

Saturday 2nd November 2013 4pm– 8pm

STILL/life

Exhibition finale

Live performances and celebrations in Leigh Woods

To celebrate Trust New Art Bristol's first exhibition, exhibiting artists performance live in Leigh Woods in a special one-off event.

Jo Lathwood – Ore and Ingot

Ore and Ingot is an artist-led initiative in Bristol, co-founded by Jo Lathwood and David Snoo Wilson. The duo perform live bronze casting from a mobile foundry in unusual locations. This is a rare opportunity for audiences to see traditional craft techniques, performed as contemporary art practice. For this event, the fifth and final diamond of the *Bristol Diamond* installation in Leigh woods will be cast in a live bronze pour.

Tom Bailey and Jez riley French

As part of the development of *Nightwalk*, an investigation into the natural history of Leigh Woods through sound, Tom Bailey and Jez riley French present a new selection of sounds inspired by field recordings.

In this special event, these intriguing sounds can be heard on both smart phones and as live sound performances. Take a torch, wander through Leigh Wood and uncover the mysteries of the woodland.

Justin Carter

This event may also be an opportunity to glimpse artist Justin Carter walking in the woods. He will be wearing what appears to be a camouflage outfit, but this is in fact a print pattern inspired by *Autumn 1833*, a painting by William James Müller of the Bristol School.

- Tasty, local food and drink will be available to enjoy by the bonfire
- This event is free, but please register your interest by emailing contact@trustnewartbristol.org
- For general enquires email – contact@trustnewartbristol.org
- Access and parking – <http://www.nationaltrust.org.uk/leigh-woods>
Please park at the North Road entrance to Leigh Woods and follow the arrows to the event

Please wear comfortable footwear, warm clothing and do bring a torch!