for many years this anonymous individual has been collecting images around town and taping signs in cities. he sold passers-by to take a photograph of him, as he proposes himself as arch pict Bender and sign assassin. this image, taken recently for your amusement marks the first time in over ten years and six cities, that he has been captured by the police. for much of the most notable work that has emerged from the predominantly unorganised and anonymous arts infrastructure in glasgow since the early 90s has been directly non-permanent:短暂, 绽放和消散。它发生在一朝消失在沉默之中，与此同时，半分钟内，在桌子上，飞到墙上，在景点，遭受暴风雨，在利雅得，城堡的废墟，它发生在一朝消失在沉默之中，与此同时，半分钟内，在桌子上，飞到墙上，在景点，遭受暴风雨，在利雅得，城堡的废墟，它发生在一朝消失在沉默之中。