Curate a body of work representing the Academic staff from S&J to take to the 2013 International Metal Art Exhibition in Tsinghua University, Beijing to be held in December 2013. To accompany the Exhibition a large catalogue is produced

A major bi-annual exhibition showcasing the constantly changing art of metalwork, presenting a collection of about 130 pieces made by studio metal workers from Asia, Europe and America, employing the latest technology and metal exploration. In viewing past catalogues from 2009 & 2011 the work covers most working practices and materials, silversmiths and jewellers from the UK have never participated in this exhibition before, it is an opportunity to show the high levels of skill as designers and makers found within the department at GSA.

I propose that a body of work is produced by the six academic members of staff using CONTRAST as design brief, this allows for individual interpretation yet bonds us with a common concept. Having spent time teaching Chinese students in Beijing and Glasgow I have gained insight into the many differences in experience. Chinese jewellery graduates are very quick to imitate and are capable of developing innovative work whilst in the UK environment, once they return to China the market for studio Jewellery is tiny and difficult to show, to appeal they often have to return to the established norms.

Participation in the Tsinghua exhibition offers an opportunity for the staff who are all working at the top of their area of expertise to expose and encourage studio metal workers who view the exhibition and catalogue.

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