The Ends of Art | curated by Europides Almyrouglo
Opening: July 5, 2013 | 20:00
Duration: July 5 – 2013
Exhibition dedicated to the life and work of David Trubridge

From Vincenzo Serra to David Trubridge and Friederike von Wangelin, and from Jean-Luc Nancy to Thomas Noret, the exhibition aims to highlight the ongoing evolution of the concept of art. The development of this concept is not to be understood as a linear progression, but rather as a process of deconstruction and redefinition. The exhibition aims to explore the various interpretations and applications of the concept of art, and to challenge the traditional understanding of it as a fixed and unchanging entity. The exhibition will feature a diverse range of works from artists, including paintings, sculptures, photographs, and installations. These works will be displayed in a series of interconnected rooms, each of which will focus on a different aspect of the concept of art. The exhibition will also include a series of lectures and discussions, which will provide an opportunity for visitors to engage with the works on display and to explore the concept of art in a more comprehensive manner.

Jim Alkenbky | Internationales
This project is focused on the social and political dimensions of the current migration crisis. The project aims to explore the ways in which migration is shaped by economic, social, and political factors, and to understand the impact of migration on society. The project will be carried out in collaboration with a number of international partners, including universities, NGOs, and local organizations. The project will use a range of research methods, including surveys, interviews, and focus groups, to collect data on the experiences of migrants. The project will also include a series of workshops and seminars, which will provide an opportunity for stakeholders to discuss the findings of the research and to develop strategies for addressing the challenges posed by migration.

Catherine McGuire | Art History
This project is focused on the study of contemporary art and its relationship to society. The project aims to explore the ways in which art is used to reflect and engage with social and political issues. The project will be carried out through a series of case studies, which will be selected based on their relevance to current social and political issues. The project will include a range of research methods, including archival research, interviews, and discussions with key stakeholders.

Julien Bergholz | Architecture
This project is focused on the exploration of the relationship between architecture and its context. The project aims to understand the ways in which architecture is shaped by its environment and to explore the impact of this relationship on the built environment. The project will be carried out through a series of case studies, which will be selected based on their relevance to current architectural and environmental issues. The project will include a range of research methods, including archival research, interviews, and discussions with key stakeholders.

Adrian Heathfield | Politics
This project is focused on the study of the relationship between politics and art. The project aims to explore the ways in which art is used to reflect and engage with political issues. The project will be carried out through a series of case studies, which will be selected based on their relevance to current political and social issues. The project will include a range of research methods, including archival research, interviews, and discussions with key stakeholders.