

## Research Documentation

**Name:** Laurence Figgis

**Title:** Castles of Illusion

**Type of output:** exhibition

**Venue:** Intermedia Galleries, The Centre for Contemporary Arts, Glasgow

**Dates:** 03/12/2011-17/12/2011

**Co-exhibitor:** Brin Frost, Zoe Williams

**Number of works exhibited:** 4

**List of works exhibited (for images see over):**

*The Brass Cage*, 2011, looped DVD, 2 mins., shown on television set, 35 x 35 x 35 cm.

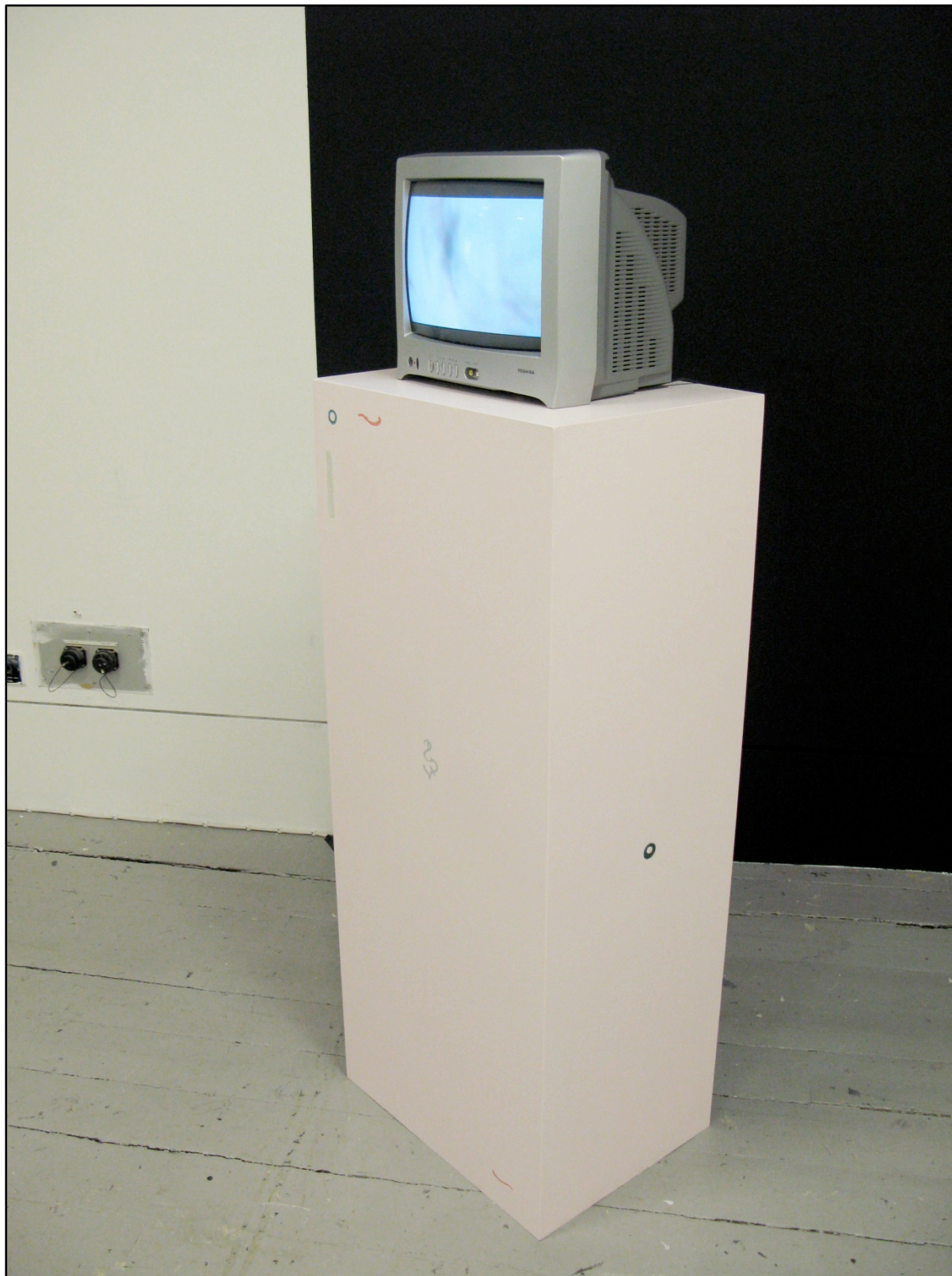
Untitled plinth, (collaborative work with Zoe Williams), 2011, painted MDF inlayed with mother-of-pearl and coral, 42x 40 x 125 cm.

*Untitled*, digital prints on paper, mounted on denim stretched on wooden frame with additions of collage, pencil and gouache, 120 x 85 cm.

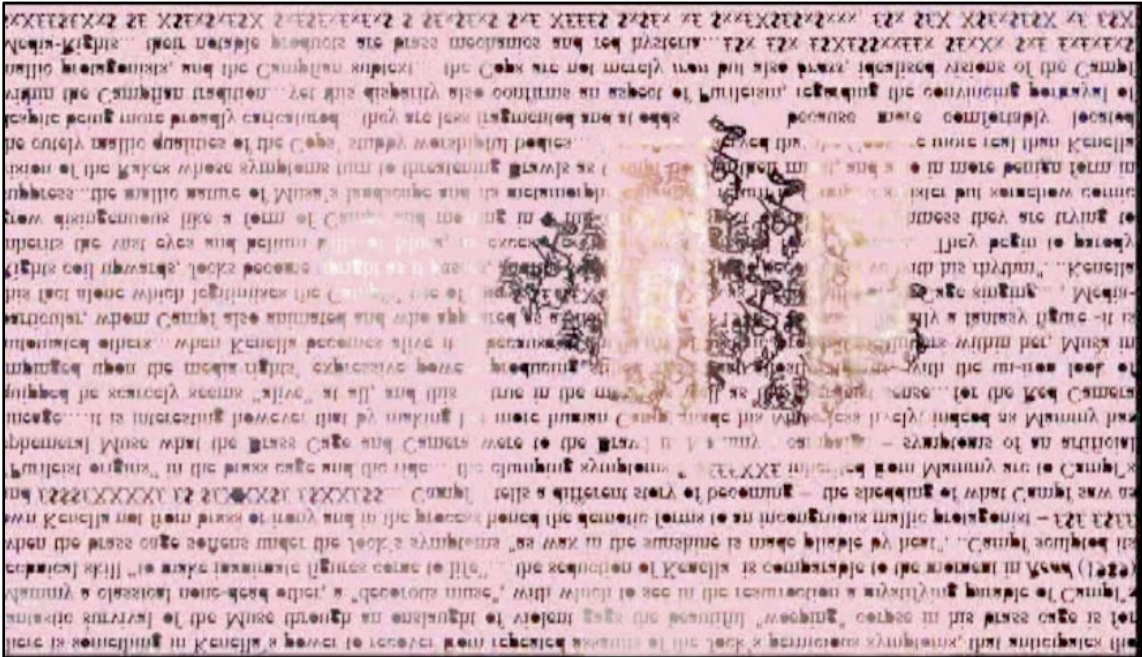
*Even or Perhaps*, digital prints on silk, mounted on cotton lawn stretched on wooden frame with additions of paper-collage, 71 x 128 cm.



1. 'Castles of Illusion,' Intermedia Galleries, the CCA, Glasgow, installation view (showing work by Laurence Figgis, Zoe Williams and Brin Frost).



2. 'Castles of Illusion,' installation view showing: Laurence Figgis, *The Brass Cage*, 2011, looped DVD, 2 mins., shown on television set, 35 x 35 x 35 cm; Laurence Figgis and Zoe Williams, *Untitled* plinth, 2011, painted MDF inlaid with mother-of-pearl and coral, 42x 40 x 125 cm.



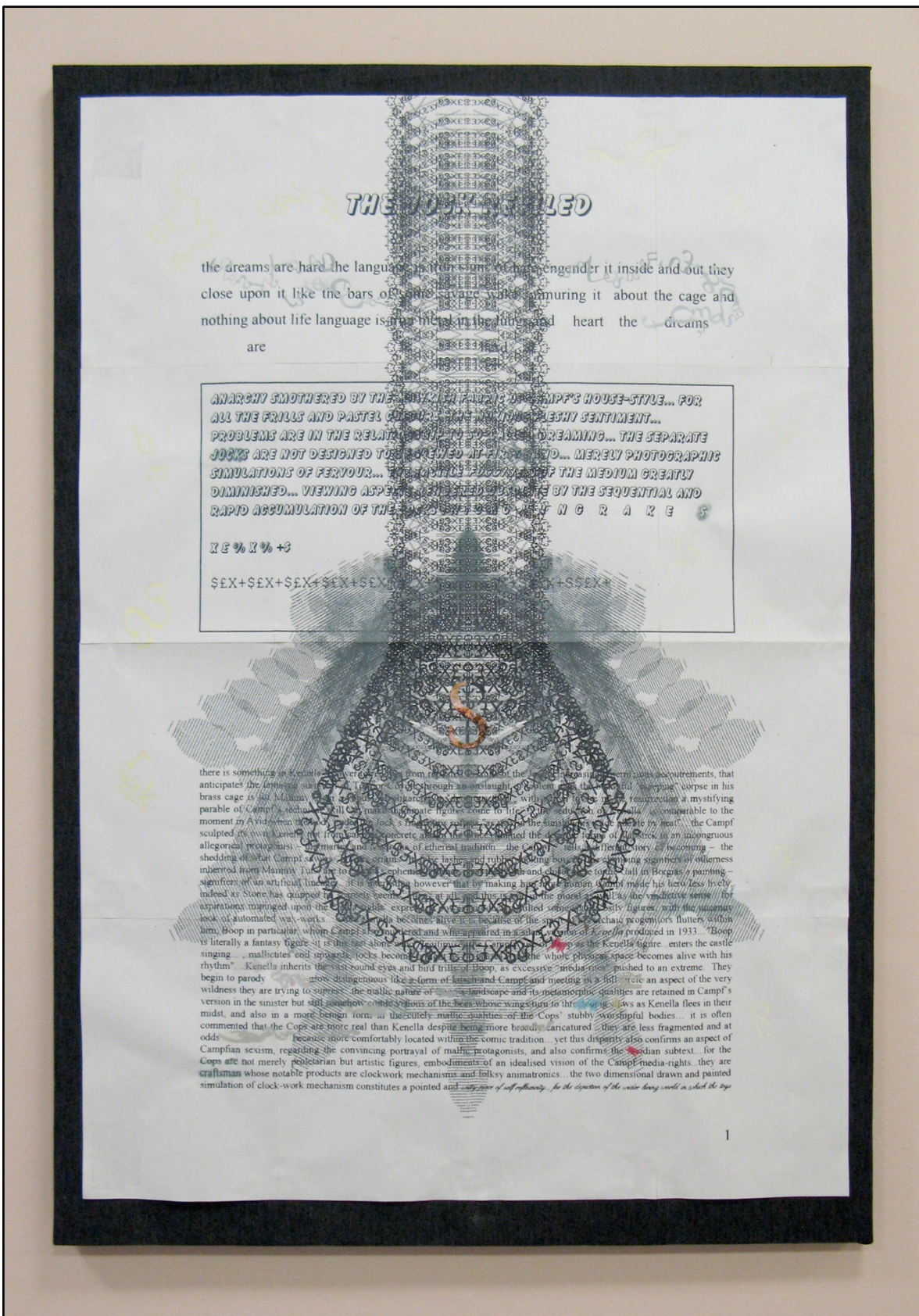
3. Laurence Figgis, *The Brass Cage*, looped DVD, 2 mins., (film still).



4. Laurence Figgis, *The Brass Cage*, looped DVD, 2 mins., (film still).



5. Laurence Figgis and Zoe Williams, *Untitled* plinth, 2011, painted MDF inlaid with mother-of-pearl and coral, 42x 40 x 125 cm (detail).



6. Laurence Figgis, *Untitled*, digital prints on paper, mounted on denim stretched on wooden frame with additions of collage, pencil and gouache, 120 x 85 cm.



7. Laurence Figgis, *Even or Perhaps*, 2011, digital prints on silk mounted on cotton lawn stretched across wooden frame with additions of paper-collage, 71 x 128 cm.



8. Laurence Figgis, *Even or Perhaps*, 2011, digital prints on silk mounted on cotton lawn stretched across wooden frame with additions of paper-collage, 71 x 128 cm (detail).