The exhibition Interwoven Connections continues in the Mackintosh Museum at Glasgow School of Art until 11 January 2014. The exhibition, curated by Helena Britt has received hugely positive reviews in the press since it opened on 9 November 2013.

The Herald (http://www.heraldscotland.com/arts-ents/visual/the-beauty-of-stoddard-and-templetons-magic-carpets.1383364805) describes the exhibition as ‘fascinating’ and a ‘must-see’, noting that ‘some of the designs in sample books are as fresh today as the day they were made’. The BBC (http://www.bbc.co.uk/news/uk-scotland-glasgow-west-24818520) notes that it provides the public with ‘a first glimpse of a unique archive’. For the Evening Times (http://www.bbc.co.uk/news/uk-scotland-glasgow-west-24818520), the exhibition shows why the ‘Glasgow company’s carpets were magic’ and features ‘mini
works of art’, each one ‘as bright as if painted yesterday’. The Scotsman
(http://www.scotsman.com/lifestyle/arts/visual-arts/visual-art-inter-woven-connection-
martino-gamper-house-style-1-3220020)’s four-star review describes the exhibition as
‘ravishing’, a show ‘almost too rich to describe’.

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