

Futurescan 2: Collective Voices

Themes, Papers and Authors

Strand A: Breaking barriers: cross-disciplinary and collaborative teaching, learning and research

The Human-Mould-Fashion Relationship: fungi applications for future design scenarios in fashion and textiles fabrication

Ninela Ivanova, Kingston University

10 minutes

*Collaborative designers: the value of nurturing *truly* collective voices*

Lindy Richardson, University of Edinburgh, Edinburgh College of Art

20 minutes

Intervention and synthesis: new partnerships between textiles and photography in the visual arts

Marlene Little, Birmingham City University, Birmingham Institute of Art and Design

20 minutes

Strand B: Emerging and enabling technologies – within education, the design process, networking, and commercial application and beyond

Prototyping 3D 'Smart' Textile Surfaces for Pervasive Computing Environments

Dr Lynsey Calder, Heriot-Watt University

Dr Sara Robertson, Duncan of Jordanstone College

Prof Ruth Aylett, Heriot-Watt University

Dr Sandy Louchart, Heriot-Watt University

10 minutes

The Oneiric Reality of Electronic Scents

Jenny Tillotson, University of the Arts, Central St. Martins College of Art and Design

Marc Rolland, University of Cambridge

20 minutes

HeadCrowd: Managing mass visual feedback for fashion design

Dr. Britta Kalkreuter, Heriot-Watt University

David Rob, Heriot-Watt University

20 minutes

(Paper moved from 'Fashion Drivers: Debates of Communication, Brand, Market' theme)

Strand C: Past, Present and Future: Historical, Archival, Socio-political and Technological Influences

Surpassing Tradition: Investigating Design Innovation Possibilities for Harris Tweed

Elaine Bremner, The Glasgow School of Art

20 minutes

Raiding the Past, Designing for the Future

Dr Kevin Almond, University of Huddersfield

20 minutes

Awaken: Contemporary Fashion & Textile Interpretation of Archival Material

Jimmy Stephen-Cran, The Glasgow School of Art

Dr Helena Britt, The Glasgow School of Art

Elaine Bremner, The Glasgow School of Art

20 minutes

Strand D: **Design Responsibility: Sustainability, Environment, Ecology**

The Good Life – Designing for Sustainable Luxury

Anne Marr, University of the Arts, Central St. Martins College of Art and Design

20 minutes

Counterfeit to Counter: A model to address the impact of counterfeits on the Fashion Industry in a positive way

Angela Armstrong, Coventry University

Ann Muirhead, Coventry University

20 minutes

Re-Thinking The Designer's Role: the challenge of unfinished knitwear design

Amy Twigger Holroyd, Birmingham City University

20 minutes