

**Research Documentation****Name: Laurence Figgis****Title: The Mundane Shell****Type of output: exhibition****Venue: The Glasgow Print Studios, Glasgow****Dates: 11/04/2008-27/04/2008****Co-exhibitor: Sharon Thomas****Number of works exhibited: 4****List of works exhibited (for images see over):**

\$XX\$ , 2008, digital print, collage and photocopy on paper, 29 x 42 cm

£\$X £\$X £\$X , 2008, digital print on wove paper, masking tape, 116 x 84 cm

\$\$\$\$\$X\$X\$X\$X£XE\$X £\$X , 2008, digital print and collage on paper, 120 x 330 cm

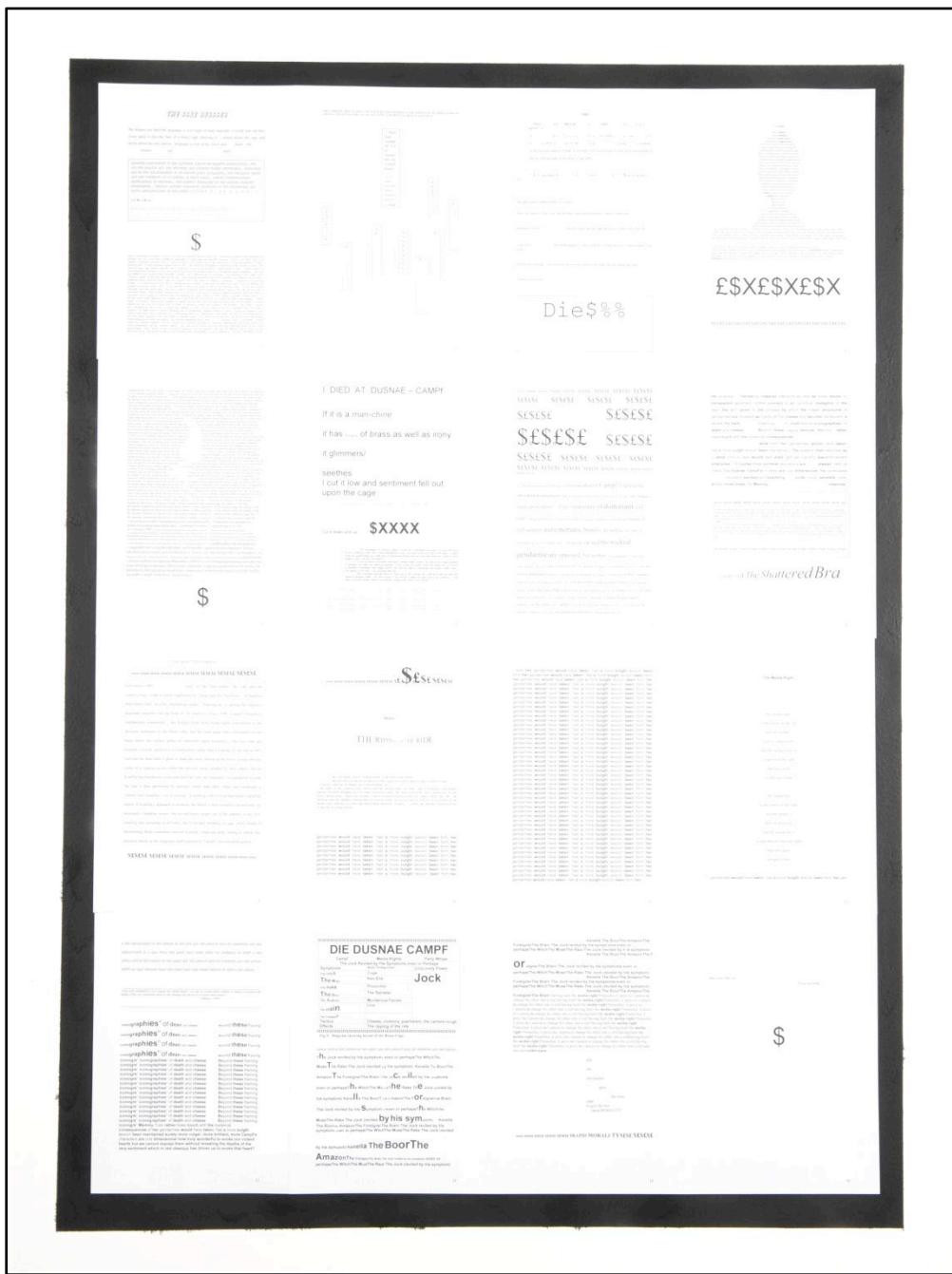
*Untitled*, 2006, watercolour, ink, collage, graphite and crayon on paper, 42 x 29 cm (aprox)



1: 'The Mundane Shell,' The Glasgow Print Studios, Glasgow, 04-05 2008. Installation View (showing work by Laurence Figgis)



2. Laurence Figgis, \$XX\$, 2008, digital print, collage and photocopy on paper, 29 x 42 cm.



3. Laurence Figgis £\$X £\$X £\$X , 2008, digital print on wove paper, masking tape, 116 x 84 cm.

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cops, ken-ella, Pinocchio, spinsters, murderous fairies, (un)lovely power, jock, die dusnae campf, campf, media-rights, party-whips, the jock reviled by his symptoms even or perhaps, symptoms, the witch, the muse, the rake, the boor, the amazon, the brain, the foreigner, tactics: cheese, violence, puerleism, the camera-rouge, effects: the ripping of the ride, mallie protagonists: cops, ken-ella. Pinocchio, spinsters, murderous fairies, (un)lovely power: jock, die dusnae campf, campf, media-rights, party-whips,

s, the Jock reviled by his symptoms even or perhaps, symptoms, mallic protagonists, (un)lovely power. certain puerlist qualities do prevail, even in those features that thought to be most typical of \$\$\$\$\$\$\$\$\$\$Campf's sentimental pages: "the dull flat areas of brass", the "sharply drawn red cages". The symptoms of the red-camera style: "the classical nonead cages" and "natively filled-in rightness" are the Puerilest echo of the Campfian – obsession with power as seen in \$\$\$\$\$\$LLLLLXXXXXX\$XXXXXXXXXXXX.

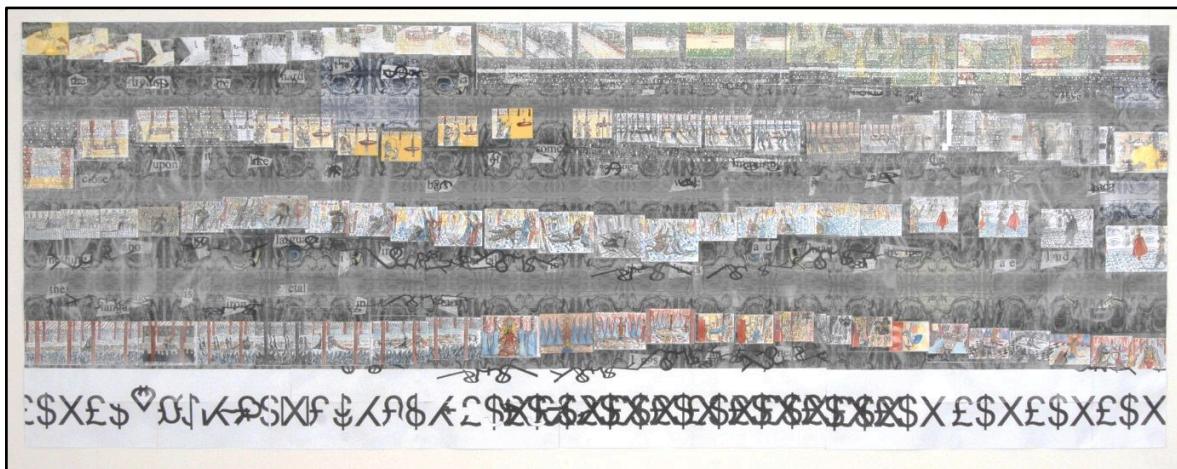
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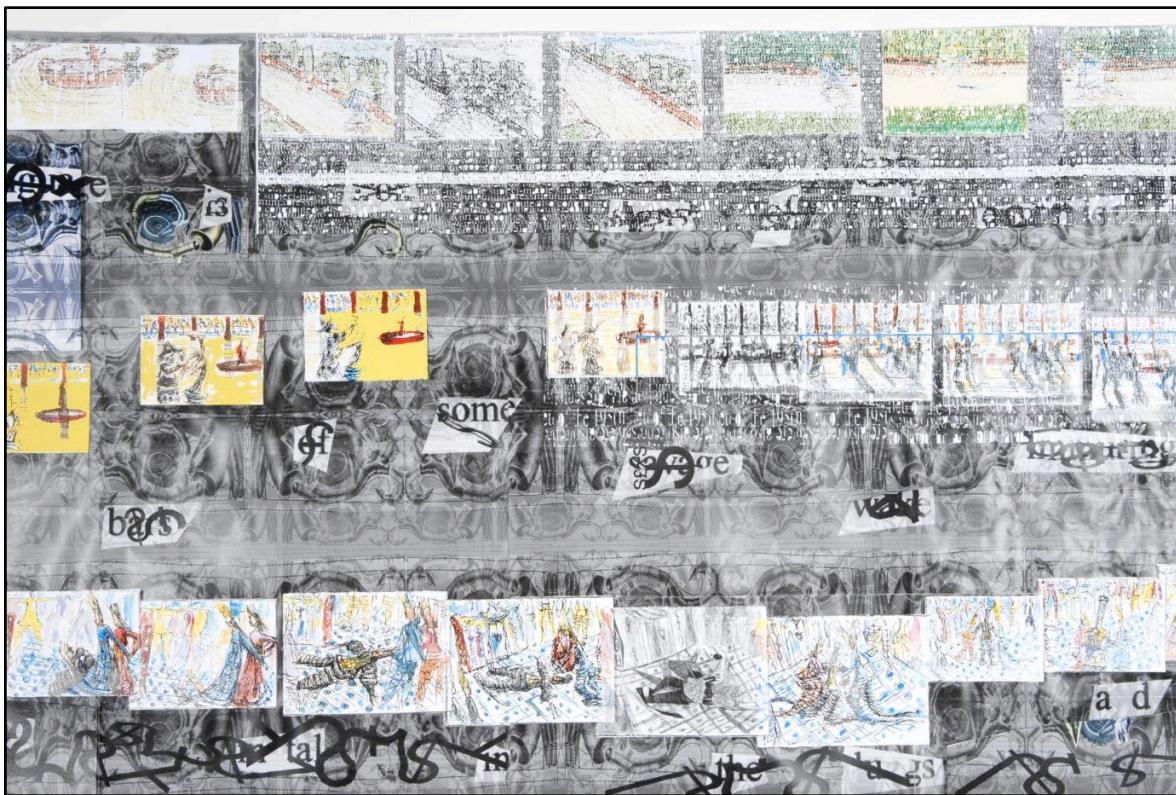
4. Laurence Figgis, £\$X £\$X £\$X , 2008, digital print on wove paper, masking tape, 116 x 84 cm (detail).



**5. 'The Mundane Shell,' The Glasgow Print Studios, Glasgow, 04-05 2008. Installation View (showing work by Laurence Figgis)**



**6. Laurence Figgis, SSSSSSX\$X\$X\$X\$X\$X , 2008, digital print and collage on paper, 120 x 330 cm.**



7. Laurence Figgis, *\$\$\$\$\$\$X\$X\$X\$EXE\$X E\$X*, 2008, digital print and collage on paper, 120 x 330 cm (detail).



8. Laurence Figgis, *Untitled*, 2006, watercolour, ink, collage, graphite and crayon on paper, 42 x 29 cm (aprox).