Where shall we put the azalea, darling? Over there in the corner, under the triangle of light poster and next to the window?

_Ann essay in Wood, Death and Architecture: New Work by Alex Gross_

Submitted by John Calcutt
An essay in the form of a short story that dramatizes and gives narrative form to ideas concerning possible relations between sculpture, architecture and nature in a non Euclidian universe. The story has a sad ending.