Psychic Derivé
Ross Sinclair
‘We Love Scotland’
Psychic Dérive – Glasgow – July 2010, Commissioned by the Merchant City Festival. Part pub-crawl, picnic and ghost tour, a 3 hr forensic foray into the traces of artists interventions and other bits of ‘secret history’ across the city. Battery-operated slide-viewers handed out, filled with images of previous artworks, allowing each participant of the dérive to peer into the past. At each location on the walking tour, McCaughey narrates the story of the artwork, as well as encouraging participants to discuss the associations and history of each work, embodying a sense of what is / was there.
Small pets, mice, birds etc each enclosed in small concrete blocks and buried in the foundations of new blocks in Glasgow.

Thornhill moulded round stone plinths left from long ago trees – their over-words taken Without Their Owners Consent.

Unbound in the city - hearing or appearing to lose time; “the possibilities are unlimited”.

The Festival Of Borrowed Lights 1994
Location: George Square
Date: 15th April 2010
Artist: John Kilduff

A very great effort to relaunch in honour of Glasgow City Chambers.

“ ’We Love Real Life Scotland’ was a series of light installations commissioned for Glasgow’s Robbie Burns Festival of Light in 2005. This work was located on the facade of the City Chambers – the government building and seat of the council. The project was intended to celebrate the council’s relationship with individual and personal identity. The work crossed conventional political boundaries to address the issue ‘ ’We Love Alcohol’ ”.

“The Battle of George Square”的原定日期为2005年11月1日，但因预算问题被取消。该作品原定在乔治广场的大楼正面进行，旨在庆祝市政厅与个人和身份之间的关系。作品跨越了传统的政治边界，探讨了“我们热爱酒精”的主题。

WeLoveRealLifeScotland
**O.CB&(!$.5+!,&**

**Nelson Mandela Place**

Locations: various sites near Buchanan Street

Date: 1996

Artist: Helen Maria Nugent

M15 made from concrete blocks and buried in the foundations of new buildings.

**Death by Traffic Light**

Location: George Square

Date: 1999

Artist: Peter McCaughey

Artists received the City Council’s blessing for the accidental excavation of the World’s Fair 1998 tunnel.

**Other Places**

Locations: various sites

Date: 2010

Artist: Glasgow Workers

Date: 31st January 1919

**Fool’s Gold**

Location: George Square

Date: 2009

Artist: Glasgow Workers

Date: 15th April 2010

**Quest**

Location: Union Street

Date: 2004

Artist: Abhishek Mathwur

Artists received the City Council’s blessing for the accidental excavation of the World’s Fair 1998 tunnel.

**Classics**

Location: Roadford Street

Date: 1989

Artist: Peter McCaughey

The Classics—Roadford Street was originally Glasgow Cinema Dutoy built by James Miller for King Creole in 1931. Creole imagined it as a place where women could see the films they never saw in the cinema.

**Letter-Twocar**

Location: Everywhere money goes

Date: 1989

Psychic Derivé leaflet, detail

**Untitled**

Location: George Square

Date: 1989

Time and Place: 1988–2001

Source: David Harding’s slide archive of Environmental Art 1988–2001

References:

- Various artists, including Helen Maria Nugent, Peter McCaughey, and Abhishek Mathwur, have created works at Nelson Mandela Place, George Square, and other sites in Glasgow, incorporating elements of the city’s history and architecture.

- The Fool’s Gold project involved the accidental excavation of the World’s Fair 1998 tunnel, which was later utilized for new buildings.

- Death by Traffic Light was created by Peter McCaughey, commemorating the site of the 1999 tragic event.

- The Quest installation involved the City Council’s blessing for an unexpected excavation.

- Classics, including Roadford Street, was originally a cinema that was later transformed into a cultural space.

- Letter-Twocar andUntitled are examples of projects that were part of David Harding’s slide archive of Environmental Art from 1988 to 2001.
‘Mapping the Future: Public Art in Scotland’

Dundee
October 2010

‘Mapping the Future: Public Art in Scotland’ – Dundee – October 2010

Speaker at an event co-developed by Duncan of Jordanstone College of Art and Public Art Scotland, comprising 3 symposia, exploring the future of public art in Scotland in which PMc described the method and outcomes of the Psychic Dérive as a teaching tool.
Exhibition at Trongate 103, with associated events, including the Inaugural Walk of The Peripatetic Sculptors Society, a Psychic Dérive and an Artist Talk.
Merchant City Psychic Dérive

Meet at Trongate 103, , ,

Merchant City Psychic Dérive

Where: Out and about on the streets of Glasgow. Participants depart from the foyer of Trongate 103.

When: Sunday 24th July, from 7 p.m.

How: The Psychic Dérive is free but places are limited. If you would like to attend, please reserve a place before the 22nd July by emailing peter@w-a-v-e.org. Places will be allocated to the first 25 people.

Liam, Organiser DIY Festival 2009 on the first Psychic Dérive “Peter took us on an inspiring and revealing journey – a fantastically crafted uncovering of hidden moments and social spaces that I felt intimately connected with. This reawakening of ephemeral art installations and events offered up an alternative history of peoples direct engagement with the city centre and its public spaces compared to the usual picture presented to us as shoppers. Peter offers us invaluable techniques of uncovering ideas and information that seem hidden within or just beyond the scope of our day to day lives”.
WALK SANS FRONTIÈRES

A presentation at Deveron Arts, Huntly, focused on the dérive and on the newly established Peripatetic Sculptors Society, as a way of negotiating the city - as part of the debate on the right to mobility, access and visa restrictions.

http://www.deveron-arts.com/events/event-happening-soon/
Walk Sans Frontières with Dee Heddon

Dee Heddon chaired a discussion event for Deveron Arts Centre, Huntly: WALK SANS FRONTIÈRES on Sunday, March 18th.

WALK SANS FRONTIÈRES accompanied a weekend of activities held by Deveron Arts, exploring issues of walking, seeing, and boundaries, including a "Slow Marathon" - a 26-mile walk.

Participants in the discussion included artists Mihret Kebede, Neoma Hunter, Claire Qualmann, Misha Myers and Peter McCaughey; University of Glasgow Reader in Geography, Hayden Lorimer; BBC radio broadcaster Helen Westman; Forestry Commission Scotland's Communities Recreation & Tourism Manager Calum Murray, and Dave Tuckwood, Public Health Coordinator in Aberdeenshire.

‘Those Who Go With Real Life Will Be The Winners in History’
Commissioned by GI and Engage Scotland to take artists on a Dérive of public art throughout the city and also chairing the associated conference 'Art in Public Realm'.
Ian Kettes / Susan Hunter

Douglas Gordon

Jonathan Monk

Peter McCAughey

extinct works
people viewing extinct work through Retrovisieurs
Psychic Dérive GoMA - September 2012
Commissioned by the Gallery of Modern Art in Glasgow to deliver a Psychic Dérive Tour and a Peripatetic Sculptors Society walk, as part of the Social Media Week 2012, to engage the public with public art. The results of the Peripatetic Sculptors Society exhibited at GoMA.
“A Psychic Dérive, part performance, part ghost tour- a 3hr forensic foray into the traces of artist's interventions and other bits of secret history from across the City”.
https://www.facebook.com/events/508266259203165/
Psychic Derivé detail

Hannah Logan
I was very inspired by Gemma Mudie’s work and I’m proud to have and to share the “Other Places” slide and story. Thank you again, Hannah J W Logan.
IOP Institute of Peripateticness
Glasgow Peripatetic Sculptors' Society at GoMA
Exhibition: 12th – 28th October 2012
Opening: Thursday 11th October 2012 • 6-8pm
Routes & Culture - West Walk along the River Clyde, Glasgow - July 2013

A pilot for the Commonwealth Games commissioned by Glasgow 2014: a hybrid between (i) the Peripatetic Sculptors Society, whereby the participants travel a route, stopping to make work along the way- the route is then re-walked as a tour of completed work; and (ii) the Psychic Dérive – with participants invited to a time-travelling, forensic foray into the traces of transient artworks from the past, negotiating a way of remembering and re-activating the 'experience' of site-specific and moment-specific works and events that shouldn't be forgotten.
Artist-led journeys, exploring the routes that will be used by the public during the Commonwealth Games in 2014. The guided tours will consider the Commonwealth influence on Glasgow's fabric and communities, architectural legacy and what it means to be a city in the process of regeneration. Reflect on Glasgow’s changing landscape and imagine the transformation in one year’s time as visitors from across the Commonwealth and beyond arrive to explore the dear green place.

**South Cycle:** Sat 27 July 10am & 1pm
Begins: Commonwealth House
Ends: Merchant City

£FREE! (Places are limited)
Cycles not included