

## St. Andrew Square, Edinburgh

The research, design, specification and implementation of an award winning project for the conservation and redesign of the gardens of St Andrew Square Edinburgh in the setting of the first New Town within the UNESCO designated World Heritage Site.

Submitted by Brian Mark Evans  
Output No. 1



# NARRATIVE

The St Andrew Square project was established as part of a major initiative to improve the public realm throughout the World Heritage Site in Edinburgh. The programme was promoted by a consortium of public bodies and led by the Edinburgh City Centre Management Company later renamed Essential Edinburgh.

The Capital Streets programme was begun in the early 2000s after strategy work undertaken for Scotland's capital city found that the quality of the public realm in Edinburgh failed to live up to the quality of public space that was experienced in other major cities in Scotland, the UK and Europe.

Edinburgh's townscape is recognised worldwide as being of outstanding quality and this has been recognised by the designation of central Edinburgh on the World Heritage Register owned and promoted by UNESCO – the United Nations Environment and Scientific Committee. However, the cherished nature of this townscape also meant that improvements to streets and spaces became the subject of controversy as interested parties – usually but not exclusively – heritage bodies on one side and traffic authorities on the other.

The competing aims of heritage approval processes, traffic systems and the promotion of economic development had led to stalemate whereby little or no improvement work could be agreed to public spaces.

In 2002, the City of Edinburgh Council representing the people of Edinburgh and in particular the planning and traffic systems formed a consortium with Scottish Enterprise (the economic development agency) and the World Heritage Trust in order to establish a system whereby a consensus could be reached about the aesthetics and functional quality of public space in central Edinburgh in order for a series of high-quality improvement projects could be designed and implemented.

The work began with an exemplar project in Castle Street within the First New Town and this was followed by projects for St Andrew Square and the Grassmarket and is now continuing today with projects for Rose Street and Princes Street. The competition for the first projects was won by the Glasgow Studio of Gillespies LLP.

## Narrative (contd)

St Andrew Square and Charlotte Square are the two public squares that lie at the east and west ends of George Street. Most commentators from Youngson onwards agree that this combination of street and squares at the centre of the Craig Plan for Edinburgh's new town represent the epitome of townscape quality in Scotland that is recognised internationally as an outstanding work of civic art.

The two squares were originally built as Georgian pleasure gardens owned jointly and severally by the owners of the properties around the square. Charlotte Square, with owners including the British Government (XXX House by Robert Adam is the official residence of Scotland's First Minister) was better cared for and is opened periodically for the benefit of the public. ST Andrew Square at the East end of George Street had more frequent public accessibility, but had suffered a series of inappropriate interventions over the second half of the twentieth century with inappropriate planting and the erosion of the setting of the Melville monument – the centerpiece of the square.

The St Andrew Square project was established to achieve permanent opening to the public,

The St Andrew Square project was established with the following objectives:

1. To recovery of the original qualities of the Georgian Square;
2. To provide permanent opening to the public throughout the seasons and throughout the week;
3. To become a focal point for use during the Edinburgh International Festival;
4. To ensure that design and access was appropriate to 21<sup>st</sup> century standards; and
5. To fit the Square within the principal desire lines of the present new town to ensure activity in us.

# OUTPUT

Physical Designed Artefacts (Architecture & Landscape Architecture)

Name: B. Evans

Output Type: Conservation Management Agreement, Design, Realised artefact

Media of Output: Constructed garden & café pavilion; written & photographic material, public exhibition, award citations



# RESEARCH QUESTIONS

Investigation of how to conserve an historic and dilapidated private garden within a public square (St Andrew Square) within the UNESCO designated World Heritage Site of Edinburgh New Town in order to establish an a priori case for the garden to be opened to the public. The research was X-fold:

1. Investigation of the design intent behind the original scheme as an expression of James Craig's plan for the first Edinburgh New Town;
2. Investigation of factors required to conserve the character and quality of the original intent whilst establishing opportunities to open the garden to the public;
3. Interdisciplinary research with private owners and public heritage agencies in order to establish the objectives for design intervention; and
4. A designed response to achieve the objectives for conservation and use.

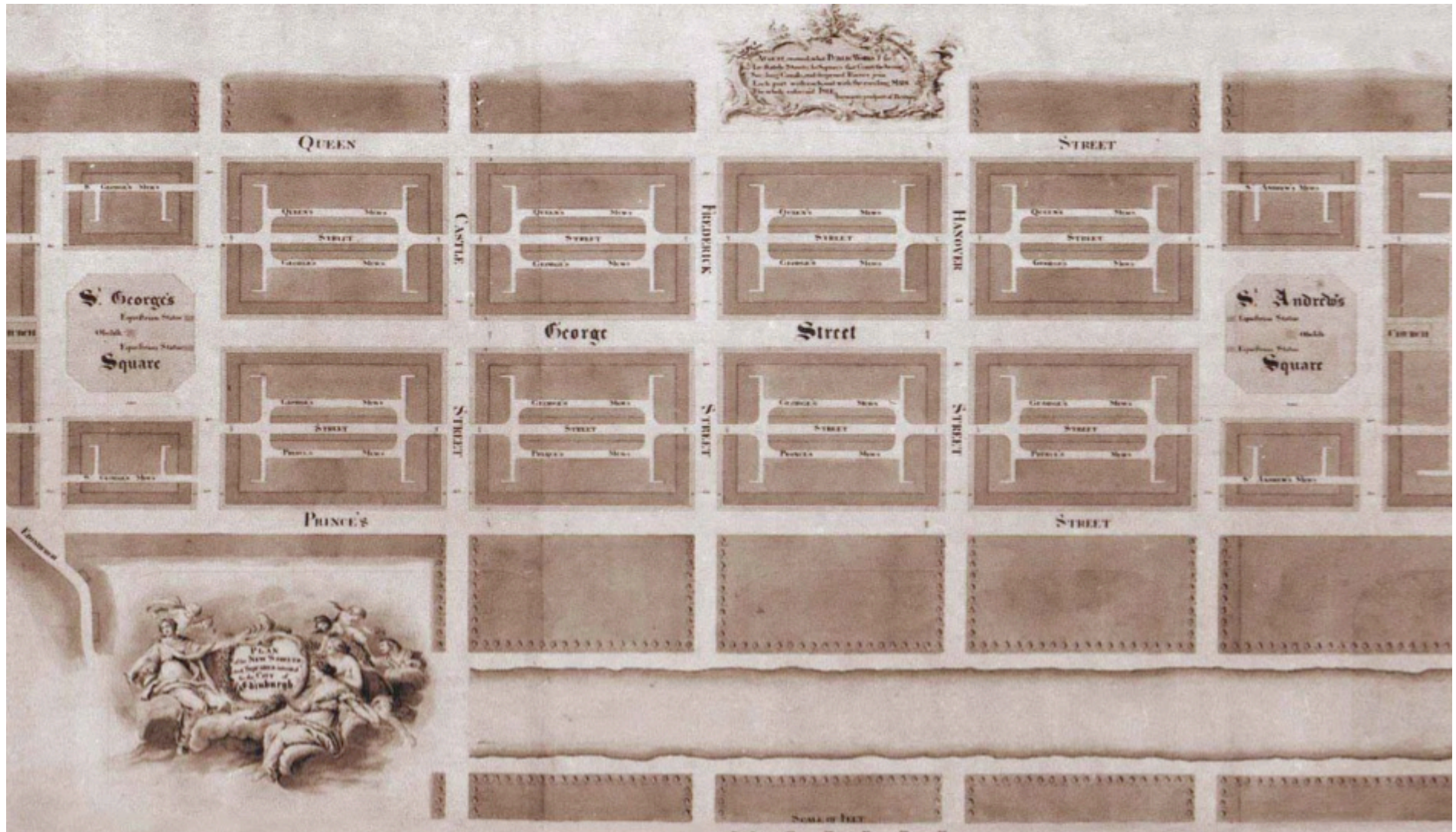
# METHODOLOGY

The research output is concerned with:

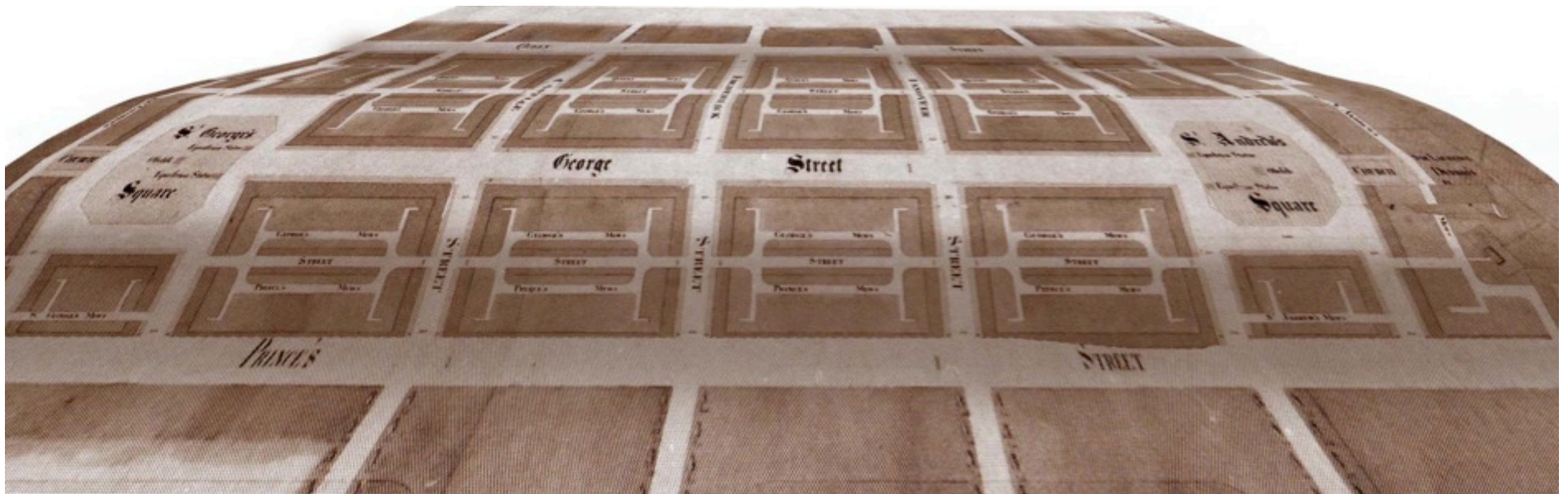
1. An in-depth inquiry into the original design intentions for the Georgian Square;
  2. Factors required to ensure the conservation and enhancement of the existing historic artefact;
  3. Establishment of pre-conditions for designed intervention to ensure that a contemporary public square and the historic private square could co-exist.
1. Contextual analysis
  2. Investigation of historic intent;
  3. Analysis of climate;
  4. Precedent studies;
  5. Design Development;
  6. Overall Design;
  7. Space in Use

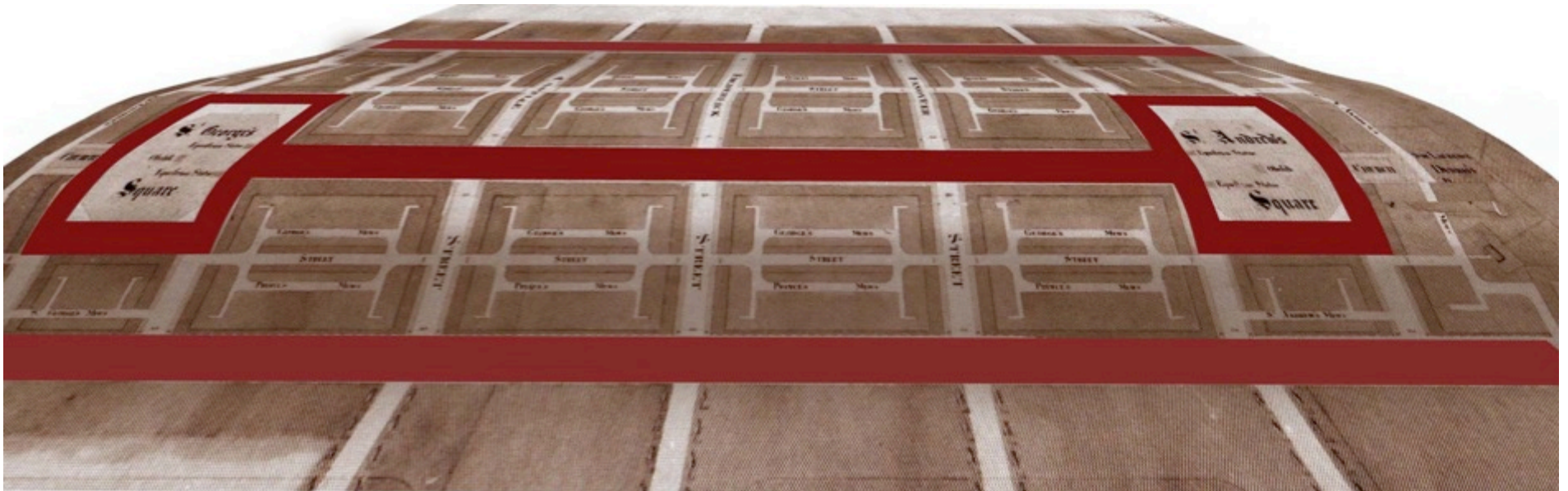
Research collaborators included Gehl Architects, Urban Quality Consultants of Copenhagen, Denmark, the Edinburgh World Heritage Trust, Historic Scotland, the private owners of St Andrew Square.

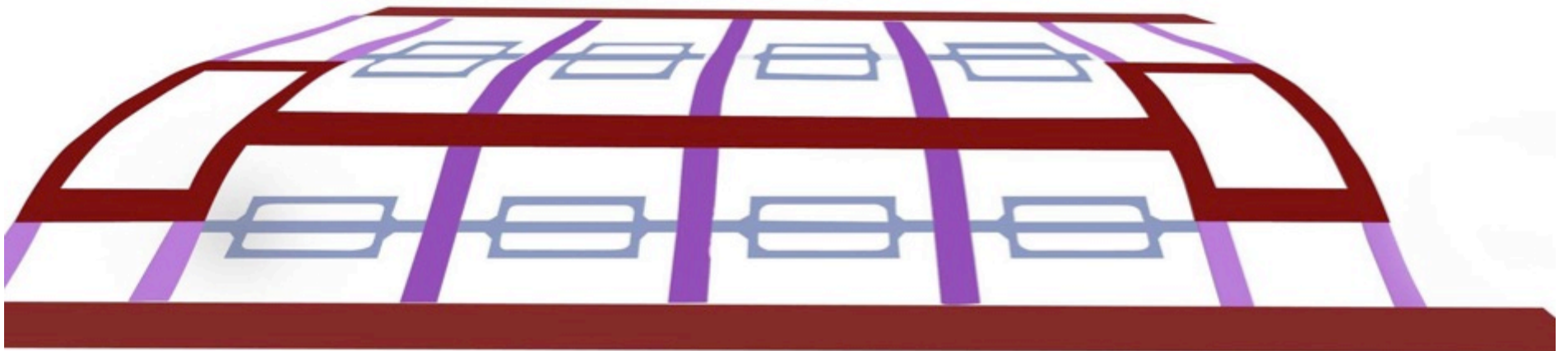
# Methodology I: Contextual Analysis



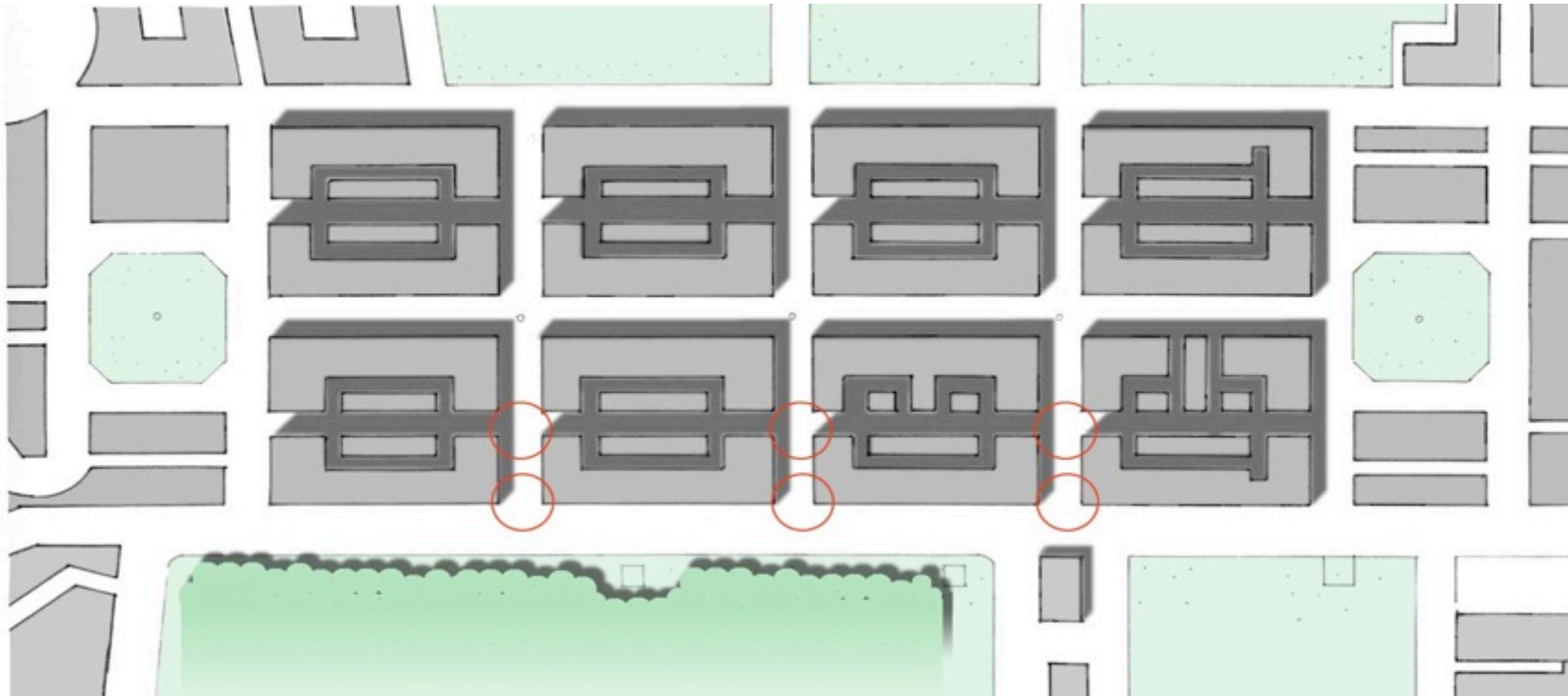












sun & shade



pedestrians  
saturday november 10am - 2 pm



Relative use

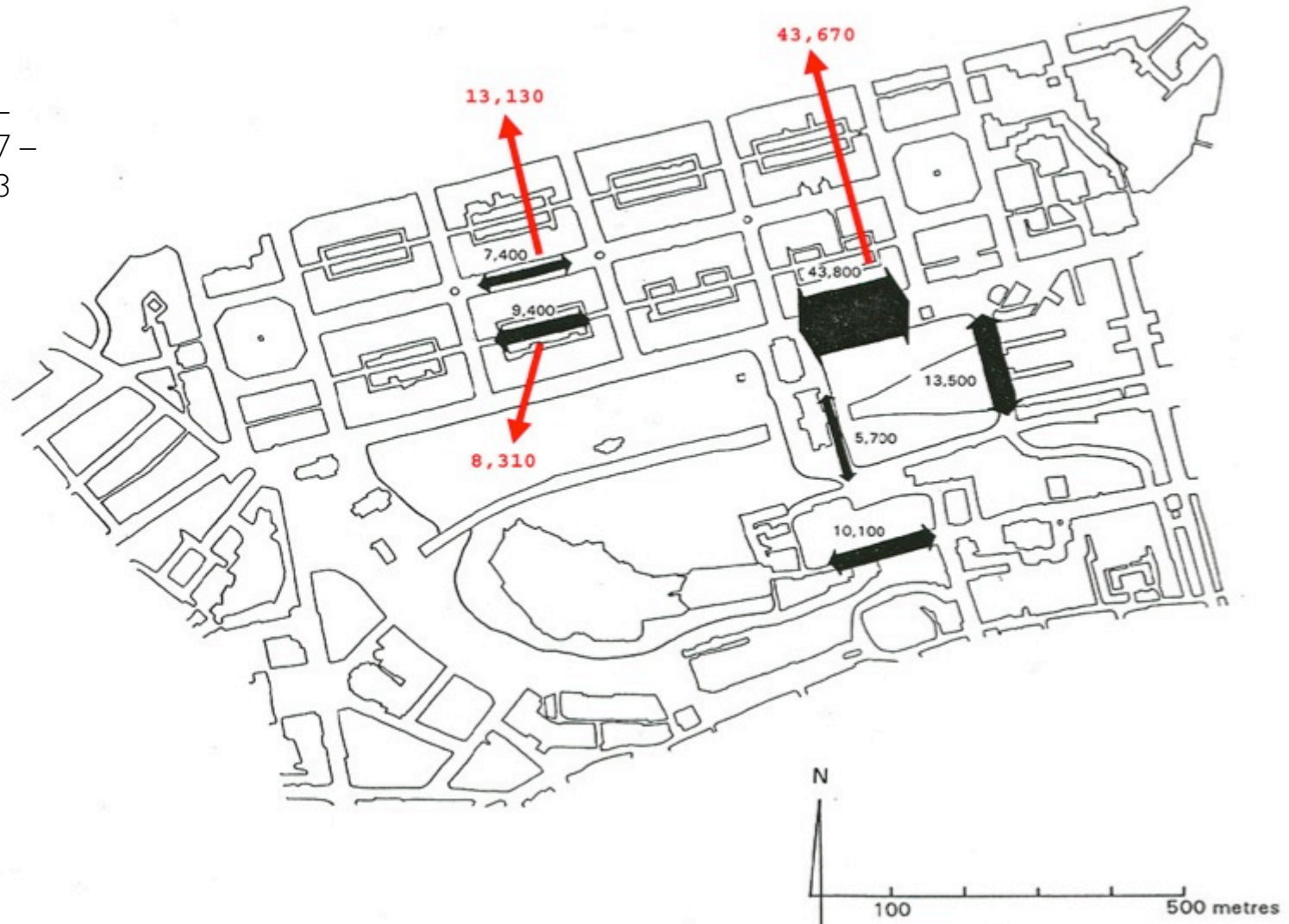
First New Town  
character & use



seating

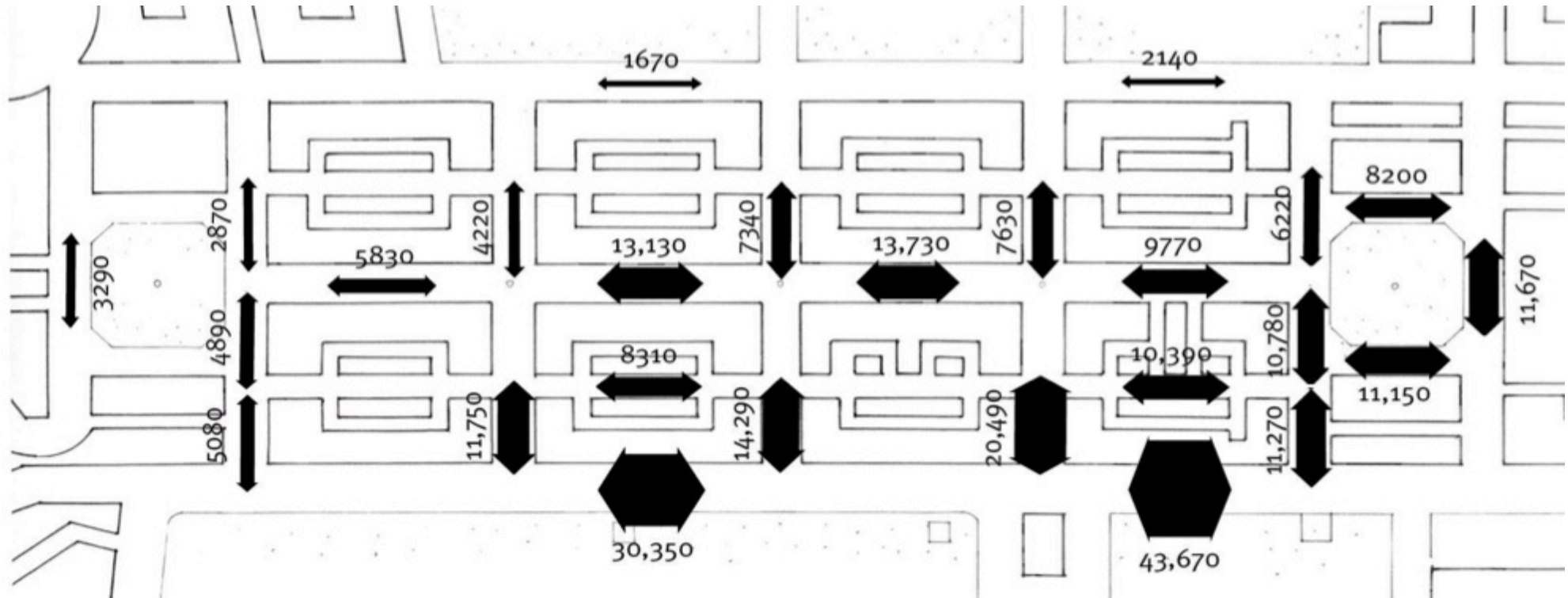


Comparison –  
weekday 1997 –  
weekday 2003



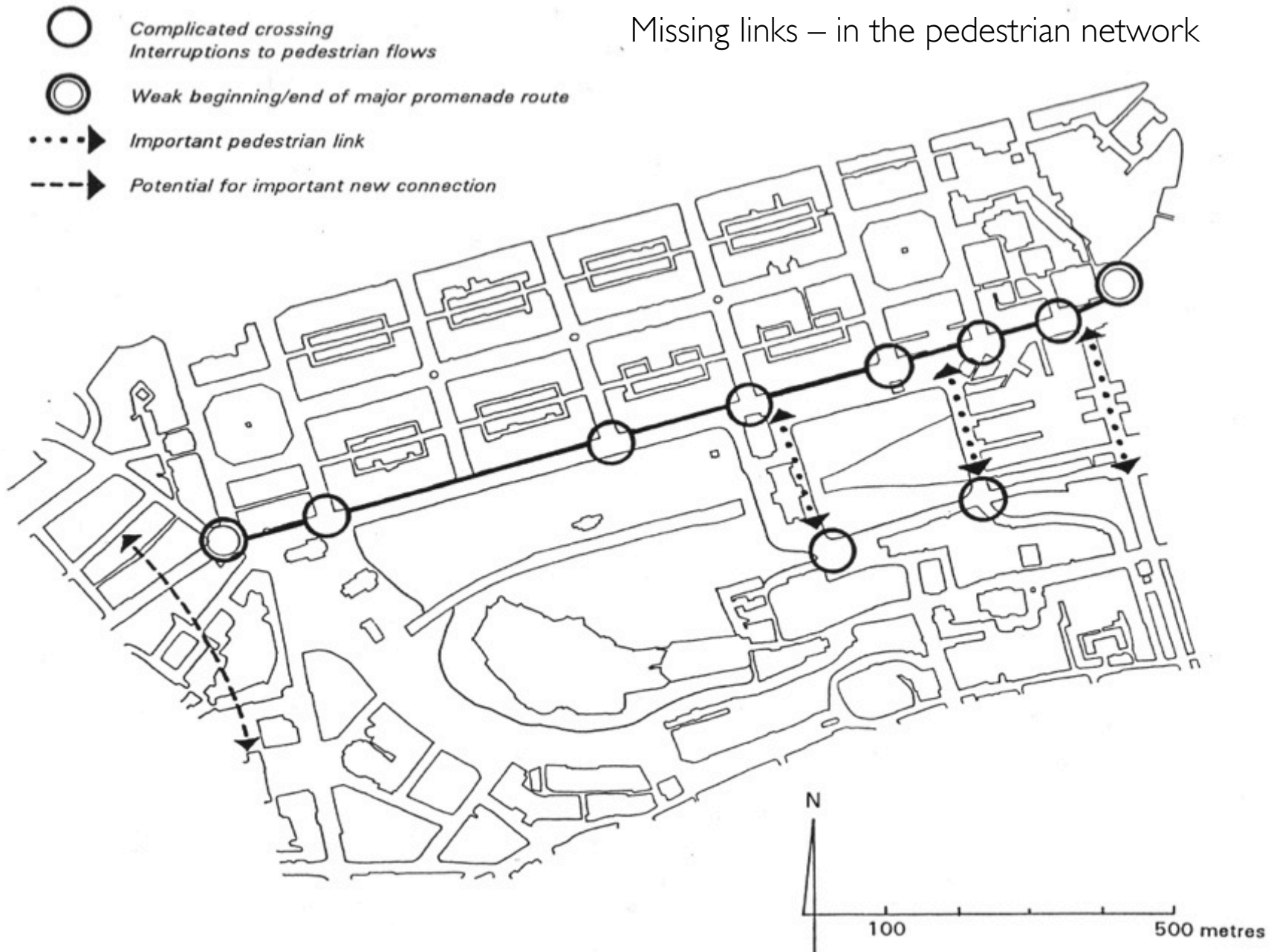
*Pedestrian traffic in Edinburgh City Centre.*

Pedestrian counts – 3 October 2003 – 10 am to 6 pm





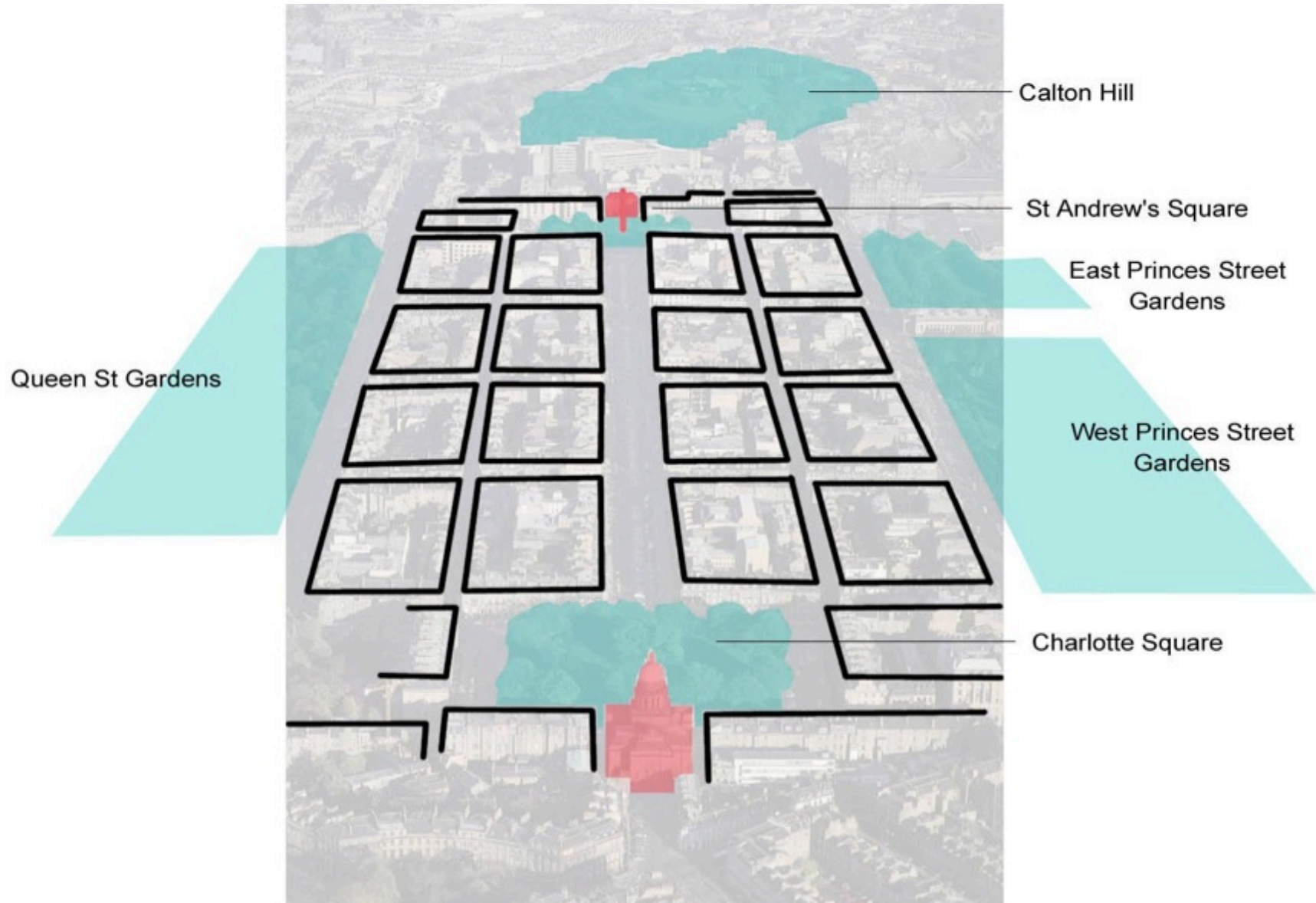
## Missing links – in the pedestrian network

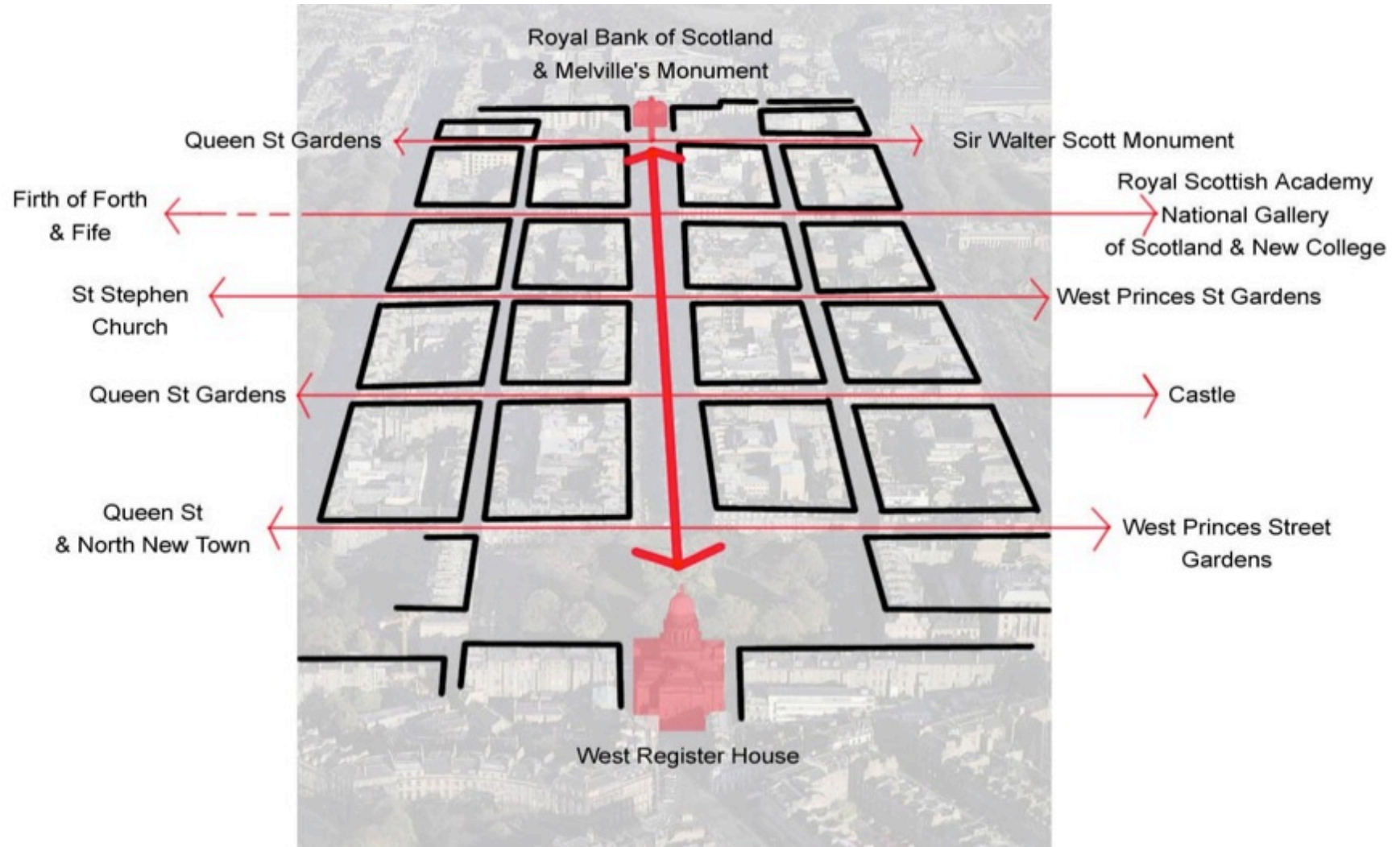




Photograph courtesy of Patricia Macdonald

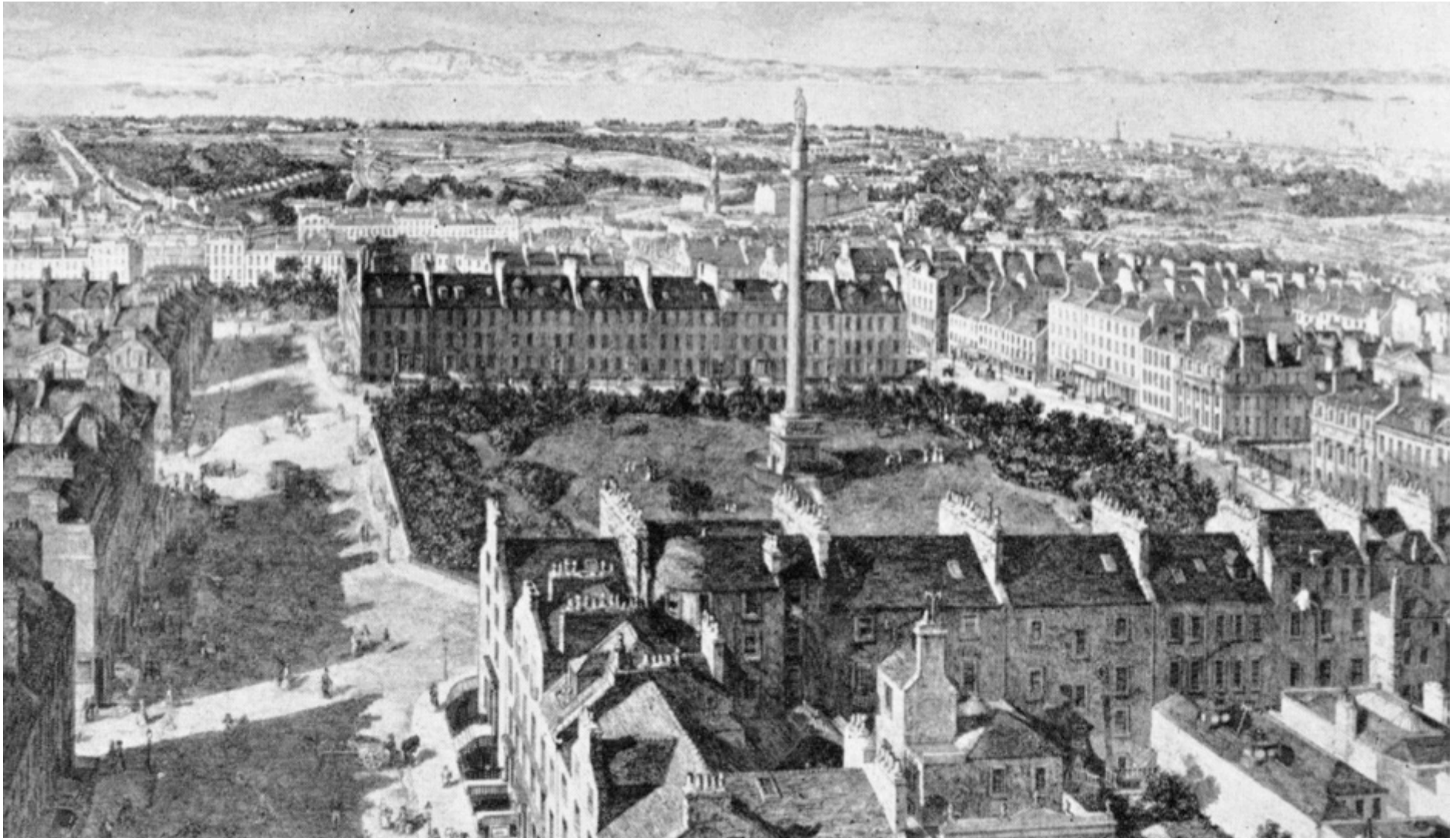








## Methodology 2: Historical Investigation of Designed Intent



 **Enlarge**

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OLD AND NEW EDINBURGH.

[St. Andrew Square.]

# CHAPTER XXII.

## ST. ANDREW SQUARE.

St. Andrew Square—List of Early Residents—Count Borowski—Miss Gordon of Cluny—Scottish Widows' Fund—Dr. A. K. Johnston—Scottish Provident Institution—House in which Lord Brougham was born—Scottish Equitable Society—Charities of Ansell—Douglas's Hotel—Sir Philip Amies—British Loan Company—National Bank—Royal Bank—The Melville and Hopeous Mansions—Andrew's Tavern.

BEFORE its conversion into a place for public offices, St. Andrew Square was the residence of many families of the first rank and position. It measures 510 feet by 520. Amos speaks of it as "the finest square we ever saw. Its dimensions, indeed, are small when compared with those in London, but the houses are much of a size. They are of a uniform height, and are all built of freestone."

The entire square, though most of the original houses still exist, has undergone such changes that, says Chambers, "the time is not far distant when the whole of this district will meet with a fate similar to that which we have to record respecting the Cowgate and Canongate, and when the idea of noblemen inhabiting St. Andrew Square will seem, to modern conceptions, as strange as that of their living in the Mint Close."

The following is a list of the first denizens of the square, between its completion in 1778 and 1784:—


1. Major-General Stewart.
2. The Earl of Aboyne. He died here in his sixty-eighth year, in 1794. He was the elder son of John, third Earl of Aboyne, by Grace, daughter of Lockhart of Carnwath, afterwards Countess of Murray.
3. Lord Ankerhill (David Ross).
4. John, Viscount Arbuthnot, who died 1791.
5. Dr. Colin Drummond.
6. David Hunter, afterwards Lord Dufferin.
7. John Campbell of Errol. (The Earls of Errol have ceased since the middle of the seventeenth century to possess any property in the part from whence they took their ancient title.)
8. Mrs. Campbell of Balmora.
9. Robert Erskine, W.S.
10. Mrs. Colles of Parkhead.
11. Mrs. Scott of Heriot Hill.
12. Alexander Menzies, Clerk of Session.
13. Lady Betty Cunningham.
14. Mrs. Boswell of Auchinleck (mother of "Corinna Boswell," R. Chambers, 1844).
15. James Farquhar Gordon, Esq.
16. Mrs. Smith of Methuen.
17. Sir John Whiteford. (51 in "Williamson's Directory.")
18. William Ferguson of Raith.
19. Gilbert Menzies, Esq., and the Rev. Dr. Hunter.
20. Alexander Boswell, Esq. (afterwards Lord Auchinleck).
21. Errol Morrison, Esq.
22. Lord Melville.
23. Hon. Mrs. Hope.
24. Patrick, Earl of Dunfermline, who died in 1803.

25. Sir John Colquhoun.
26. George, Earl of Dalhousie, Lord High Commissioner, 1777-82.
27. Hon. Mrs. Gordon.
28. Mrs. Campbell of Saddell, Gilbert Kerr of Stodrig, and Sir William Ramsay, Bart., of Balf House, who died in 1807.

By 1784, when Peter Williamson published his tiny "Directory," many changes had taken place among the occupants of the square. The Countess of Errol and Lord Auchinleck were residents, and Thomas, Earl of Selkirk, had a house there before he went to America, to form that settlement in the Gulf of St. Lawrence which involved him in so much trouble, expense, and disappointment. No. 2 was occupied by the Countess of Leven; the Earl of Northesk, K.C.B., who distinguished himself afterwards as third in command at Trafalgar, occupied No. 3, now an hotel; and Lord Arbuthnot had been succeeded in the occupancy of No. 5 by Patrick, Lord Elbank, who married the widow of Lord North and Grey.

By 1788 an hotel had been started in the square by a man named Dan. It was there that the celebrated Polish dwarf, Joseph Borowski, occasionally exhibited himself. In his memoirs, written by himself, he tells that he was one of a family of five sons and one daughter, "and by one of those freaks of nature which it is impossible to account for, or perhaps to find another instance of in the annals of the human species, three of these children were above the middle stature, whilst the two others, like myself, reached only that of children at the age of four or five years."

Notwithstanding this pigmy stature, the count, by his narrative, would seem to have married, performed many wonderful voyages and travels, and been involved in many romantic adventures. At thirty years of age his stature was three feet three inches. Being recommended by Sir Robert Murray Keith, then British Ambassador at Vienna, to visit the shores of Britain, after being presented, with his family, to royalty in London, he duly came to Edinburgh, where, according to Kay's Editor, "he was taken notice of by several gentlemen, among others by Mr. Ferguson, who generously endeavored by their attentions to sweeten the bitter cup of life to the unfortunate gentleman."

 **Enlarge**

[St. Andrew Square.]

MISS GORDON OF CLUNY.

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The count, it would appear, did not exhibit—his "fine feelings" would not have permitted such a thing—he merely *swined* in company. He gave a public breakfast, at which the small charge of 3s. 6d. was demanded, and the following is a copy of one of his advertisements:—

"Dan's Hotel, St. Andrew Square. On Saturday next, the 1st August (1788), at twelve o'clock, there will be a public breakfast, for the benefit of Count Borowski, in the course of which the count will perform some select pieces on the guitar. Tickets (at 3s. 6d. each) may be had at the hotel or at the count's lodgings, No. 4, St. Andrew Street, where he continues to receive company every day, from ten in the morning till three, and from five till nine. Admittance, one shilling. The count will positively leave this place on Friday."

Count Barrell-of-Whiskey, as he was called in Edinburgh, was still alive in 1838, though close on his hundredth year, and was the occupant of a pretty cottage near the West, at Prebend Bridge, in the county of Durham.

Among the earlier residents in the square was Charles Gordon, Esq., of Cluny, in Aberdeenshire, whose daughter Johanna became in 1804 the wife of John, seventh Earl of Stair. His house was No. 4, a large one on the south side, and it was the scene for years of a dark and painful story, still remembered in Edinburgh, and which we will touch with great brevity. The lady was beautiful, brilliant, and witty, but the earl would seem to have tired of her; and though his marriage was deemed a valid one by the laws of Scotland (as Burke records) and though he was a Scottish peer and she the daughter of a Scottish landholder of ancient descent, he contrived to repudiate the ceremony, and in 1808 contracted another marriage with Louisa, daughter of John Manners, Esq., of Grantham Grange, by Louisa his wife, late Countess of Dysart. In the following year this marriage was dissolved in consequence of the Scottish one with Miss Gordon, and after years of misery and mortification the latter alliance was formally annulled in June, 1820. In this matter a noted gambler who figures in the pages of the "Hermit in Edinburgh" as "Colonel Botsell," or "Bob Devil," acted an unpleasant part.

The earl died at Paris on the 22nd of March, 1840, when—according to Burke—that line of the Dalrymples became extinct; and the once beautiful Johanna—the repudiated wife—died seven years afterwards in No. 4, St. Andrew Square, aged, shrivelled, and utterly imbecile. Her tomb may still be seen on the north side of St. Cuthbert's burial-ground, simply inscribed:—

JOHANNA, COUNTESS OF STAIR,  
WHO DIED 16TH FEB., 1847.

No. 4 was the residence in 1830 of Lieutenant-Colonel John Gordon of Cluny, M.P., but, combined with No. 5, afterwards became the office of the Scottish Widows' Fund, a society instituted in 1815—a period at which there existed scarcely any other life assurance office in Scotland; but the extraordinary success of the Equitable Society of London, which had then been in existence about half a century, led to the proposal on the part of various individuals to establish an Association in Scotland based upon similar principles. Many difficulties had to be overcome ere the object could be accomplished, and after much consideration, in which some of the most able men in the city lent their assistance and co-operation, the Articles of Constitution were finally adjusted, and the Scottish Widows' Fund Society was founded on the original model of the London Equitable, so far, at least, as regarded the principle of mutual assurance—the policy-holders being members of, and in fact, constituting the Society, each member paying the premium for his assurance into a common fund, the joint property of the whole, and the profits, as from time to time ascertained, being allocated amongst them.

So little, however, was the system of life assurance understood or appreciated during the first years of the Society's existence, that four years after its institution the amount effected by those who had become members, and the accumulated fund and the annual revenue, were comparatively small. Thus at the close of 1818 the total sum of assurances effected had been only £7,900, the realised fund amounted to no more than £1,500, and the annual revenue from premiums to £1,500; figures that are in marked contrast with the marvellous business the Society now does.

On the failure of the Western Bank, the handsome and spacious premises in the Florentine style, of that institution in No. 9, on the west side of the square, were taken at a price greatly below the original cost, for the Widows' Fund, where we find it now, and Nos. 4 and 5 became broken up into various chambers and establishments.

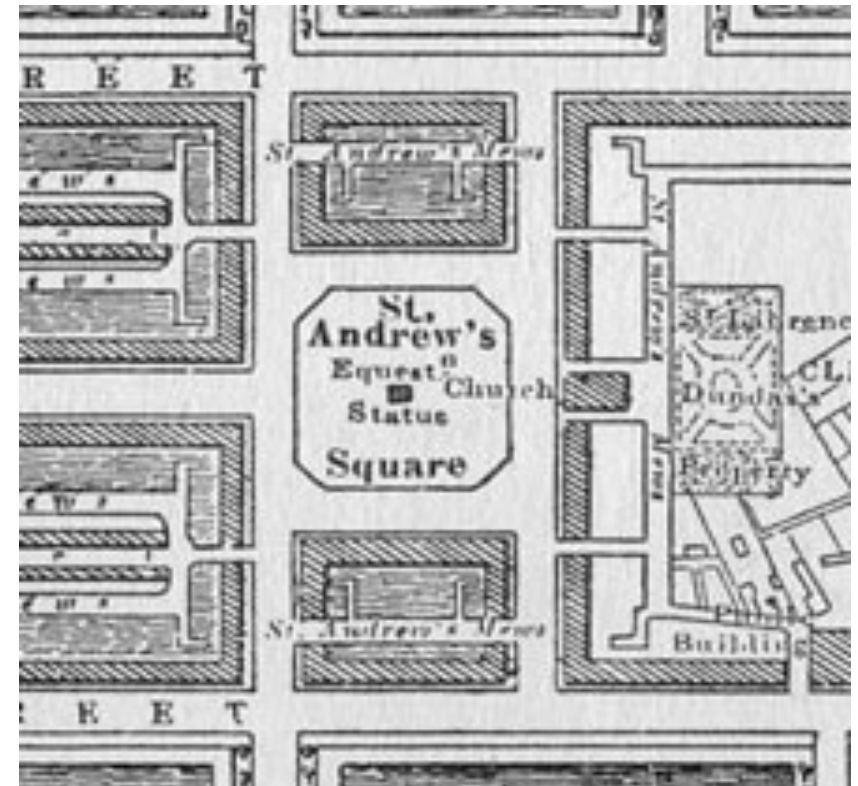
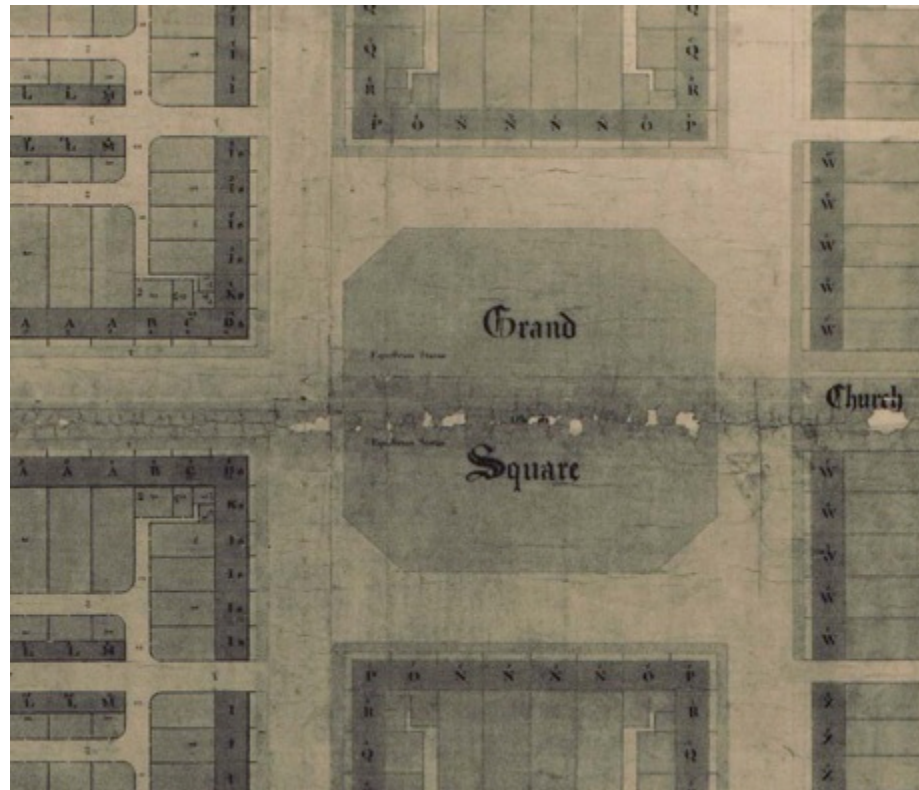
No. 4 remained until 1879 the premises of Messrs. W. and A. K. Johnston, the well-known geographical engravers, who have acquired an artistic skill not yet surpassed. A Keith Johnston, F.R.S., issued his great National Atlas in folio in 1843, which procured his appointment as Geographer to the Queen for Scotland; but he is best known for having made on a large scale the application of physical science to geography. Founding his researches on the writings of Humboldt and Ritter, and aided by the counsel of the former, he produced "The Physical Atlas of



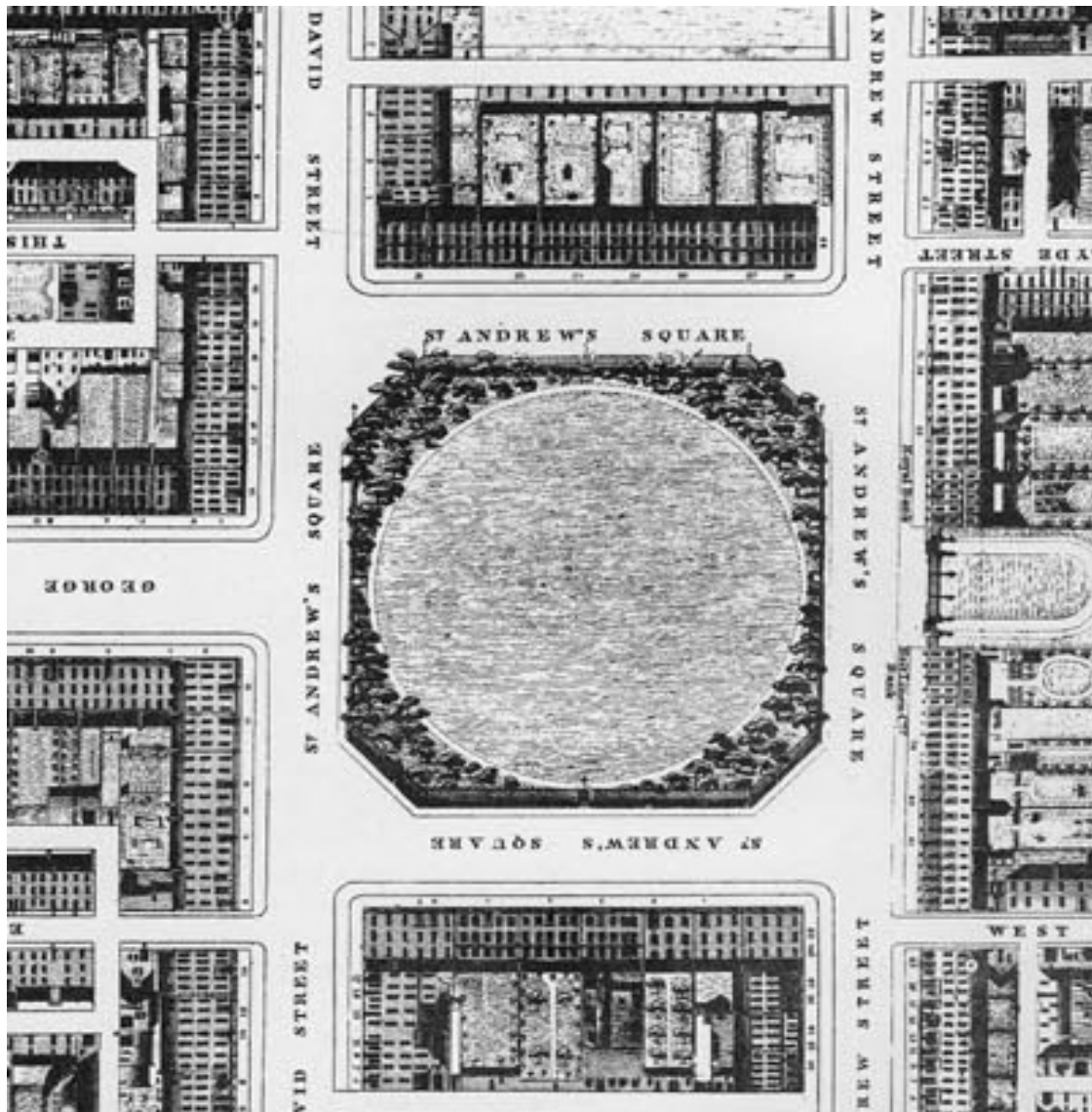


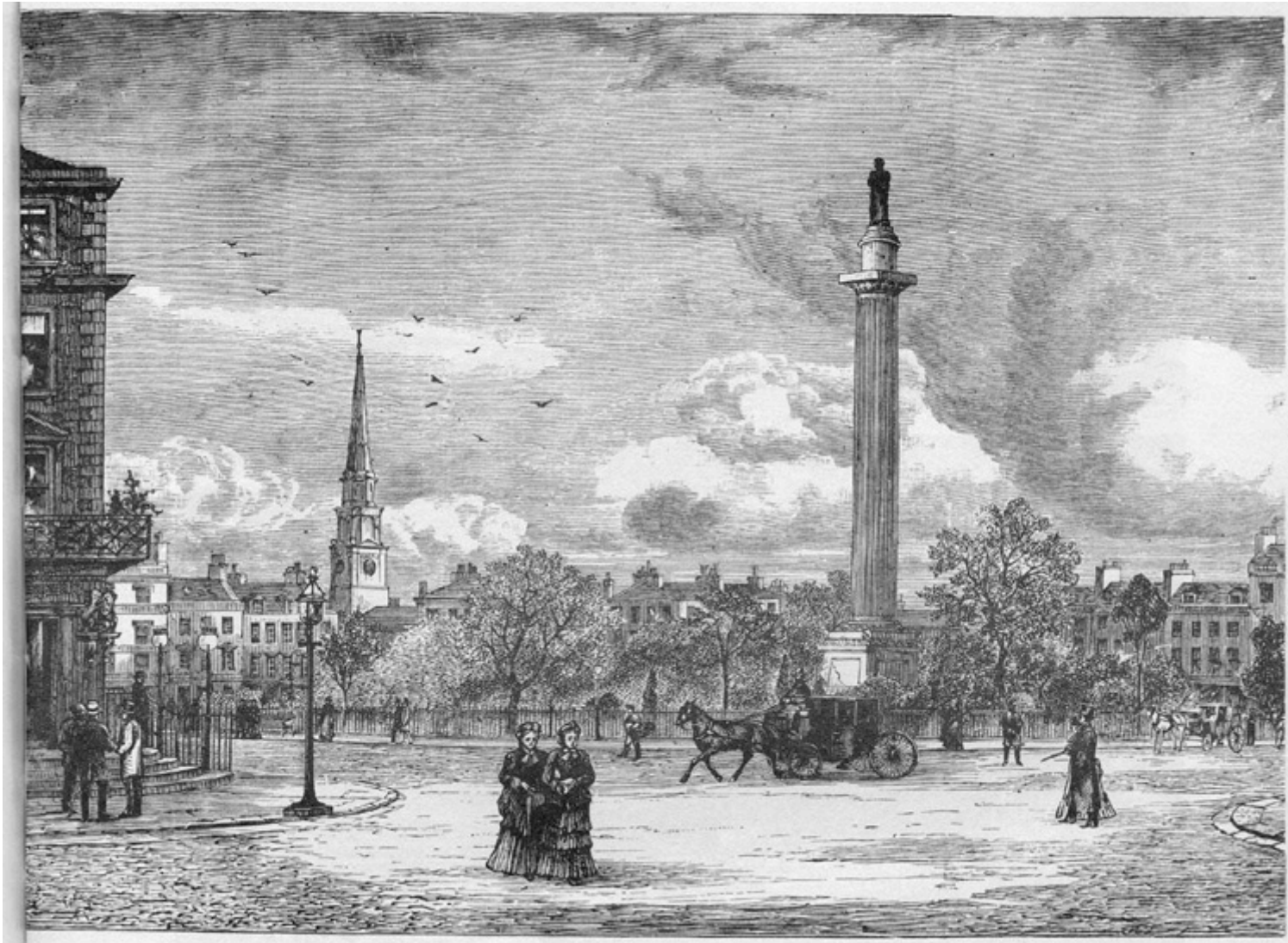




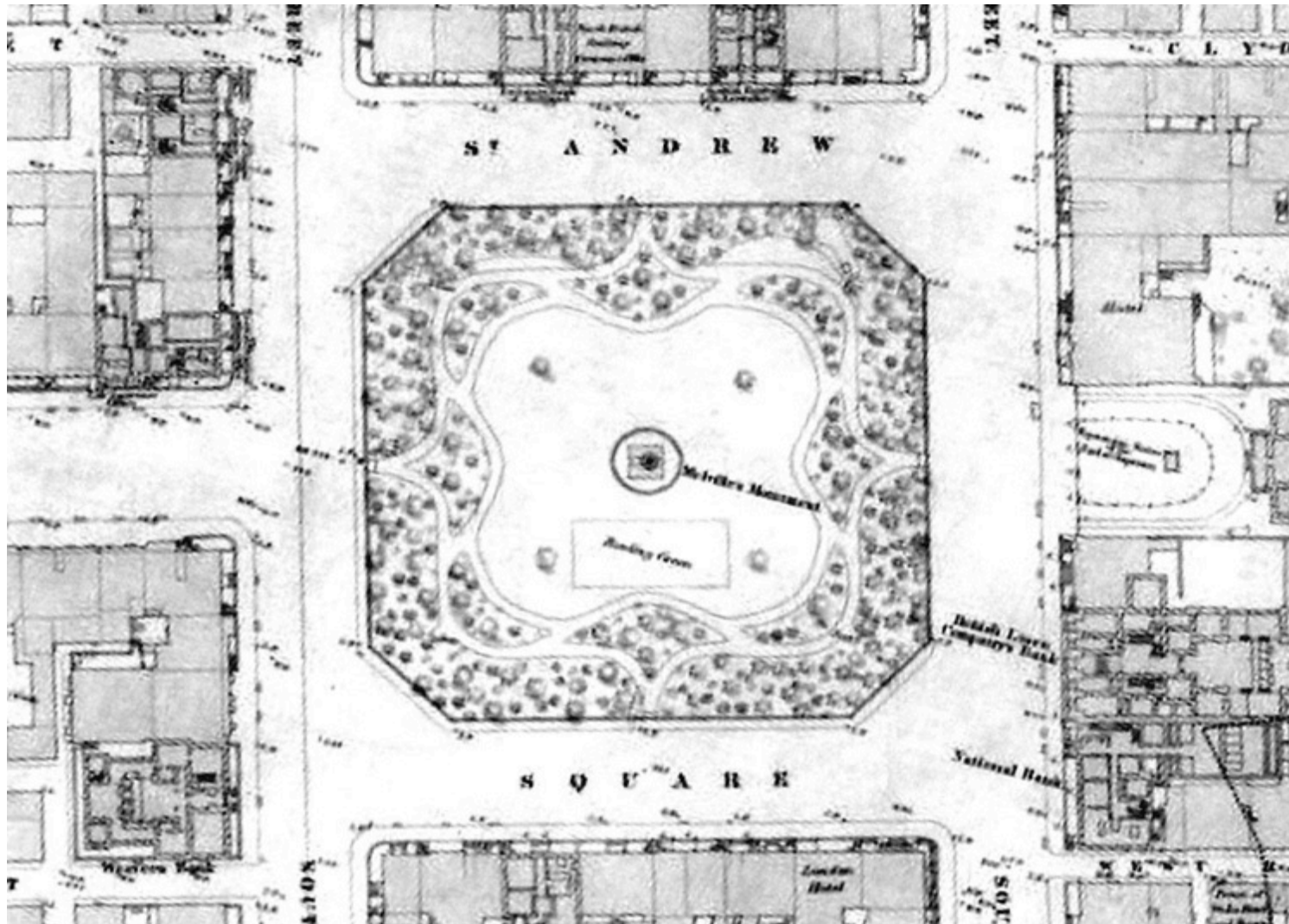














Proposed interventions overlaid on historic plans indicating their sensitive based on historic research



Craig 1768



Kirkwood 1819



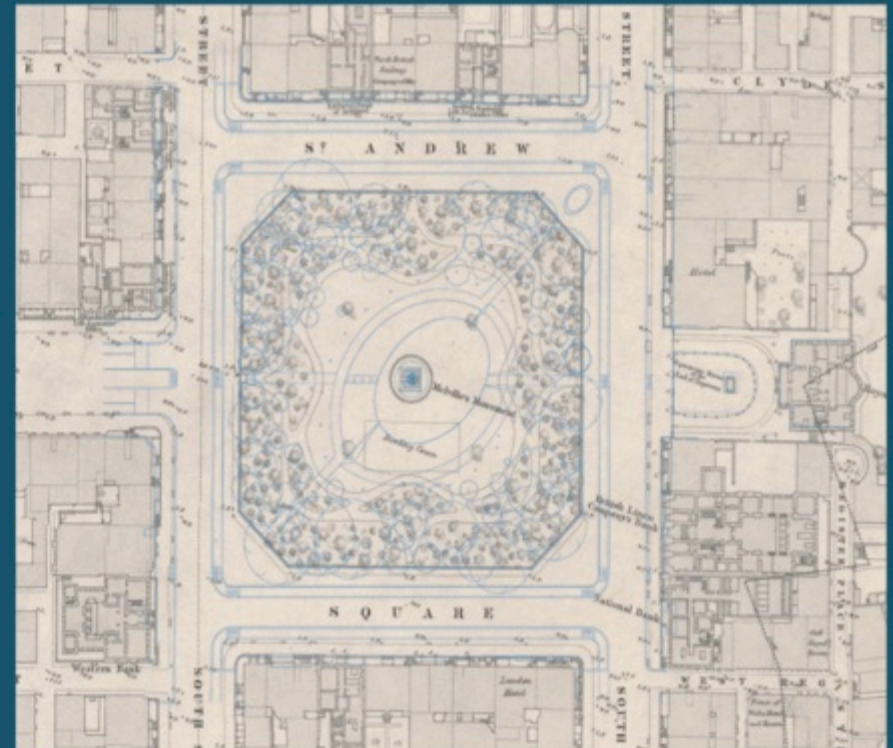
Garden Design 1849-53



Building History



Craig / Proposed Design



Garden Design 1849-53 / Proposed Design

## Methodology 3: Analysis of Climate

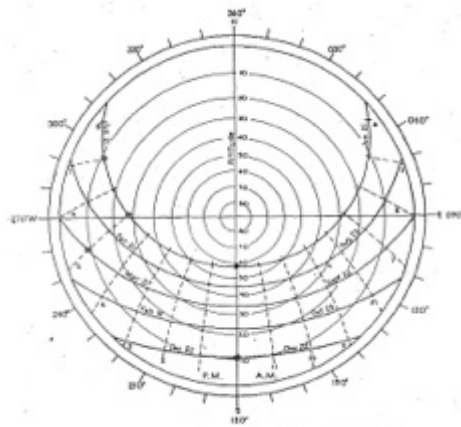
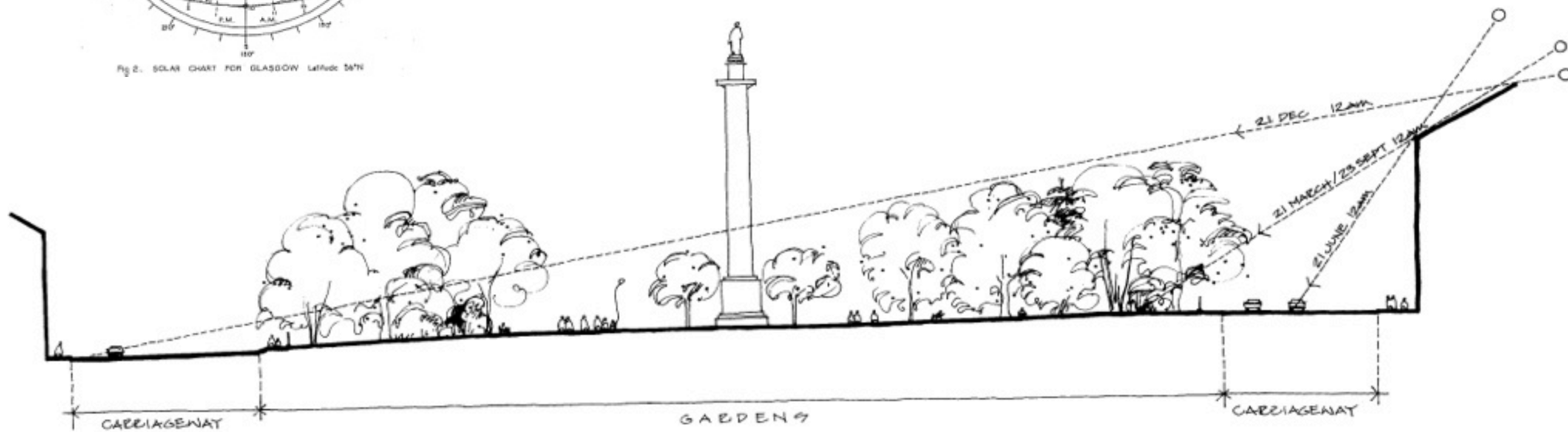


Fig 2. SOLAR CHART FOR GLASGOW Latitude 55°N

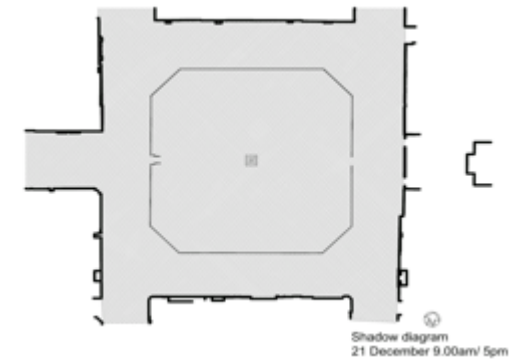
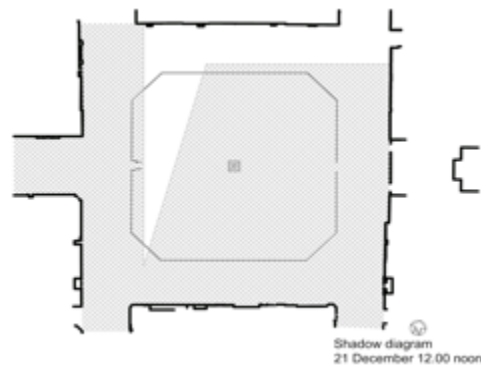
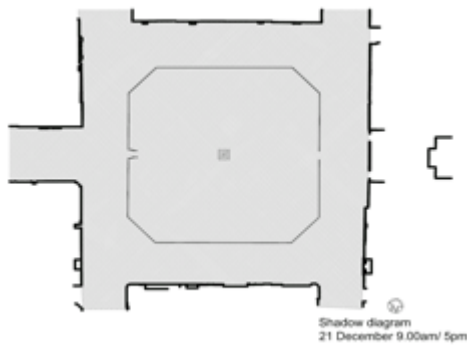
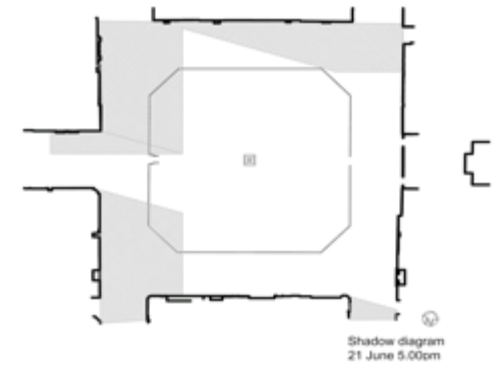
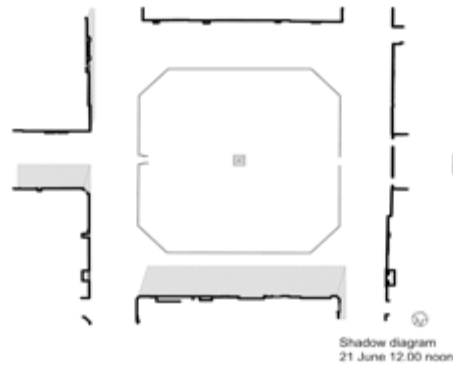
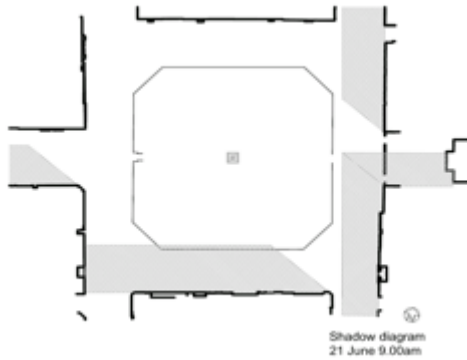


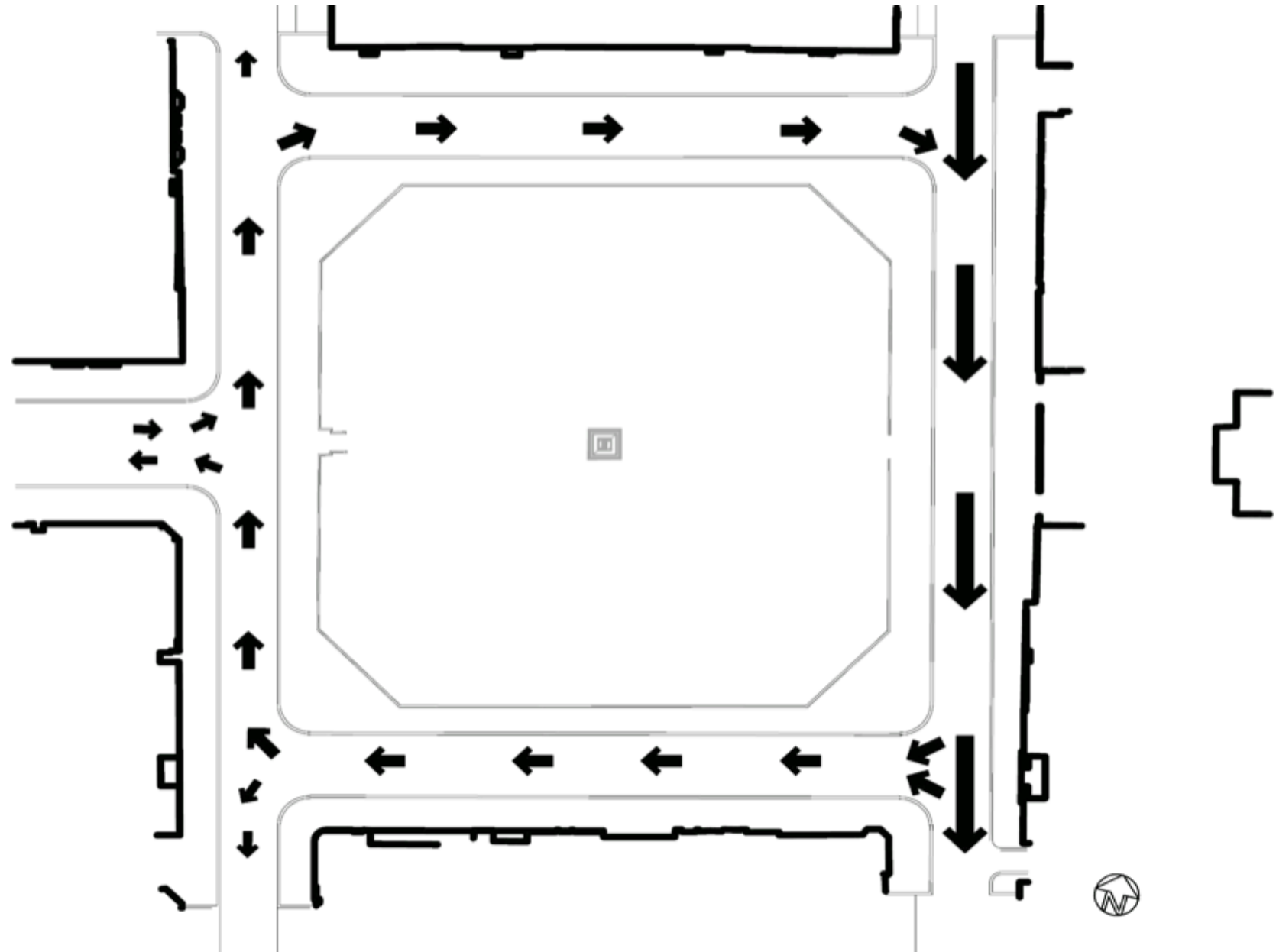


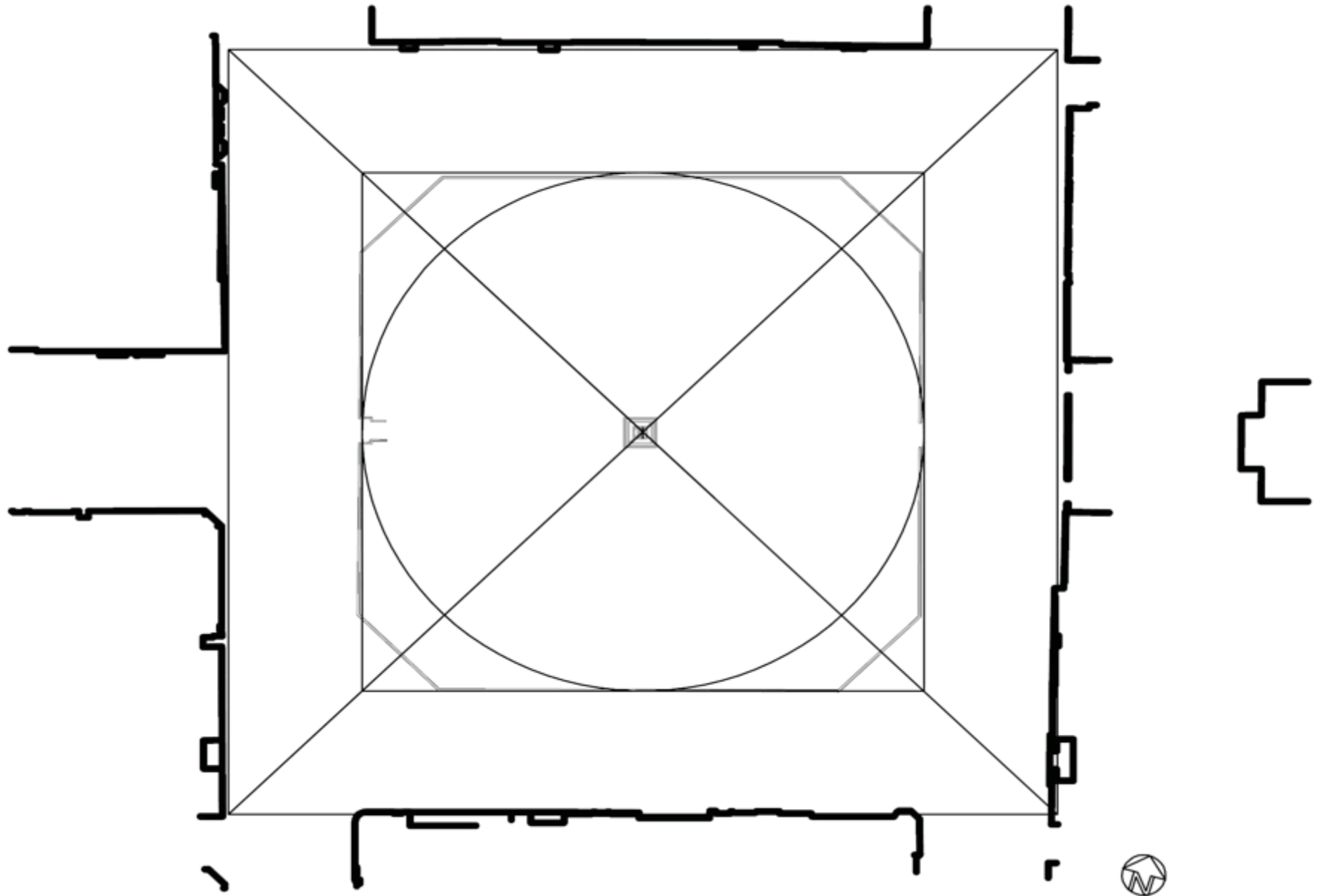


South side sunny  
North side shaded



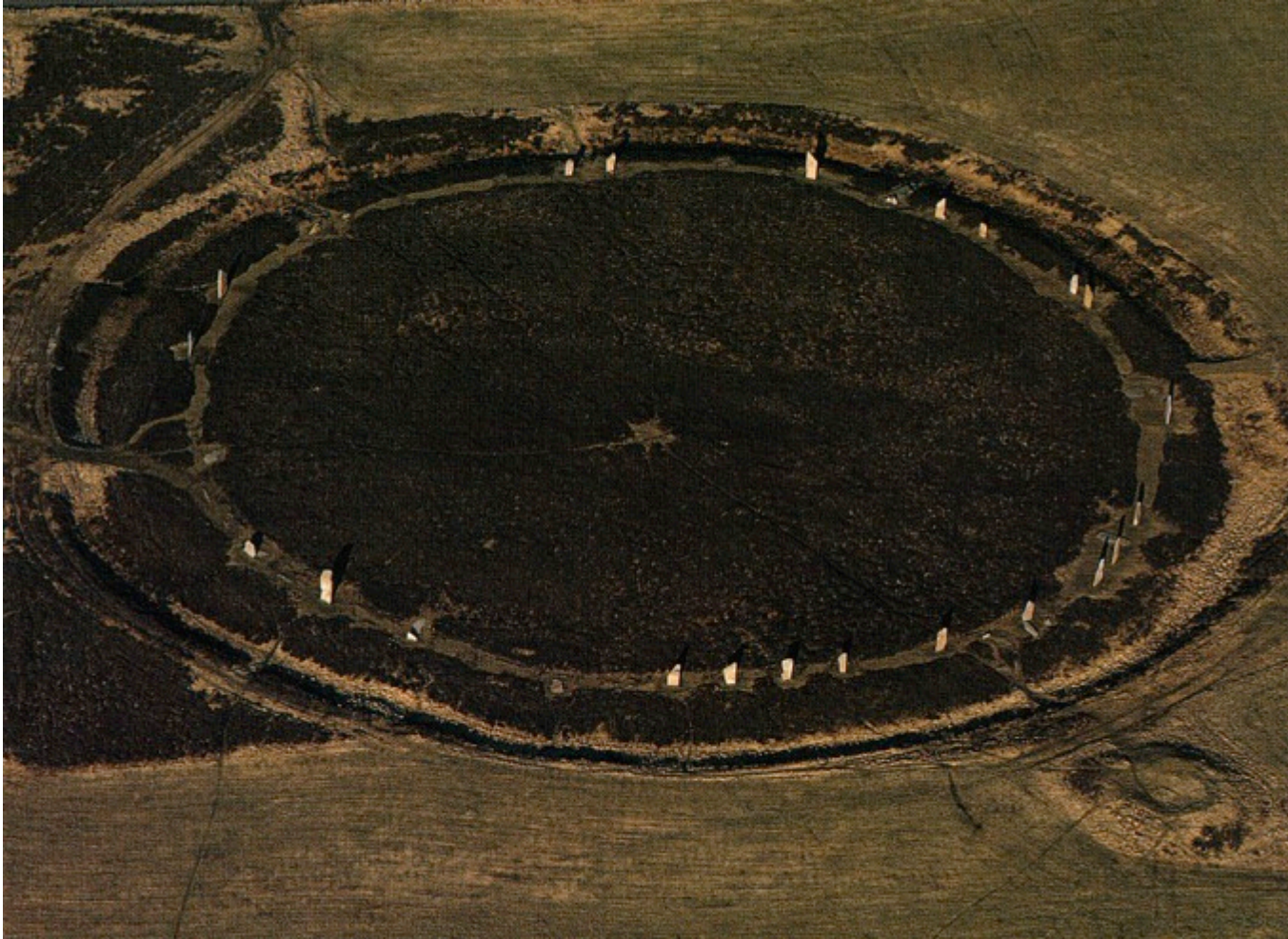








## Methodology 4: Precedent Studies



























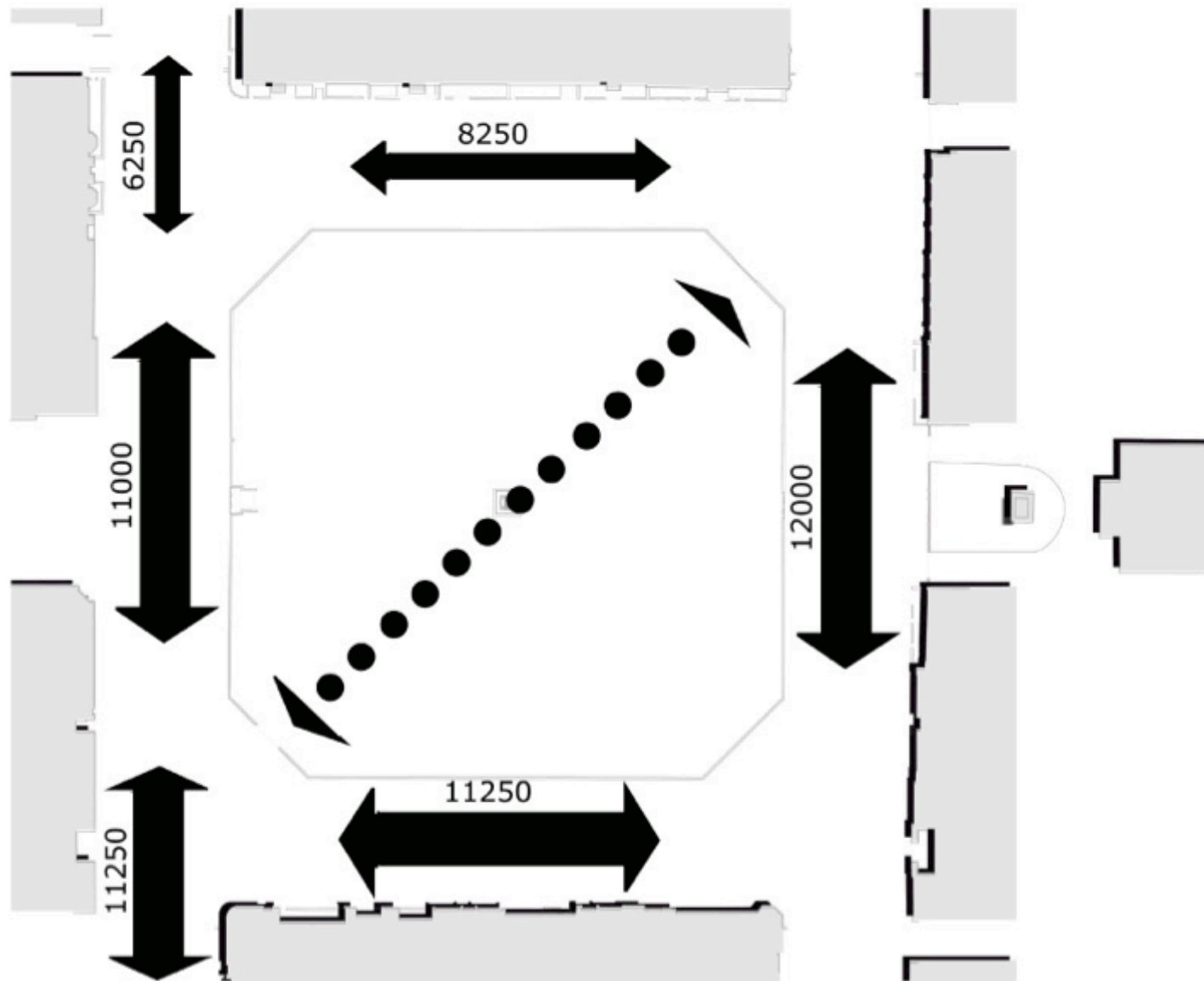


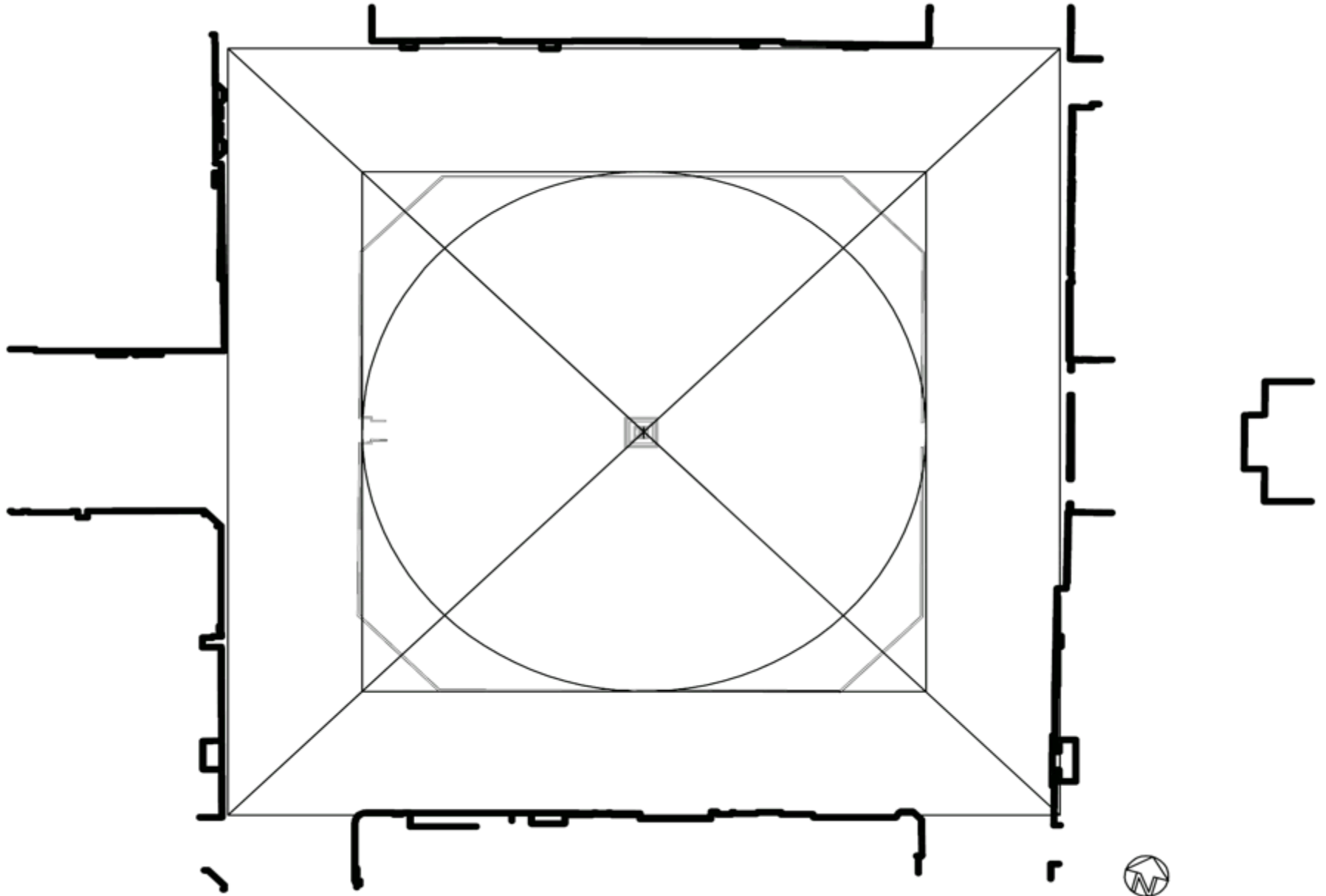




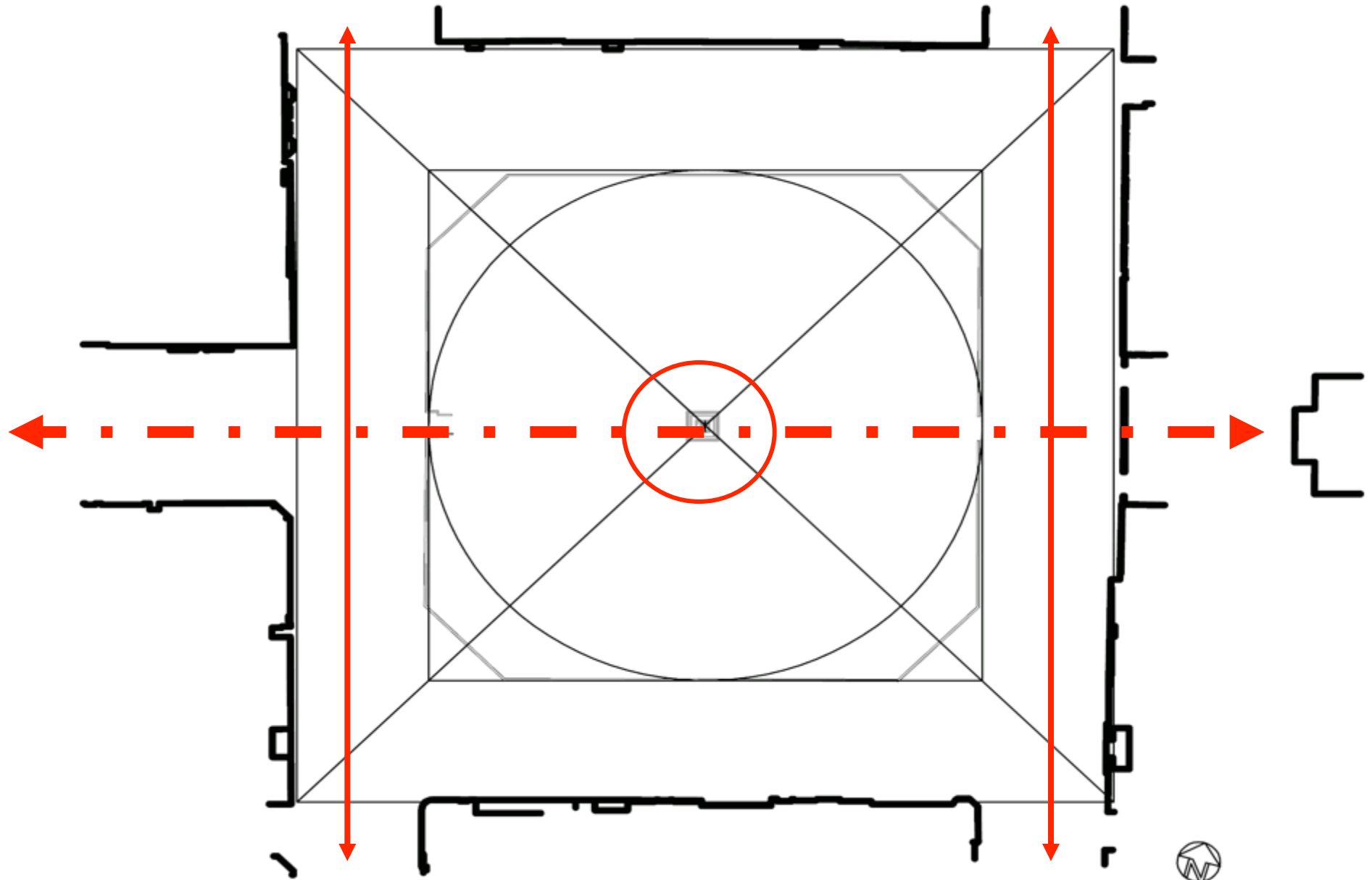
## Methodology 5: Design Development – reconciliation of contrasts

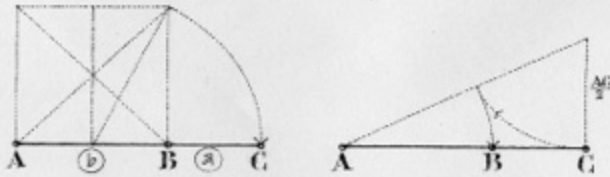
- Architecture
- Hard
- Formal
- Public
- classical
- Active - Day
- Lively - Movement
- Sun - Dry
- Exposed
- Landscape
- Soft
- Informal
- Private
- contemporary
- Passive - Night
- Tranquil - Rest
- Shade - Wet
- Enclosed



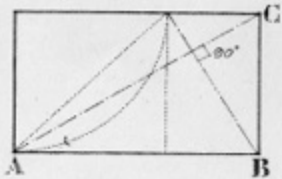








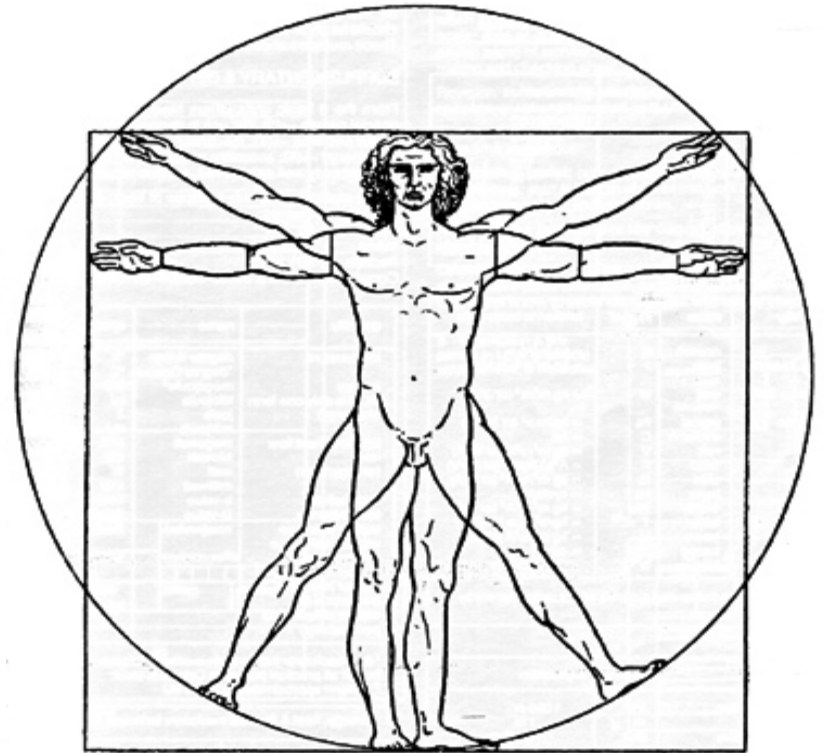
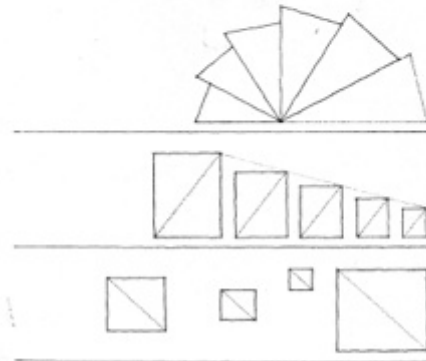
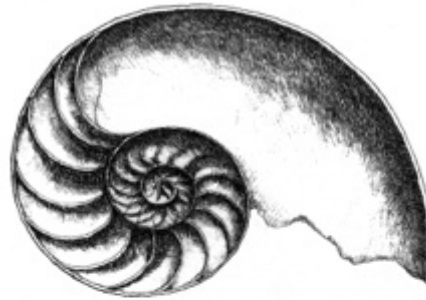
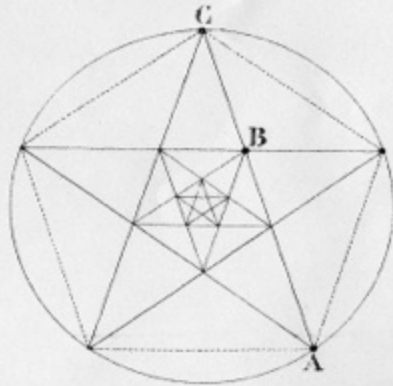
Geometrically constructing the Golden Section, first by extension, and then by division.



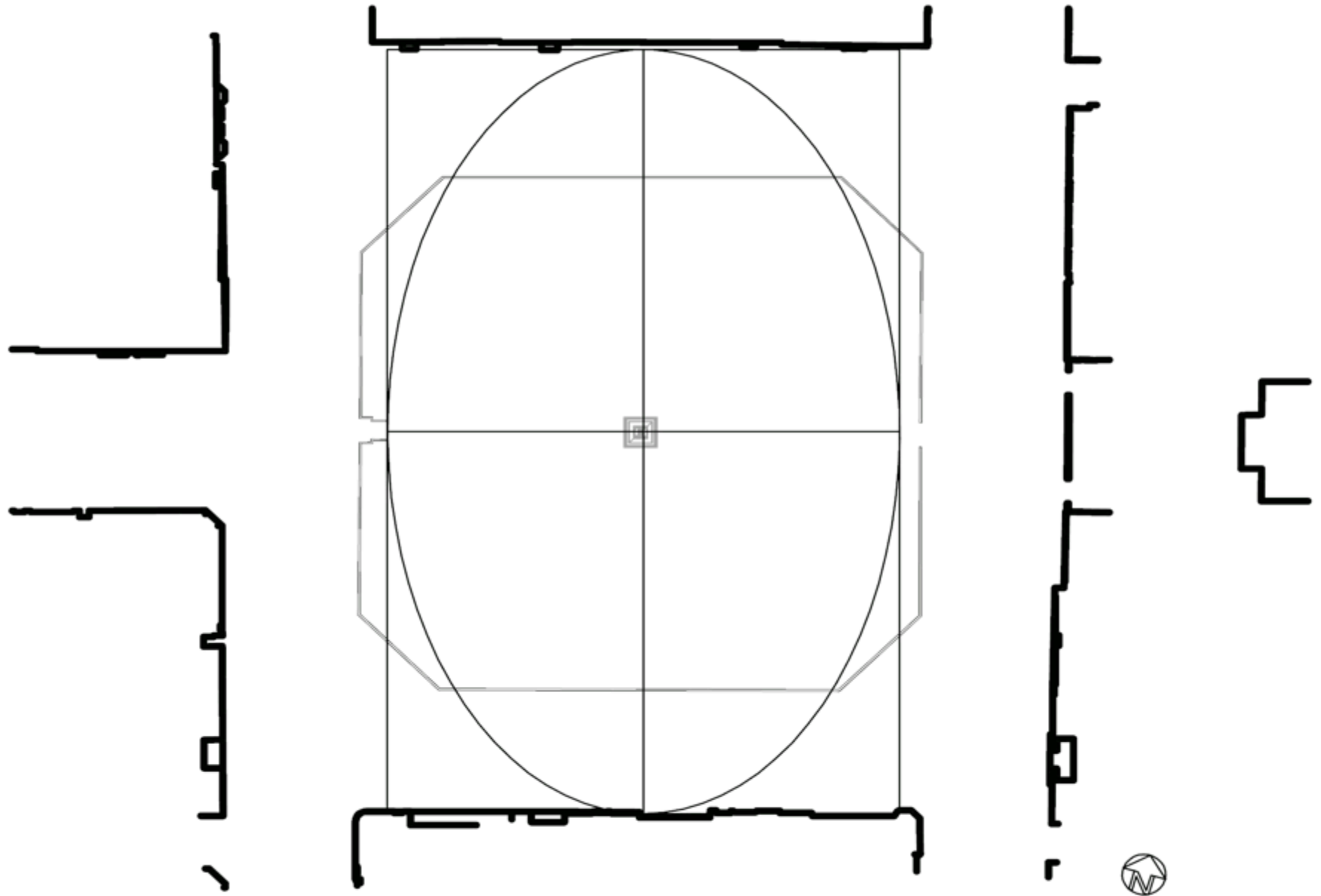
AB = b  
BC = a

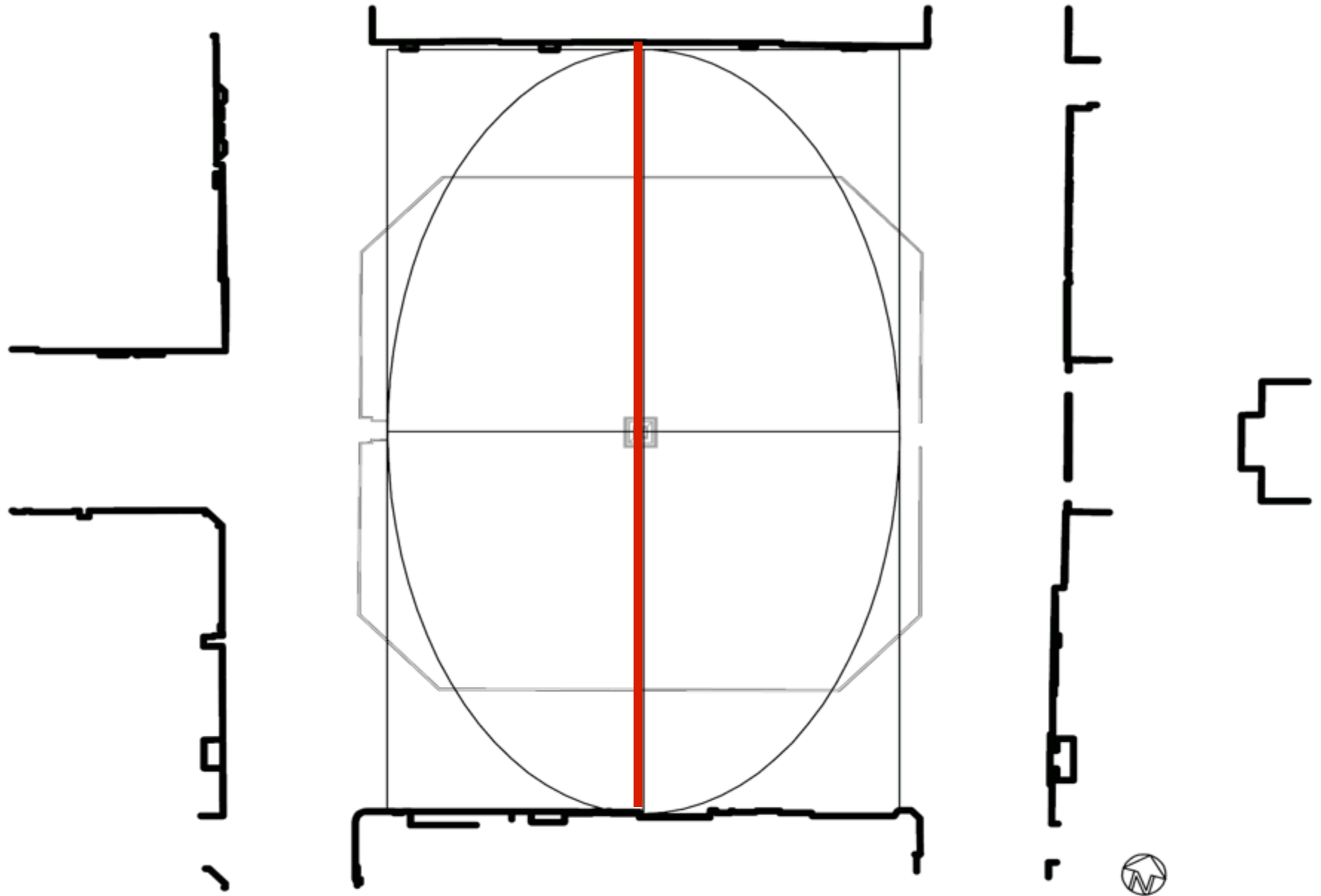
$\Phi$  - GOLDEN SECTION

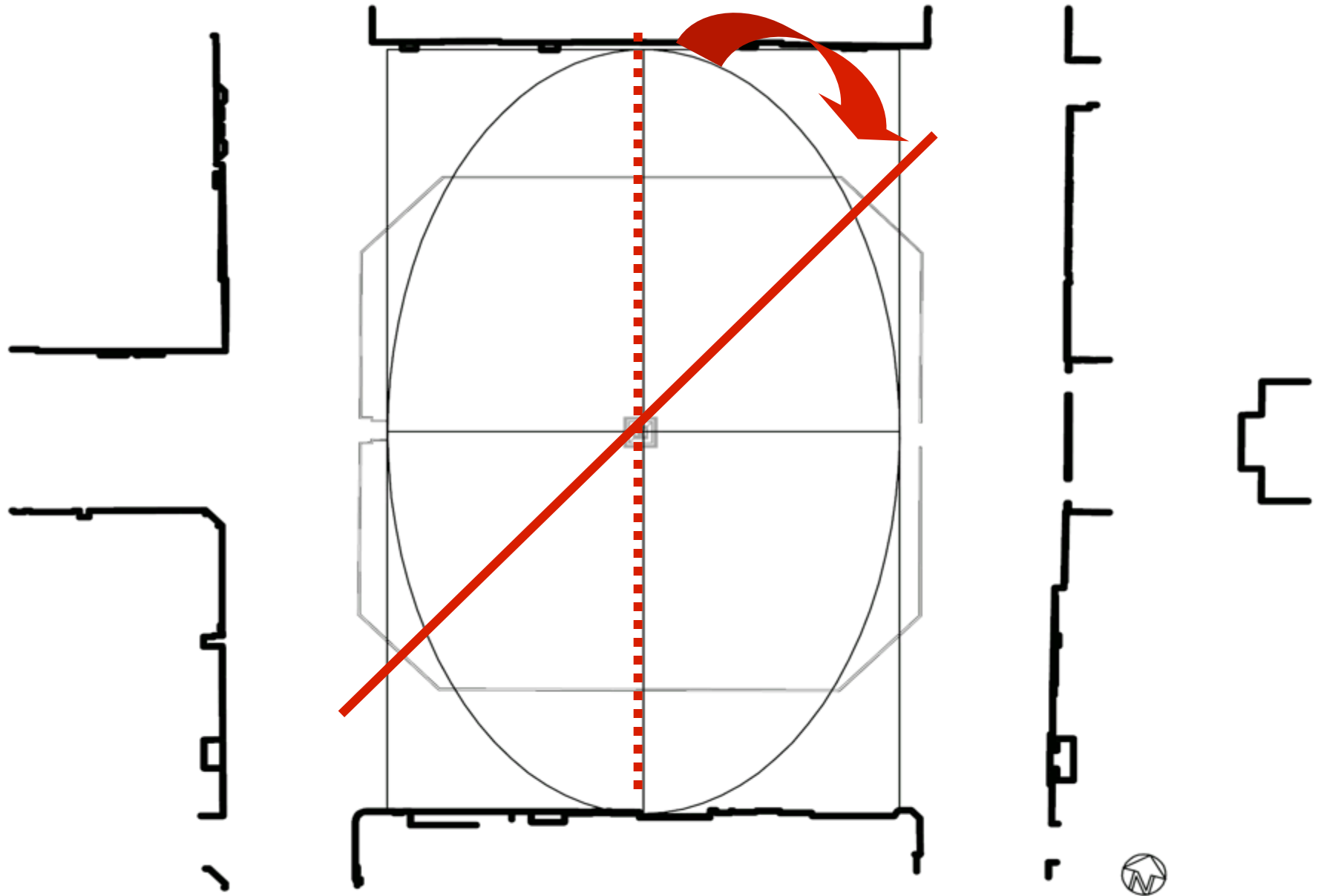
$\Phi = \frac{a}{b} = \frac{b}{a-b} = 1.618.....$



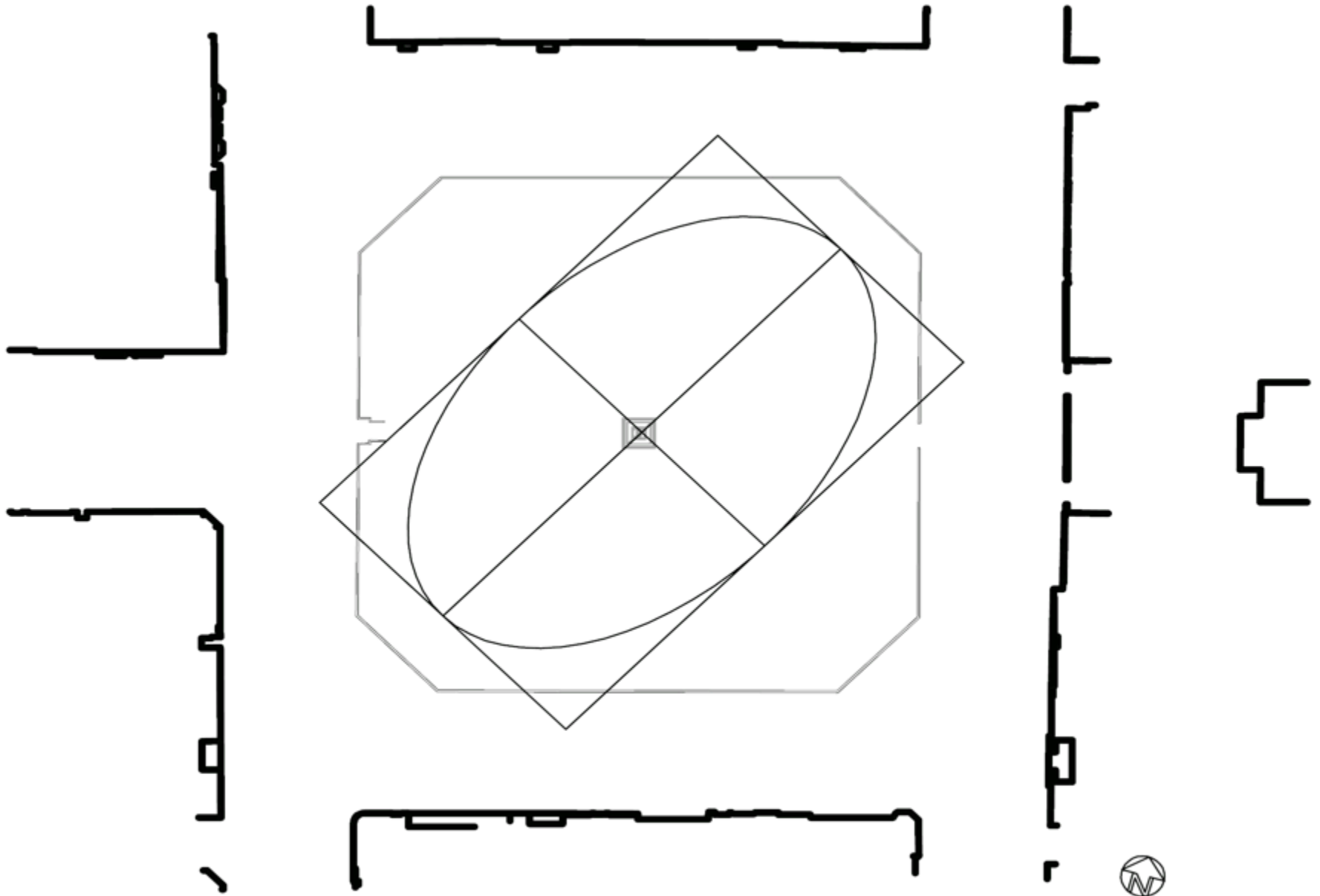






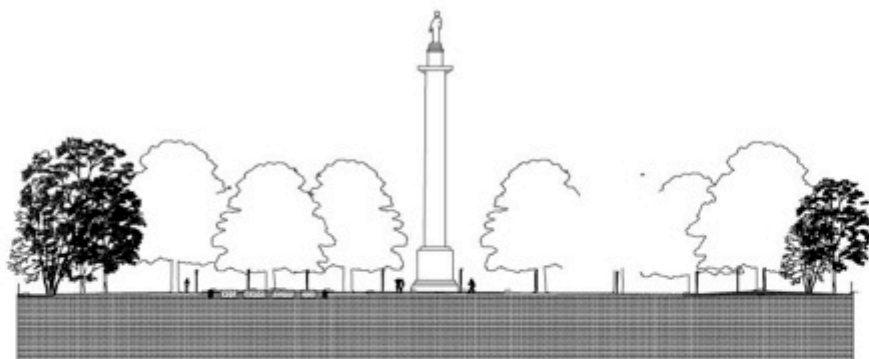




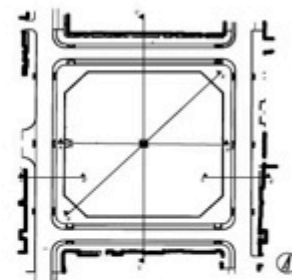




SECTIONAL ELEVATION D-D'  
INCLUDING PROPOSED TRAIN ALIGNMENT



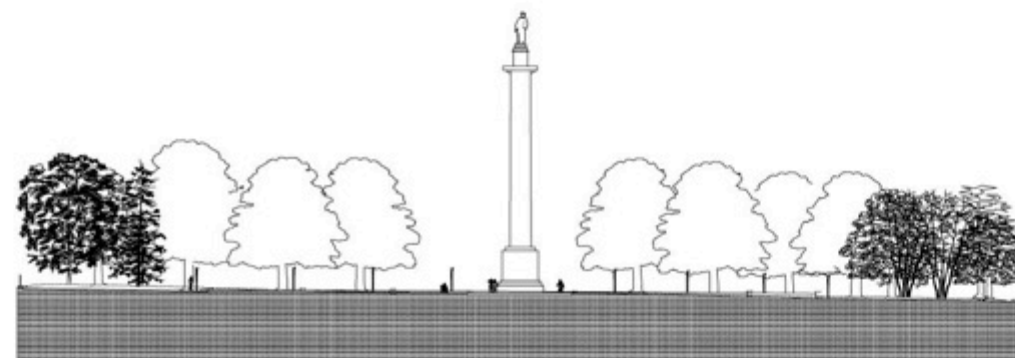
SECTIONAL ELEVATION A-A'



LOCATION PLAN



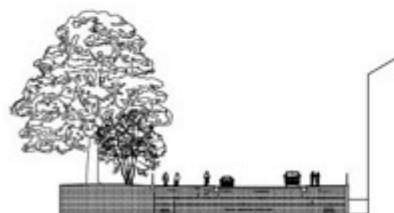
SECTIONAL ELEVATION D-D'  
EXCLUDING TRAINLINE



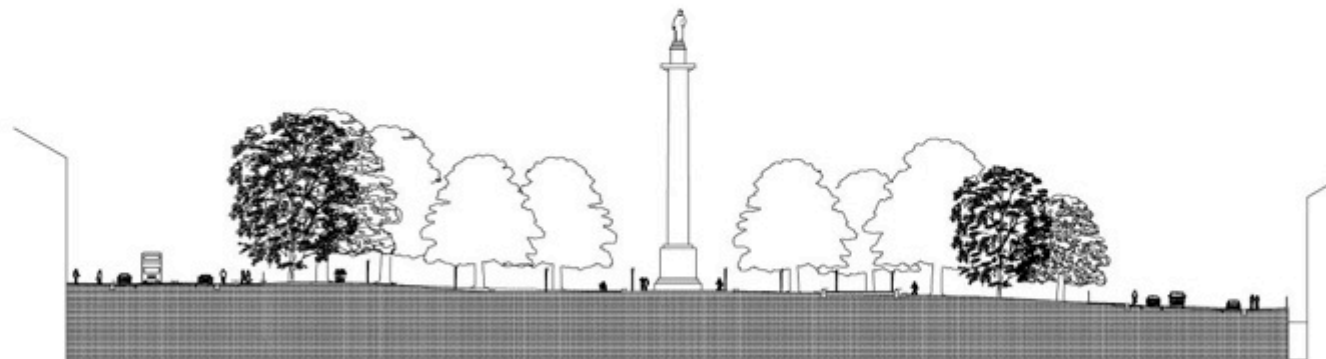
SECTIONAL ELEVATION B-B'



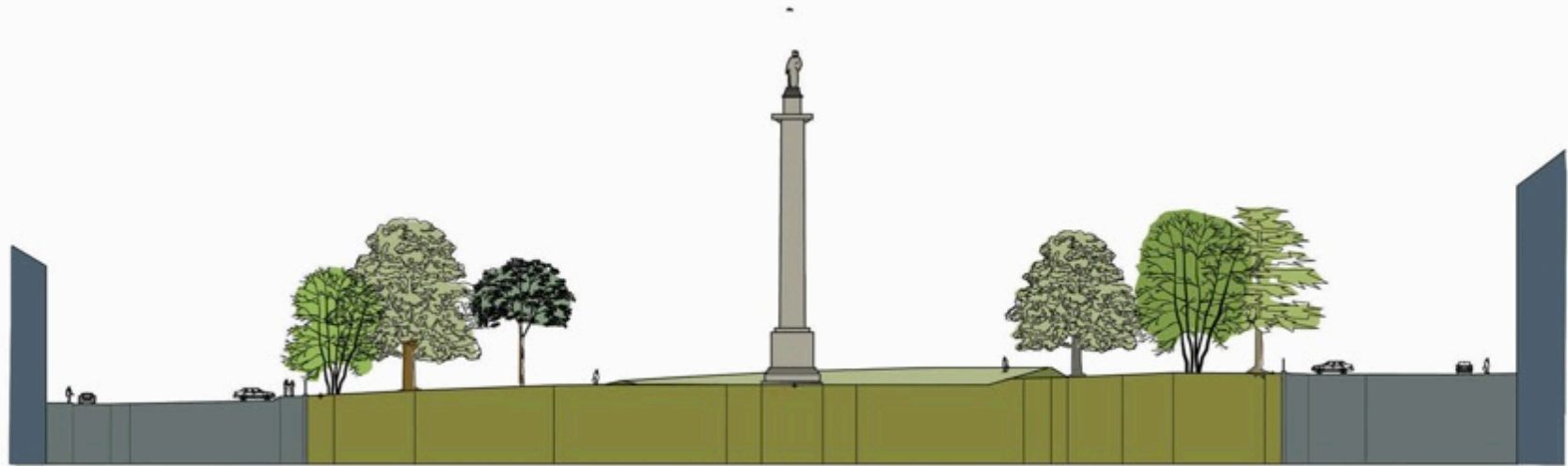
SECTIONAL ELEVATION E-E'  
INCLUDING PROPOSED TRAIN ALIGNMENT



SECTIONAL ELEVATION E-E'  
EXCLUDING TRAINLINE

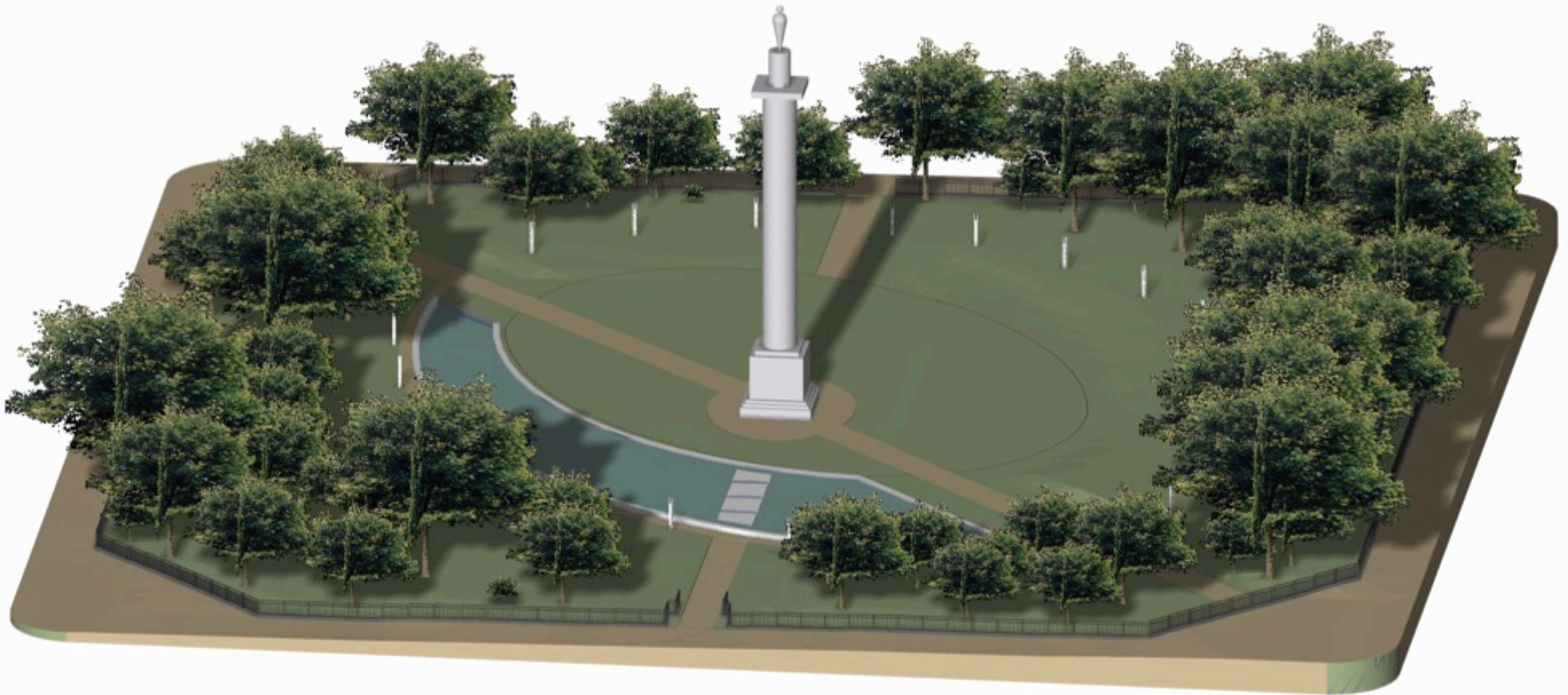


SECTIONAL ELEVATION C-C'





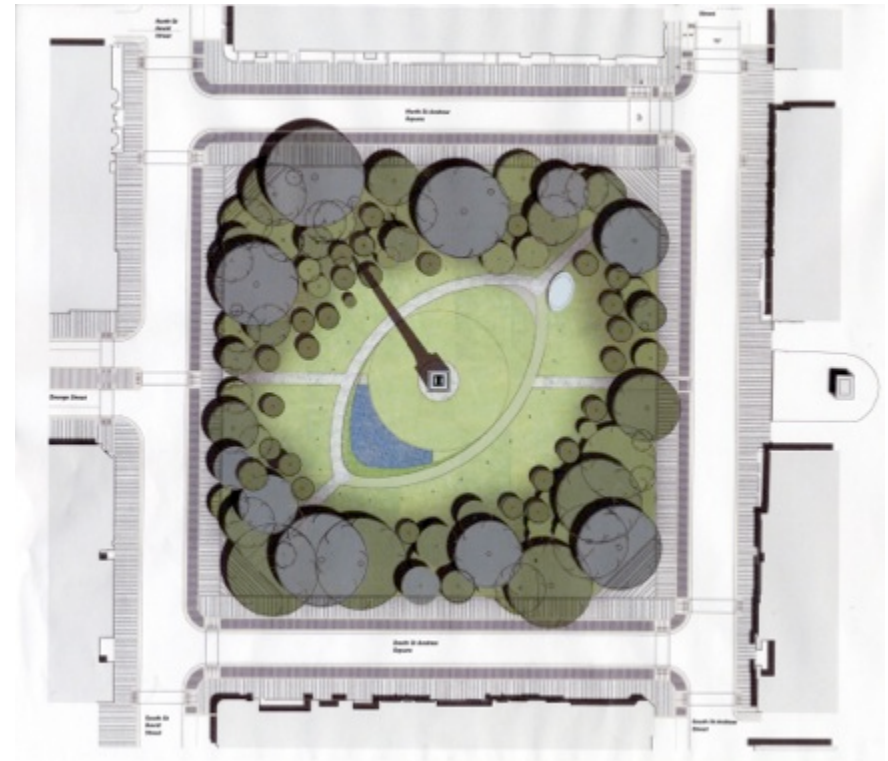
## Methodology 6: Overall Design







## Evolution of Final Design







View into St Andrew Square Gar  
9 September



# SPACE IN USE











Edinburgh New Town  
1945



Edinburgh New Town  
2005





Edinburgh New Town  
2012 – showing completed  
St Andrew Square Garden as  
a contribution to the  
landscape of the UNESCO  
World Heritage Site



# DISSEMINATION

The project has received several awards and commendations covering all stages of its design implementation & use.

These include the inclusion of the design at the Royal Scottish Academy summer exhibition in 2007, awards for the design & implementation by the Landscape Institute, the Royal Town Planning Institute and the Civic Trust.

The project in use has been included in the Landscape Institute's Guide for Clients.

The Landscape Institute Guide for Clients, 2012

The Landscape Institute President's Award for the Best Landscape Design Project in the UK, 2009

Best Landscape Design Under 1 Hectare, Landscape Institute 2009

Commendation, Civic Trust Awards, 2009

Commendation, Scottish Planning Awards, 2009

Royal Scottish Academy of Art & Architecture Annual Summer Exhibition, 2007

2009

Best Landscape Design Under 1 Hectare, Landscape Institute  
President's Award (Best Landscape Design Project in the UK), Landscape Institute  
Urban Green Space, Runner up, Local Government News,  
Street Design Awards  
Civic Trust, Commendation  
Scottish Planning Award, Commendation

2007

Exhibited at the Royal Scottish Academy of Art & Architecture,  
Annual Summer Exhibition

## President's Award

The Landscape Institute President's Award is made for the best landscape architecture scheme of the year.

**St. Andrew Square, Edinburgh** – Designed by Gillespies

*"The landscape architect has produced a confident and convincing design for this world heritage site in the heart of Edinburgh. The completed scheme has proved a source of delight to local people and visitors alike, and is a splendid example of public space fulfilling its potential and contributing to the life of the city. The simplicity and elegance of the design belies the complexity of working in the public realm. It is an achievement to be proud of".*

**Neil Williamson FLI**  
President



# APPENDIX – Web Coverage

<http://www.landscapeinstitute.org/PDF/Contribute/TOPLANDSCAPEAWARDSFOREDBURGHSQUAREANDOLYMPICPARK.pdf>

<http://www.edinburghoutlook.co.uk/2010-01/yourarea/citycentre/2661.aspx>

[http://www.edinburgharchitecture.co.uk/st\\_andrew\\_square.htm](http://www.edinburgharchitecture.co.uk/st_andrew_square.htm)

<http://www.civictrustawards.org.uk/winners/2009/CTA006198/>

<http://www.landscapeinstitute.org/casestudies/casestudy.php?id=52>

[http://www.urbanrealm.com/practices/portfolio/357/pictures/St\\_Andrew\\_Square,\\_Edinburgh.html/?next=1](http://www.urbanrealm.com/practices/portfolio/357/pictures/St_Andrew_Square,_Edinburgh.html/?next=1)

[http://www.urbanrealm.com/buildings/420/St\\_Andrew's\\_Square.html](http://www.urbanrealm.com/buildings/420/St_Andrew's_Square.html)

<http://www.landezine.com/index.php/2011/04/st-andrew-square-by-gillespies-landscape-architects/>

[http://www.landengineering.co.uk/Case\\_Studies/st\\_andrew\\_square\\_gardens](http://www.landengineering.co.uk/Case_Studies/st_andrew_square_gardens)

[http://admin.localgov.co.uk/his\\_localgov/view/images/uploaded/Image/09UGSrunnerups1.pdf](http://admin.localgov.co.uk/his_localgov/view/images/uploaded/Image/09UGSrunnerups1.pdf)

<http://www.essentialedinburgh.co.uk/ee-subpage.aspx?pageID=62>



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## St Andrew Square



## Lead landscape architect

**Landscape  
Institute  
Registered  
Practice**

### GILLESPIES LLP

21 Carlton Court  
Glasgow  
G5 9JP  
UK

Telephone: 0141 420 8200

Fax: 0141 429 8796

Email:

[admin.glasgow@gillespies.co.uk](mailto:admin.glasgow@gillespies.co.uk)

Website: [www.gillespies.co.uk](http://www.gillespies.co.uk)

BIM Level: Undeclared

[Full practice details](#)

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### St Andrew Square

Edinburgh

Creation of a publicly accessible garden and major new space within Edinburgh city centre, providing an oasis of tranquility, and an improved pedestrian route. The scheme was also intended to address anti-social behaviour by improved lighting and planting.

[Full details of St Andrew Square](#)



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## St Andrew Square, Edinburgh



Photography Credit:

*Click photo to view a slideshow of images.*

**Level of Award:**  
Commendation

**Region:**  
Scotland

**Local Authority Area:**  
Edinburgh, City of

**Owner:**  
Edinburgh City Council (technically the council has leased the square on a long term lease)

**Entrant:**  
GILLESPIES LLP

**Architect:**  
Gillespies

**Developer:**  
Edinburgh City Centre Management Company

**Landscape Designer:**  
GILLESPIES LLP

**Services Engineer:**  
(Consulting engineer) Parsons Brinckerhoff

**Structural Engineer:**  
Dewhurst MacFarlane (for the cafe pavilion only)

**Contractor:**  
Land Engineering

**Primary Use Class:**  
E Public Realm

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- ⇒ Eastern (3)
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- ⇒ North East (2)
- ⇒ North West (11)
- ⇒ South East (16)
- ⇒ South West (5)
- ⇒ West Midlands (5)
- ⇒ Yorkshire & Humberside (1)
- ⇒ Wales (2)
- ⇒ Scotland (5)
- ⇒ Northern Ireland (2)
- ⇒ Republic of Ireland (2)
- ⇒ Jersey (1)
- ⇒ Denmark (1)
- ⇒ Sweden (1)
- ⇒ France (1)



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## St Andrew's Square

2009

St Andrew Square Gardens had been privately owned by the surrounding property owners for over 200 years. The Gardens had fallen into disrepair in recent years and were rarely used. In 2007, the City of Edinburgh Council established a 50-year lease of the Square and put plans in place to preserve the green and tranquil space while providing greater access to the public.

**PROJECT: St Andrew's Square**  
**LOCATION: Edinburgh**  
**CLIENT: City of Edinburgh Council**  
**ARCHITECT: Gillespies**  
**STRUCTURAL ENGINEER: Parsons Brinkerhoff**  
**SERVICES ENGINEER: Land Engineering**

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- Buildings Archive 2007

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## St Andrew Square, Edinburgh



## GILLESPIES

### Contact Details

Phone: (0)141 420 8200  
Fax: (0)141 429 8796  
Email: [steve.nelson@gillespies.co.uk](mailto:steve.nelson@gillespies.co.uk)  
Website: <http://www.gillespies.co.uk>  
Address:  
21 Carlton Court  
  
Glasgow G5 9JP  
No. of architects: 17  
No. of staff: 22

### Principal Contacts

Partner:  
[Steve Nelson](#)

### Skills

Environmental assessment  
Landscaping design  
Masterplanning



# Landezine - coverage

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## St Andrew Square Garden

**Dating back to 1770 and designed by James Craig as an integral part of his New Town Masterplan, St Andrew Square Garden was previously only accessible to residents and businesses in the surrounding area. Now everyone visiting or working in the city centre can enjoy the tranquil retreat.**

St Andrew Square Garden was transformed into a haven in the heart of the city centre as part of a programme of improvement works funded by the City of Edinburgh Council and Scottish Enterprise. The Garden now features a striking modern pavilion, which houses a Coffee Republic Delicatessen. The £2.6million refurbishment has included extensive work to preserve the Melville Monument in the centre of the Garden, construction of a network of pathways through the Garden accessed through two existing and two new gates, a reflective pool and new lighting.

### Filming

Essential Edinburgh manages and maintains St Andrew Square Garden. Permission is required from Essential Edinburgh to utilise the Garden for anything out with "normal" usage.

## Events Calendar

Aug	September					Oct
M	T	W	T	F	S	S
					7	8
2	3	4	5	6	14	15
9	10	11	12	13	21	22
16	17	18	19	20	28	29
23	24	25	26	27		
30						

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## St Andrew Square Gardens



### Key info

**Contract Value** £2,600,000

**Contract Form** NEC Option C



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