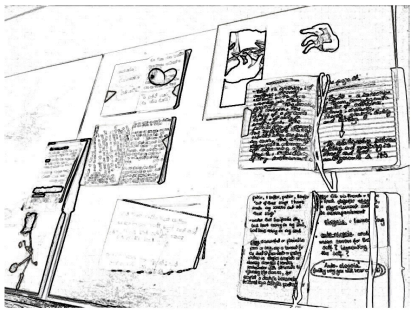
What is research data?

Journals, sketchbooks, found objects, documents, diaries, data sets, notes, recordings, videos, texts, sounds… "Stuff!"

What are the issues?

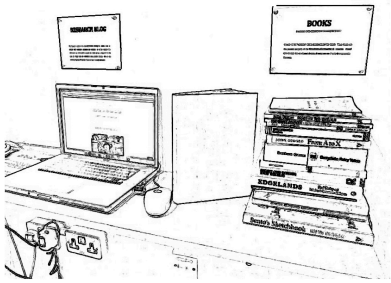


Handling, storage, accessibility, usage…

Why bother? Benefits…

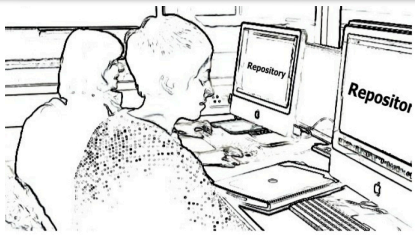
Showcases research, institutional and personal recognition, funder requirements, increased awareness of research

How to manage data?



IT systems, archives, storage facilities, data back up, policies

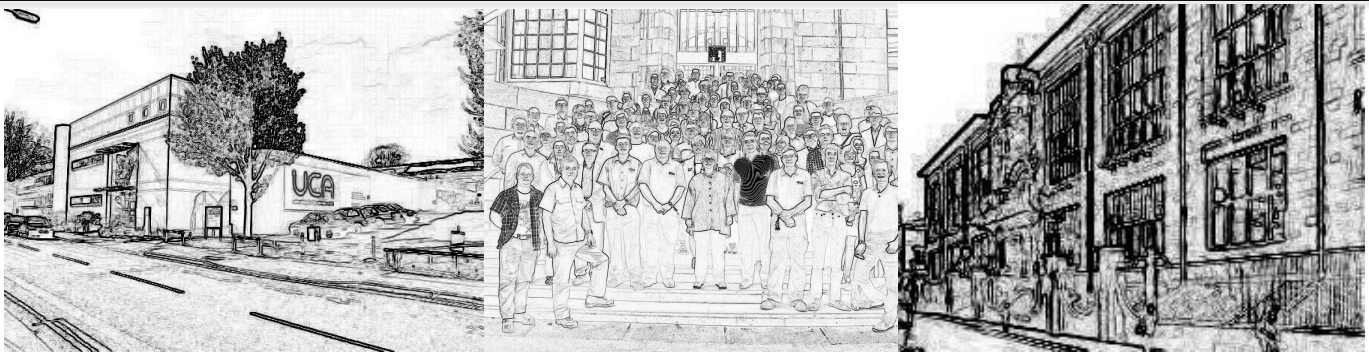
Preservation and Re-use



Institutional Repositories, management tools, CRIS, accessibility and sharing through enhanced engagement, implement policies

Available training/outputs

http://www.vads4r.vads.ac.uk/p/online-learning.html Toolkits available.



The Research Community – Helping students and researchers with data management

vads4R visual arts data skills for researchers

From KAPTUR to VADS4R

THE GLASGOW SCHOOL OF ART FALMOUTH UNIVERSITY UCA university for the creative arts

http://www.vads.ac.uk/kaptur and http://www.vads4r.vads.ac.uk

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