Any proposal for a tower in Rome must necessarily recognize the potential violation of the existing fabric of one of the world’s most important cities. This proposal used the myth of Apollo and Daphne as an analogy to address this problem. The proposal posits that the only appropriate tower for Rome is one that expresses the spirit of Rome’s urbanity - one of complexity and extraordinary variety in scope, scale and delight. The experiential core of the horizontal city are translated into a vertical circulation system with ascent generating a fluctuating perception of both the internal environment and the city beyond.