The Stoddard Templeton companies were Scotland’s most prominent carpet manufacturing innovators. They designed and supplied many iconic carpets, including for Glasgow Cathedral, the White House, the Titanic and Queen Mary liners and for events such as the Royal Coronations and Festival of Britain. This exhibition focuses on the Stoddard Templeton Design Library, a unique resource used by designers to inspire and aid the design process. The Library contains a rich array of material amassed from the mid-nineteenth to early twenty-first centuries. Through folios, books, designs, films and samples, the exhibition will provide insight into the Design Library’s contents, the Stoddard Templeton design studio, the designers, carpet designing and Design Library utilisation in the creative process. This is a design research exhibition by GSA School of Design staff member Helena Britt.