

The Art of Research 2012 Conference programme

Conference Programme Day 1: Wednesday 28th November 2012	
8.30-9.30	Registration / Arabia Campus, Main Lobby Coffee / Studionäyttämö/Studio Stage Foyer
9.30-9.40 9.40-10.00	Welcome (the Vice-Dean of Aalto ARTS Pekka Korvenmaa) Opening speech of the Conference Chair Maarit Mäkelä
10.00-11.00	Keynote 1: Arts-based Inquiry in Medicine: Ethical Considerations Kaisu Koski Leiden University, Netherlands, University of Alberta, Canada, and Peninsula College of Medicine and Dentistry, UK Studionäyttämö/Studio Stage
11.00-11.30	Coffee Break / Studionäyttämö/Studio Stage Foyer
	Session 1: Critical Reflection & Intervention in Practice-Led Research (chair: Dr Nithikul Nimmikulrat) Studionäyttämö/Studio Stage
11.30-12.00	Dr Shannon C. McMullen, Fabian Winkler Purdue University, USA <i>National Security Garden - A Discursive Field</i>
12.00-12.30	Judith Marlen Dobler Academy of Art and Design Basel, Switzerland <i>Reflect/Redraw/React</i>
12.30-13.00	Satu Helinä Kiuru Aalto University, Finland <i>Researching Unconscious in The Embodied Artistic Process with Critical Reflection</i>
13.00-13.30	Dr Tereza Stehlíková Royal College of Art, UK <i>Entering the Tangible Territory – Exploring the Dynamic Relationship between the Cinematic Image and the Viewer’s Body</i>
13.30-14.30	Lunch / Ravintola Arabianranta (Arabia Campus)
	Session 2: Practitioners, Research & Education (chair: Prof Nancy de Freitas) 8 th floor, Room 857
	Session 3: Artefacts as Distributors of Knowledge (chair: Prof Kärt Summatavet) Studionäyttämö/Studio Stage
14.30-15.00	Prof Sofia Pantouvaki Aalto University, Finland <i>The Barber of Seville: Opera Design By and For Youth</i>
	Delia Dumitrescu, Lotta Lundstedt, Anna Persson, Mika Satomi University of Borås, Sweden <i>Repetition: Interactive Expressions of Pattern Translations</i>
15.00-15.30	Dr Young-ae Hahn, Prof Marja Seliger, Tania Rodriguez Aalto University, Finland <i>Emerging Participatory Approaches in Design Education</i>
	Arild Berg, Beata Sirowy-Estkowska Oslo and Akershus University College of Applied Sciences and Norwegian University of Life Sciences, Norway <i>The Materiality of Art in Knowledge Production</i>
15.30-16.00	Dr Helena Britt The Glasgow School of Art, UK <i>The Art of Textile Design Research: What are the methodological approaches and how does creative practice feature?</i>
	Freddie Yauner, Andy Tennant, Mark Blythe, Paul Robson Northumbria University, UK <i>Art/Design Work as a Tool for Primary Data Collection in the Field of Health Research</i>
16.00-16.30	Henna-Riikka Aho Aalto University, Finland <i>Joint Painting, Visual Third Space. What Happens When We Paint Together?</i>
	Filipe Pais DRII / EnsadLab - Ensad - Paris, France <i>Evaluating the Influence of Play in Interactive Art</i>
17.00-21.00	Get Together Party (with buffet) and Launching of the Book “The Art of Research II” / Studionäyttämö/Studio Stage Music: Helsinki Saxophone Orchestra / Megaphones, Tero Toivonen (french horn and electric bass), Maiju Kopra (vocals)

Conference Programme Day 2: Thursday 29th November 2012		
9.00-10.00	<p>Keynote 2: Design can be ... Fiona Raby University of Applied Arts, Austria, and Royal College of Art, UK Studionäyttämö/Studio Stage</p>	
10.00-10.30	Coffee break / Studionäyttämö/Studio Stage Foyer	
	<p>Session 4: Artistic & Designerly Methodology (chair: Prof Turkka Keinonen), Studionäyttämö/Studio Stage</p>	
10.30-11.00	<p>Dr Anne Louise Bang, Peter Gall Krogh, Martin Ludvigsen, Thomas Markussen Kolding School of Design & Aarhus School of Architecture, Denmark <i>The Role of Hypothesis in Constructive Design Research</i></p>	
11.00-11.30	<p>Dr Falk Heinrich Aalborg University, Denmark <i>On the Integration of Scientific and Artistic Methodologies</i></p>	
11.30-12.00	<p>Remco Roes Hasselt University, Belgium <i>The Scenography of Sublime Space: A Spatial Methodology</i></p>	
12.00-12.30	<p>Prof Teemu Tuomas Mäki Aalto University, Finland <i>Collective Painting as Artistic Research and Critical Practice</i></p>	
12.30-13.30	Lunch / Ravintola Arabianranta (Arabia Campus)	
	<p>Session 5: Performance as Production of Knowledge (chair: Prof Sofia Pantouvaki) 8th floor, Room 857</p>	<p>Session 6: Transdisciplinary Knowledge Production in Architecture (chair: Prof Outi Turpeinen) Studionäyttämö/Studio Stage</p>
13.30-14.00	<p>Adam Christopher Park University of Sheffield, UK <i>The Collaborative Methodology: Researching (a) site through the process of producing (a) site-specific artwork</i></p>	<p>Dr Dorian Wiszniewski University of Edinburgh, Scotland <i>Critical [Communitarian] Method in The Systematised Affective Turn</i></p>
14.00-14.30	<p>Johanna Päivikki Oksanen-Lyytikäinen, Pasi Lyytikäinen University of Helsinki & Sibelius Academy, Finland <i>Costume in the score – Opera performance 'Le Saxophone...'</i></p>	<p>Krishna Bharathi Norwegian University of Science and Technology (NTNU) <i>Reassembling Methods in Architectural Design Research</i></p>
14.30-15.00		<p>Agnieszka Mlicka, University of Westminster, UK <i>Potential and Pitfalls of Painting Architecture as Practice-Based Research Methodology</i></p>
15.00-15.30	Coffee & Pastries / Studionäyttämö/Studio Stage foyer	
15.30-16.30	<p>Keynote 3: Figments. A Material Imaginary of Artistic Research Harri Laakso Aalto University, School of Art, Design and Architecture, Department of Art and Media Pori Studionäyttämö/Studio Stage</p>	
16.30-16.45	Closing Remarks / Studionäyttämö/Studio Stage	
19.00-	Conference dinner / Ravintola Sunn, Aleksanterinkatu 26, 00170 Helsinki	