



Curious Arts - No. 4 Text work / Artists' pages 2011

A text work designed in collaboration with Jim Harold to be translated into a form appropriate for production as a set of artists' pages: firstly, reproduced in 2HB, Volume 10, published by CCA, Glasgow (2011) and subsequently included in an exhibition of printed matter at MoMA, New York (2012).

Submitted by Susan
Brind
Output No. 2

CONTEXT

Focussing on the artists' use of text and their interest in how the gaps between different knowledge structures generate the emergence of other ideas, 'Curious Arts - No. 4' posed the question: How does a viewer/reader understand and reflect upon the contemporary world through subjects as apparently diverse as time, nature, history, mathematics, politics, theology, astronomy, mysticism and specifically through a journey of thought as reflected in the writings of Richard Parrot (1740-1762); found in the library of Patrick Allan Fraser of Hospitalfield House, Arbroath?

Image one & a description of what we are looking at in the context of the project.

CONTEXT

Method: 'Curious Arts - No. 4' is a text work that comprises an index of subject headings drawn from the journal of Richard Parrot, transcribed as one continuous list in an attempt to encapsulate his whole body of knowledge. Parrott compiled his journal between 1740 and 1762. It is indexed alphabetically; encyclopaedic topics appearing in an apparently random order under subject headings.

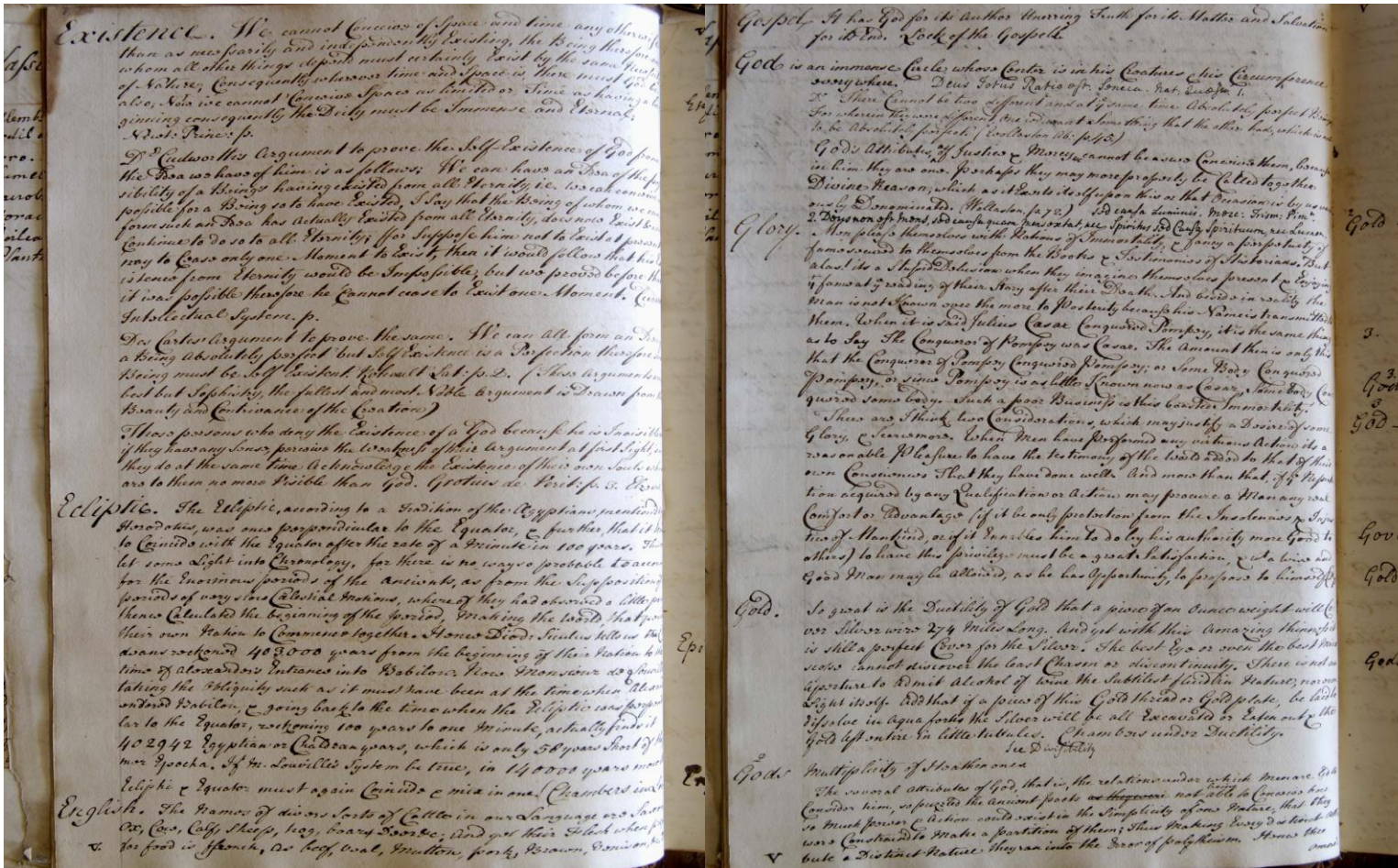
Strange, poetic and potent connections are made as subjects flow from one to another: Old age, Bastards, Baptism, Bawm, Bankrupt, Banks, ..., Diamonds, Discount, Diseases, Mountains, Money, Motto, Morality,

Image one & a description of what we are looking at in the context of the project.

OUTPUT

Title
 Hospitalfield Library, 2007
 The journals of Richard Parrott
 written, 1740-1762
 Submission No.

Authors/Creators



CONTEXT

When facts are recorded that cannot easily be categorised they appear under the heading 'Curious Arts', the title adopted for this text work and the extended series of works that have emerged from this body of research.

'Curious Arts - No. 4' makes manifest the impossibility of ever completely archiving and ordering knowledge, at the same time as acknowledging the significance of history as manifested in libraries and archives.

Image one & a description of what we are looking at in the context of the project.

Existence Ecliptic English Epicurism Engines Piety Pity Physick Printing Pride
 – amongst the animals Philosophy Physic Printing Gospel God Glory Gold Gods
 Gold Gods God Government Gold Gods Religion Resurrection Revelation
 Repartee Reason Retirement Repartee Pleasure Peculiar expressions Jubilee Judges
 Inundations Deluge Judaism Horse Honour Holland Honour Horace
 Horsemanship Dog Doubtful case Dog Doge Signs Simile Stile Similes Sciences
 Scripture Springs Ships Infinity Inscription Infinite Inscription Instinct
 Invitations Canal Cambden Chance Calendar Castration Care Classical Reading
 Charles Calendar River Riches Rice Highways Hives of Bees Hieroglyphicks
 Hypotheses Littleness when compared to the immense Globe Light Littleness Life
 Littleness Ignorance Inoculation Iron Imposition Ignorance Impositions Inconsistence
 Inoculation Immortality of the soul Swearing Stealing Seed Sleep Swearing Screw
 Sea water Grammar Glass Grammar Gratitude Gardening Glass Cicero
 Criticisms Christianity Climate Cid Pronunciation Providence Pronunciation
 Phosphorous Proverbs Probability Proverb Points – mathematical Poetry Deluge
 Deer Devil Devil Deacon Degree of the Meridian Dead Death Derivations
 Declamation Death Boat Boot Boldness of Expressions Boorhaave Bones v. Deluge
 v. Fossils Books Blood Bolingbroke Trees Treason Tense Temple Trees Theology
 of the Ancients Tea Tooth Cold in Lapland at Torneo Cromwell – Oliver Copernican
 System Cromwell Cold Compliments – fine Occasional causes Orange – Prince of
 Orations before Battle Old age Bastards Baptism Baum Bankrupt Banks Bravery
 Baptism Branding Beneficos Beheading Beer Beards Love Lovestein Lock Logic
 London Fables Fate Fable Fashions Fame Faculties – surprising Flanders
 Custom Custom Customs Cruelty Customs Curiosity Curtius Man Man Magna
 Carta Magnet Maxims Marriage Magnet Massacres Munna Time Trials Titles
 Times Titles Triumphs Times Tyrants Twins Virtue Vices Vision Vicissitude of
 Fortune Voting Votive pictures Vortex Voting Voltaire Wine Whig and Tory Writers
 Action Air Ancients Aristotle Ancient works remaining Agriculture Asia Air
 Dying Divorces Diseases Discontent Diseases – strange effects of them well attested
 Statue Salt Sacrament Statue Sanctuary Stars Lord Strufford Spain Image
 Image of God James Ingratitude Inmate James 2 James 1 Italy Whore World
 Woman Wood Superstition Muses Musick Mushrooms King Kiss King
 Languages Concerning the Language of the Dead Latin Languages – their affinity
 Languages – Hebrew Laws Souls Stoicism Solicism Snow Stomach Sounde Stone
 Spontaneous productions Papist Prayer of Socrates Parrott Parallel Passages
 Painting Papias Parliament Papias Necessity Negroes Miracles Mistakes of
 Authors and Others Miracle Minds of Cracow Bishops Bribe Blindness Birchwine
 Binds Bishops Birds Elnusian mysteries Electricity Entertainments Extremes
 Dancing Day Drama Adoption Astronomy Apostrophe Astrology Association of
 Ideas Littleness Liberty Lightning Lights in the air Light Littleness Life –
 Philosophers & Doctors Measure Metaphors Metamorphosis Memory Metals
 Mercury & Sulphur attract Imitations Indifference or Indolence Instinct Prettiness
 Prerogative of the Crown Petrifying Perfumes Rants Rain Sales Slavery Sabbath
 Sals Stars Stratagem Mottos Moral remarks Month Moon – harvest Morality
 Motion Obscene expressions Operations v. Remedies Beauty Colours Cromwell
 Coals Names I Nante Names Nature Hume Humour Humanity Incredible
 assertions of good authors Inheriting Eugene – Prince Effluvia Ebullition Eunuchs
 Europe Embassadors Earthquakes Ease Elasticity Torture Tortoise Town Torias
 Toleration Calendar Characters Castration of females Cato Camelion Cannons
 Capillary tubes Years Providence Politics Policy Phosphori Pronunciation
 Pronunciation Prophecy Poisons Projects Numbers of People Explosion Eloquence
 Weather Weights Weight – metals Wedges West Indies Punishments Prussia Laws

Languages Latin Derivations Degrees Death Deafness France Fame Flame
 Flattery Will Wisdom Witchcraft Winds Whimsical Inventions v. Instinct animals
 Brutes Burning glass Burial Christianity China Cicero Christina 2 of Sweden
 Revolutions Revolution of Ye Heavenly Bodies round their axes Refinement Remedies
 Frost Fortifications Floating Fortune Fossils v. Deluge Stones Vapours Vanity
 Divisibility of Matter Diagonal Dissections Digestion Diseases Divorces Questions
 in Physics or Natural Philosophy Quakers Ancient Architecture Ancients Air
 Cements Chemistry Creation – God's Design and Ends in Creation Creed Mathematics
 Magnet Maxims Scripture Spirits Spirits Mistakes of Authors & Others Microscopes
 Analogy Arabians Attraction of Cobesion Academies Remedies – unaccountable
 Reason Retirement Repartee Curious Arts & Receipts Cruelty Fruits Fluid bodies
 Futuro Strato Paradoxes Planets Pasquil Plane – inclined Prayer Plautus Parrott
 Water Watch Water War v. Cannons Incredible Insects v. Generation Species
 Swearing Smell Seneca Friction Fire Fish Friendship Figures Tastes Tallard
 Translators Trade Tradition Travelling Vegetables Venice v. Italy Vehicles Glands
 Granaries Gaming Gain Gardening v. Vegetables Hearing Hermathene Heat v.
 Burning Glass Hebrew Oysters Ophir Oyl Colours Constancy & Resolution
 Content Cromwell's son Coal Company of Good Men Commonplace Books Coral
 Royal Society Romances Rome Agriculture Ancient Arts Ancient Writers Animals
 Mechanical Improvements Meals Memory Meridian Melancholy Thunder Tun
 Turkey Luxury of the Ancients Lusus Nature Surprize Sugar Suicide Sugar
 Superstition Study v. Learning Nitre Arteries America Alexander Sals Shakespeare
 Slavery v. Liberty Sabbath Spain Changes in Ye Earth Charles I Cannon
 Characters Curious Arts & Receipts Cruelty Generation Greek Germany
 Magnificence Massacre Manna of ye Children of Israel Man v. Life Marriage v.
 Woman Seneca Senate Sleep Strength Philosophy Printing Amusements Authors
 v. Books Ancient Arts Ancient Architecture v. Magnificence Italy Spirits Ships
 Sympathy Siege Similes Latin Latin Poetry Lamps Laus God Government –
 Politics English England Drama Instincts – Brutes Animals Inscription East Indies
 Engraving England v. Policy, Government, Laws, Parliament, Toleration, English
 Honour Holland v. Liberty Hypothesis History Highways Imitations Drinking
 Dyeing v. Colours Curious Arts Diamonds Discount Diseases Mountains Money
 Motto Morality Derivations Denmark Deluge Debt Obscene Expressions v. Whore,
 Eunuch, Castration, Marriage Writing Witnesses Writers Dumb Duties Religion
 Revolution Papias Patriot Parliament Parrott Epitaphs Normans North Poisons
 Productions – natural but uncommon Protestants Poland Portugal v. Customs Policy
 Utrecht France Fancy Guiscard Superstition Maxims Marriage Criticisms
 Climate v. Cold Copperas Cold Coals Papias Painting Parliament v. Prerogative
 Customs v. Titles Curious Receipts Stones Sound – Conveyance of Sound – an Echo
 to ye Sense Soul Mistakes Prettyness Peter the Great Prerogative Weather Web
 Bravery Bastard Baptism Barbarism Lifes Liberty Russia Laws Language – their
 Affinity & Derivations Latin Quakers Epitaphs Epithets v. Metaphor Empires
 Poisons v. Vegetables, Remedies, Diseases Epitaphs Epithets v. Metaphor Empires
 Characters Sales – Antique Sabbath Hanover Designs or Devices v. Motto,
 Superstition, Painting Dress v. Customs Derivations Names England Curious
 Arts & Receipts Gardening Agriculture Animals v. Brutes, Instinct Languages
 Latin Tide Tythes Titles Brutes v. Animal Instincts Bulk Trees America
 Inconsistencies v. Mistakes Impositions Inclosing Money Morals Moral Evil
 Senses v. Sleep, Soul, Innate Shellfish Scriptures Parliament Reformation Remedies
 Prerogative Wills Whimsical Inventions Vicissitudes of Fortunes Virtue Prayer –
 our own minds Derivations Birds v. animals Fish England Water Salt Papias
 Fossiles Frost Climate Latin Curious Arts & Receipts

21 Jul 2011

CCA publishes two new issues of 2HB, including a special edition dedicated to a novella by Iranian, Vahid Sharifian



**2HB Volume 10 & 11
(Three Dollops of
Ketchup)
Centre for
Contemporary Arts,
Glasgow
<http://www.cca-glasgow.com>**

2HB Volumes 1 - 9

Contact

kirsty@cca-glasgow.com
Kirsty Gordon
+44 141 352 4900
+44 141 332 3226

Address

<http://www.cca-glasgow.com>
Centre for Contemporary Arts
350 Sauchiehall Street
Glasgow G2 3JD
United Kingdom

Info

2HB Volumes 10 & 11 will be available from Saturday 30 July 2011 from: Aye-Aye Books (www.aye-ayebooks.com), Dexter Sinister (www.dextersinister.org), Motto (www.mottodistribution.com)

The text work was published in the '2HB: Volume 10'. 2HB is a quarterly publication of creative writing / text works, edited by Louise Shelly and Francis McKee, published by CCA, Glasgow. Volume 10 was published in 2011.

Share this announcement on: [Facebook](#) | [Twitter](#)

CCA publishes two new issues of 2HB, including a special edition dedicated to a novella by Iranian, Vahid Sharifian

It appeared as if he'd caught my mother's eye, since she invited him and his friend to the after-party. On the way home I told her, "They aren't to be trusted. Them showing up was suspicious." My mother replied, "Have you forgotten I've read everything on my palms already?" She opened her hand in front of my face and continued, "We will be going north. In those green woods, we see trees instead of these people, and only the hand of god can reach us. The fog, the sound of nightingales and the cabin overlooking the river, think of these things." I said, "But you cannot weld by a river."

Extract from 2HB Volume 11, *Three Dollops of Ketchup*, Vahid Sharifian

Glasgow's Centre for Contemporary Arts (CCA) will launch Volumes 10 and 11 of its 2HB publication later this month. Volume 11 will be a special edition of the series, dedicated to a novella by the Iranian artist and writer, Vahid Sharifian. Remaining in the traditional format, Volume 10 includes works by Sue Brind and Jim Harold, Hannah Ellul, Laura Gonzales, Patrick Staff and Paul Tarrago.

Both issues will be available from Saturday 30 July 2011, from Aye-Aye Books ([www.aye-](http://www.aye-ayebooks.com)

METHODOLOGY

In this form, the work itself could be critically considered in the context of a range of artists working with text and installation, and with the book as a context for work. Other contributors to the volume include: Laura Gonzales, Paul Tarrago, Patrick Staff and Hannah Ellul, although the critical framework might be extended by reviewing the contributors to the 2HB series as a whole.

Image one & a description of what we are looking at in the context of the project.

2HB *vol.10*

Contents

2

The scene of a crime
LAURA GONZALES

9

Record of response
PAUL TARRAGÓ

14

Scripts from A Shared Projection
Act One
Act Two
Act Three
Act Four
Act Five
Act Six
PATRICK STAFF

20

Call and Response
HANNAH ELLUL

21

Curious Arts – No. 4
SUSAN BRIND AND JIM HAROLD

CALL AND RESPONSE

When two women play kattajaq, they face each other, sometimes holding onto one another, and make sounds. The sounds are voiced and unvoiced, guttural, rasping or breathless. It is not exactly singing. It is sometimes called throat singing. They mimic each other and build heady rhythms, asynchronous with the slight lag of the second voice. They compete to see who lasts the longest before laughing, or gasping for breath. Traditionally, the women sing into the mouth of their partner, using it as a resonating chamber. Sometimes, kitchen utensils are used instead, or hands are cupped conspiratorially between the two mouths.

I am looking at a picture of two women playing kattajaq.
One thought in particular nags at me:
to use someone's mouth as an resonating chamber for your own voice
like she is doing.
It is to use another as the instrument of your own amplification,
to rebound against another in order to verify your own existence.
Is it parasitic?
Or is it an act of generosity on the part of the open mouth
to confirm that they themselves do indeed exist
and moreover are the landmark by which you orientate yourself?

Sometimes, when I am walking, I take a very minor sense of comfort when people step aside to let me pass or walk around me, as it confirms that I am indeed visible and solid, mass and volume displacing air. They may not know me but they are obliged to recognise the fact that I am there, intruding upon their material existence.
Which is not to say that I suffer from a debilitating inability to believe in my own, but just to acknowledge that at some very fundamental level it induces wonder to see your own perceptions mirrored and bolstered in another person.
Comforting in the same way is the thought, when sat in a group, that if you stood up and started singing show tunes or undressing it would disturb proceedings, irrevocable proof that you do indeed impinge upon other people.

Which brings me back to the picture of the Inuit women, clasping the arms of their partner at the elbow although it is hard to clasp tight in mittens.
And perhaps we are missing the point here
because really it is not instrumentalisation imposed on one by the other
but entered into voluntarily by two.
Because the mouth is not a resonating chamber but rather two mouths become an echo chamber.
It is a question of call and response.
It is dizzying, an act of vertiginous concentration and so they lock arms,
or at least that's what it looks like there where it is dark and the trees behind them are bare.
I imagine that the air is cold and clear and the sound resonates
and their breath clouds around them and perhaps their heads are sometimes lost in the mist,
like mountaintops.
And there where they are singing against a purple sky she looks overwhelmed with emotion,
about to collapse
like Cheryl Cole in the headline from this morning which had a familiar ring to it,
CHERYL COLE HAS COLLAPSED!
I have been to lots of parties and acted perfectly disgraceful but I never actually collapsed.

Steadied by the arms of her partner,
really it acknowledges that the most two people can do is to become for a moment reciprocal mechanisms
and once again I have stumbled upon a banality.
And the mechanics of aurality allow for a more perfect reciprocity than those of the flesh, in patterns of reflections and echoes.
It was the women who discovered it in cold climates
facing each other warmly wrapped up and mouths slightly open

Curious Arts – No. 4

The Ordered Thoughts of Richard Parrott - begun in 1740, then again in November 1752 and resumed in November 1762 - retraced through his journal in the Library of Hospitalfield House, Arbroath over the period September 2007 to November 2010.

Susan Brind & Jim Harold

Existence Egyptian English Episcopium Espanes Ferry Pity Physical Praying Prude
 -concepts of animals Philanthropy Physics Praying Gospel God Glass Gold Gods
 Reports Reason Government Gold Goods Edgewise Resurrection Revolution
 Huntation Dangle Agreement Report Pleasure Peculiar expressions Jubilee Judges
 Homelessness Day Dashed use Der Doge Sign Smile Sale Honour Honour
 Scripore Spring Ship Judicious Here Pleasure Peculiar expressions Jubilee Judges
 Invitations Canal Cambien Infirmary Inspiration Influte Inflation Honour Honour
 Cherle Calendar River Ribos Rice Highway Consonant Care Classical Reading
 Hippocrene Lintles when compared to the immense Hives of Bees Classical Reading
 Liveness Invention Invention how compared to the immense Hives of Bees Classical Reading
 Innovation Invention how compared to the immense Hives of Bees Classical Reading
 So uses Grammar Glass Grammar Gibe Lights Heresy Heresy
 Grecianism Christianity Climate God Pronunciation Ignorance Ignorance Ignorance
 Der Devil Devil Probability Powers of the Meridian Power Sleep Swearing Swearing
 Declaration Devil Devil Probability Powers of the Meridian Power Sleep Swearing Swearing
 of the Invention Tit Youth Call in Labyrinth Terms Terms Time Temple Trees Theology
 System Cromwell Old Compliments for Terms Time Temple Trees Theology
 Religion Bundling Old Compliments for Terms Time Temple Trees Theology
 Custom Fables Face Fable Fashion Time Temple Trees Theology
 Carta Major Maxims Councils Custom Customs Customs Customs Customs Customs
 Time Title Triumph Times Tyrants Tyrants Tyrants Tyrants Tyrants Tyrants
 Action Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Dying Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Statue Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Image of God Statue Statue Statue Statue Statue Statue Statue Statue Statue
 Women Wind Suppression Statue Statue Statue Statue Statue Statue Statue Statue
 Language Government the Language of the Dead James a James 1 Italy White Language
 Spontaneous production Latin Soul Sorcery Sulfur Latin Language Latin Language Latin Language
 Yacinta Papers Parliament Pope Prayer of the Dead Latin Language Latin Language Latin Language
 Bird Builders Mind of the Dead Latin Language Latin Language Latin Language Latin Language
 Dances Dances Dances Dances Dances Dances Dances Dances Dances Dances
 Ideas Lintles Dances Dances Dances Dances Dances Dances Dances Dances Dances
 Philosophers of Davery Adoption Adoption Adoption Adoption Adoption Adoption Adoption Adoption
 Perspective of the Crown Learning Learning Learning Learning Learning Learning Learning Learning Learning
 Sals State State State State State State State State State State State State State
 Mean Observe expressions Metaphors Metaphors Metaphors Metaphors Metaphors Metaphors
 Goal Name 1 Name Name Name Name Name Name Name Name Name Name Name Name
 ascertain of good authors Invention Invention Invention Invention Invention Invention Invention Invention
 Europe Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies
 Telemachus California Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies
 Cappilar Italy Year President Character Character Character Character Character Character Character
 Phenomenon Prophecy Poems Poems Poems Poems Poems Poems Poems Poems Poems
 Weather Weights Weights Weights Weights Weights Weights Weights Weights Weights Weights

Existence Egyptian English Episcopium Espanes Ferry Pity Physical Praying Prude
 -concepts of animals Philanthropy Physics Praying Gospel God Glass Gold Gods
 Reports Reason Government Gold Goods Edgewise Resurrection Revolution
 Huntation Dangle Agreement Report Pleasure Peculiar expressions Jubilee Judges
 Homelessness Day Dashed use Der Doge Sign Smile Sale Honour Honour
 Scripore Spring Ship Judicious Here Pleasure Peculiar expressions Jubilee Judges
 Invitations Canal Cambien Infirmary Inspiration Influte Inflation Honour Honour
 Cherle Calendar River Ribos Rice Highway Consonant Care Classical Reading
 Hippocrene Lintles when compared to the immense Hives of Bees Classical Reading
 Liveness Invention Invention how compared to the immense Hives of Bees Classical Reading
 Innovation Invention how compared to the immense Hives of Bees Classical Reading
 So uses Grammar Glass Grammar Gibe Lights Heresy Heresy
 Grecianism Christianity Climate God Pronunciation Ignorance Ignorance Ignorance
 Der Devil Devil Probability Powers of the Meridian Power Sleep Swearing Swearing
 Declaration Devil Devil Probability Powers of the Meridian Power Sleep Swearing Swearing
 of the Invention Tit Youth Call in Labyrinth Terms Terms Time Temple Trees Theology
 System Cromwell Old Compliments for Terms Time Temple Trees Theology
 Religion Bundling Old Compliments for Terms Time Temple Trees Theology
 Custom Fables Face Fable Fashion Time Temple Trees Theology
 Carta Major Maxims Councils Custom Customs Customs Customs Customs Customs Customs
 Time Title Triumph Times Tyrants Tyrants Tyrants Tyrants Tyrants Tyrants
 Action Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Dying Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Statue Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Image of God Statue Statue Statue Statue Statue Statue Statue Statue Statue
 Women Wind Suppression Statue Statue Statue Statue Statue Statue Statue Statue
 Language Government the Language of the Dead James a James 1 Italy White Language
 Spontaneous production Latin Soul Sorcery Sulfur Latin Language Latin Language Latin Language
 Yacinta Papers Parliament Pope Prayer of the Dead Latin Language Latin Language Latin Language
 Bird Builders Mind of the Dead Latin Language Latin Language Latin Language Latin Language
 Dances Dances Dances Dances Dances Dances Dances Dances Dances Dances
 Ideas Lintles Dances Dances Dances Dances Dances Dances Dances Dances Dances
 Philosophers of Davery Adoption Adoption Adoption Adoption Adoption Adoption Adoption Adoption
 Perspective of the Crown Learning Learning Learning Learning Learning Learning Learning Learning Learning
 Sals State State State State State State State State State State State State State
 Mean Observe expressions Metaphors Metaphors Metaphors Metaphors Metaphors Metaphors
 Goal Name 1 Name Name Name Name Name Name Name Name Name Name Name Name
 ascertain of good authors Invention Invention Invention Invention Invention Invention Invention Invention
 Europe Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies
 Telemachus California Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies
 Cappilar Italy Year President Character Character Character Character Character Character Character
 Phenomenon Prophecy Poems Poems Poems Poems Poems Poems Poems Poems Poems
 Weather Weights Weights Weights Weights Weights Weights Weights Weights Weights Weights

Existence Egyptian English Episcopium Espanes Ferry Pity Physical Praying Prude
 -concepts of animals Philanthropy Physics Praying Gospel God Glass Gold Gods
 Reports Reason Government Gold Goods Edgewise Resurrection Revolution
 Huntation Dangle Agreement Report Pleasure Peculiar expressions Jubilee Judges
 Homelessness Day Dashed use Der Doge Sign Smile Sale Honour Honour
 Scripore Spring Ship Judicious Here Pleasure Peculiar expressions Jubilee Judges
 Invitations Canal Cambien Infirmary Inspiration Influte Inflation Honour Honour
 Cherle Calendar River Ribos Rice Highway Consonant Care Classical Reading
 Hippocrene Lintles when compared to the immense Hives of Bees Classical Reading
 Liveness Invention Invention how compared to the immense Hives of Bees Classical Reading
 Innovation Invention how compared to the immense Hives of Bees Classical Reading
 So uses Grammar Glass Grammar Gibe Lights Heresy Heresy
 Grecianism Christianity Climate God Pronunciation Ignorance Ignorance Ignorance
 Der Devil Devil Probability Powers of the Meridian Power Sleep Swearing Swearing
 Declaration Devil Devil Probability Powers of the Meridian Power Sleep Swearing Swearing
 of the Invention Tit Youth Call in Labyrinth Terms Terms Time Temple Trees Theology
 System Cromwell Old Compliments for Terms Time Temple Trees Theology
 Religion Bundling Old Compliments for Terms Time Temple Trees Theology
 Custom Fables Face Fable Fashion Time Temple Trees Theology
 Carta Major Maxims Councils Custom Customs Customs Customs Customs Customs Customs
 Time Title Triumph Times Tyrants Tyrants Tyrants Tyrants Tyrants Tyrants
 Action Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Dying Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Statue Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic Archaic
 Image of God Statue Statue Statue Statue Statue Statue Statue Statue Statue
 Women Wind Suppression Statue Statue Statue Statue Statue Statue Statue Statue
 Language Government the Language of the Dead James a James 1 Italy White Language
 Spontaneous production Latin Soul Sorcery Sulfur Latin Language Latin Language Latin Language
 Yacinta Papers Parliament Pope Prayer of the Dead Latin Language Latin Language Latin Language
 Bird Builders Mind of the Dead Latin Language Latin Language Latin Language Latin Language
 Dances Dances Dances Dances Dances Dances Dances Dances Dances Dances
 Ideas Lintles Dances Dances Dances Dances Dances Dances Dances Dances Dances
 Philosophers of Davery Adoption Adoption Adoption Adoption Adoption Adoption Adoption Adoption
 Perspective of the Crown Learning Learning Learning Learning Learning Learning Learning Learning Learning
 Sals State State State State State State State State State State State State State
 Mean Observe expressions Metaphors Metaphors Metaphors Metaphors Metaphors Metaphors
 Goal Name 1 Name Name Name Name Name Name Name Name Name Name Name Name
 ascertain of good authors Invention Invention Invention Invention Invention Invention Invention Invention
 Europe Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies
 Telemachus California Embassies Embassies Embassies Embassies Embassies Embassies Embassies Embassies
 Cappilar Italy Year President Character Character Character Character Character Character Character
 Phenomenon Prophecy Poems Poems Poems Poems Poems Poems Poems Poems Poems
 Weather Weights Weights Weights Weights Weights Weights Weights Weights Weights Weights

CONTEXT

The work subsequently became incorporated into an exhibition, 'Millenium Magazines', curated by Rachael Morrison and David Senior, drawn from the holdings of the Museum of Modern Art Library, New York. The exhibition, which ran from 20 February to 14 May 2012, was "intended to provide a firsthand view of the latest practices in art and design in print", since 2000, and "to represent MoMA Library's sustained effort to document and collect work originated in this medium."

Quotes from 'Millennium Magazines' webpage – accessed 9/7/12.)

The curators selected the whole series of 2HB publications to be included in the exhibition and, post-exhibition, they remain in the MoMA archive as a research resource.

"The range of publications included in the MoMA exhibition and archive provide the most immediate context. A sample of which include such publications as: '0-100; 2-UP; A3 Series; A Prior; An Architektur; aTree zine; ALBUM; Apartamento, Bad Day, Bidoun;...; Zug".

Image one & a description of what we are looking at in the context of the project.

MoMA

OTHER EXHIBITIONS AND INSTALLATIONS

Millennium Magazines

February 20–May 14, 2012

Mezzanine, The Lewis B. and Dorothy Cullman Education and Research Building

[View the exhibition site](#)

This survey of experimental art and design magazines published since 2000 explores the various ways in which contemporary artists and designers utilize the magazine format as an experimental space for the presentation of artworks and text. Throughout the 20th century, international avant-garde activities in the visual arts and design were often codified first in the informal context of a magazine or journal. This exhibition, drawn from the holdings of the MoMA Library, follows the practice into the 21st century. The works on view represent a broad array of international titles within this genre, from community-building newspapers to image-only photography magazines to conceptual design projects. The contents illustrate a diverse range of image-making, editing, design, printing, and distribution practices. There are obvious connections to the past lineage of artists' magazines and little architecture and design magazines of the 20th century, as well as a clear sense of the application of new techniques of image-editing and printing methods. Assembled together, these contemporary magazines provide a first-hand view into these practices and represents the MoMA Library's sustained effort to document and collect this medium.

Organized by Rachael Morrison and David Senior, MoMA Library



Veneer. No. 05. (Portland, OR: MPH, 2008). Photograph by Flint Jamison

The Museum of Modern Art

11 West 53 Street New York, NY 10019

(212) 708-9400 | [Contact Us](#) | [Hours](#)

If you are interested in reproducing images from The Museum of Modern Art web site, please visit the [Image Permissions page \(www.moma.org/permissions\)](http://www.moma.org/permissions). For additional information about using content from MoMA.org, please visit [About this Site \(www.moma.org/site\)](http://www.moma.org/site).

© Copyright 2011 The Museum of Modern Art

Millennium Magazines

Throughout the twentieth century, innovations in international avant-garde visual arts and design were often first expressed in the informal context of a magazine or journal. This exhibition, drawn from the holdings of The Museum of Modern Art Library, follows this practice into the twenty-first century, exploring the various ways in which contemporary artists and designers use the magazine as an experimental space.

The works on view, all published since 2000, represent a broad array of international titles—from community newspapers to image-only photography magazines to conceptual design projects. These publications illustrate a diverse range of image-making, editing, design, printing, and distribution practices. There are connections to the past lineage of artists' magazines and the little architecture and design magazines of the twentieth century, as well as unique applications of new image-editing and printing methods. Assembled here, these contemporary magazines provide a firsthand view of the latest practices in art and design in print and represent MoMA Library's sustained effort to document and collect this medium.

Organized by Rachael Morrison and David Senior

The documentation below is a compilation of editorial statements by the artists, designers and publishers of titles in our Library exhibition. We intend for this space to record the authors' strategies and motives in creating these publications, and to exist as a research resource for those interested in this genre after the show has ended.

OUTPUT

Title

2HB web page (detail)
‘Millenium Magazines’
Exhibition at MoMA, New York, 2012

Submission No.

Authors/Creators

0_100

0_100 focus on contemporary photograph
0_100 is a strictly limited edition of 100 copies, each numbered
0_100 is an independent project
0_100 is out every season
0_100 is published in Milan, Italy



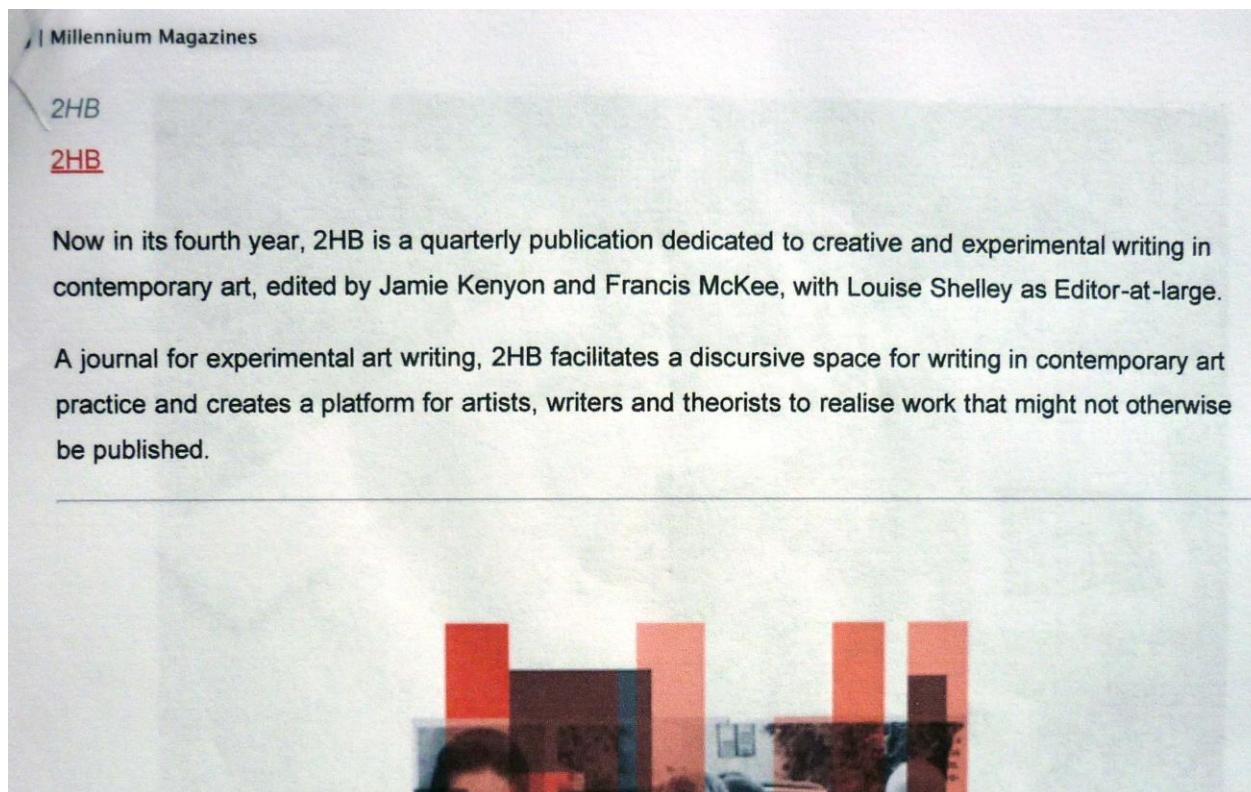
OUTPUT

Title

2HB web page (detail)
‘Millennium Magazines’
Exhibition at MoMA, New York, 2012

Submission No.

Authors/Creators



CONTEXT

Preliminary written and photographic research for the work was undertaken in the Library of Hospitalfield House in during a research residency in 2007 (funded by the RSA, Edinburgh and Hospitalfield House Trust), and extended with further research visits in 2008 and 2009.

The textual material was brought forth from the journals of Richard Parrot (1740-1762), an ancestor of Patrick Allan Fraser, the last owner of Hospitalfield House.

Images from this wider body of research are included in the 'What we make with words' catalogue for 'Curious Arts – No. 5' (2011); and extracts from the list of subject headings are included in the site-specific installation 'Curious Arts - No. 3' (2010 to date). See REF Outputs 1 and 3 respectively.

Image one & a description of what we are looking at in the context of the project.

OUTPUT



Title

Hospitalfield House
Arbroath

Submission No.

Authors/Creators