

THE GLASGOW SCHOOL OF ART

RESEARCH EXCELLENCE FRAMEWORK 2014



Where shall we put the
azalea, darling? Over
there in the corner,
under the triangle of
light poster and next to
the window?

*An essay in Wood, Death and Architecture: New
Work by Alex Gross*

Submitted by John Calcutt

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BOOKS



Wood Death Architecture
Alex Gross

£10.00

Wood Death Architecture documents Alex Gross' recent work made as a result of his residency at Tramway after he completed his Master of Fine Art at The Glasgow School of Art in 2006.

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Gross' work is complemented by three provocative essays by John Calcutt, Jim Colquhoun and Charles Blanc. The book contains numerous drawings and installation images of Gross' unusual architectural structures (indoors and outdoors), including new work he has since made for the Transmission Gallery 'members show' 2007 in Glasgow and NEUBAU, Galeri Box, Akureyi in Iceland.

Artists Alex Gross
Authors John Calcutt, Jim Colquhoun, Charles Blanc
Publisher Tramway
ISBN 9781899551446
Format softback
Pages 32
Illustrations illustrated in colour
Dimensions 180mm x 205mm
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Publication Date 8 Feb 2008

OUTPUT

Title

**Where shall we put the azalea, darling? Over there in the corners,
under the triangle of light poster and next to the window?**

Submission No.

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Authors/Creators

John Calcutt

An essay in the form of a short story that dramatizes and gives narrative form to ideas concerning possible relations between sculpture, architecture and nature in a non Euclidian universe. The story has a sad ending.