Research Documentation

Name: Laurence Figgis

Title: Castles of Illusion

Type of output: exhibition

Venue: Intermedia Galleries, The Centre for Contemporary Arts, Glasgow

Dates: 03/12/2011-17/12/2011

Co-exhibitor: Brin Frost, Zoe Williams

Number of works exhibited: 4

List of works exhibited (for images see over):

*The Brass Cage*, 2011, looped DVD, 2 mins., shown on television set, 35 x 35 x 35 cm.

Untitled plinth, (collaborative work with Zoe Williams), 2011, painted MDF inlayed with mother-of-pearl and coral, 42x 40 x 125 cm.

*Untitled*, digital prints on paper, mounted on denim stretched on wooden frame with additions of collage, pencil and gouache, 120 x 85 cm.

*Even or Perhaps*, digital prints on silk, mounted on cotton lawn stretched on wooden frame with additions of paper-collage, 71 x 128 cm.
1. ‘Castles of Illusion,’ Intermedia Galleries, the CCA, Glasgow, installation view (showing work by Laurence Figgis, Zoe Williams and Brin Frost.)
2. ‘Castles of Illusion,’ installation view showing: Laurence Figgis, *The Brass Cage*, 2011, looped DVD, 2 mins., shown on television set, 35 x 35 x 35 cm; Laurence Figgis and Zoe Williams, *Untitled* plinth, 2011, painted MDF inlayed with mother-of-pearl and coral, 42 x 40 x 125 cm.

5. Laurence Figgis and Zoe Williams, *Untitled* plinth, 2011, painted MDF inlayed with mother-of-pearl and coral, 42x 40 x 125 cm (detail).