Research Documentation

Name: Laurence Figgis

Title: Father Perspective, Mother Space

Type of output: exhibition


Dates: 27/07/2010

Co-exhibitor: Lynn Hynd

Number of works exhibited: 6

List of works exhibited (for images see over):

_The Dreams are Hard_, 2010, digital print, collage, gouache, watercolour and wash on folded paper, 147/356.4 cm.

_He Heard Them Shouting “Kenella”_, 2010, digital print, colour photocopy and collage on folded and crumpled paper mounted on canvas, 42 x 29.7 x 1.5 cm.

_The Brass Cage_, 2010, looped film on DVD, 1 minute, 38 seconds, (installation view)

_Untitled_, pencil, watercolour, gouache on paper, 23 x 31 cm.

_Untitled_, crayon, ink, watercolour and gouache on crumpled paper, 42 x 54 cm.

_Campf’s House Style_, 2010, digital print, pencil, and collage on paper, 42 x 54 cm.
1. Laurence Figgis, *The Dreams are Hard*, 2010, digital print, collage, gouache, watercolour and wash on folded paper, 147 x 356.4 cm.

2. Laurence Figgis, *The Dreams are Hard*, 2010, digital print, collage, gouache, watercolour and wash on folded paper, 147 x 356.4 cm (detail).
3. Laurence Figgis, *He Heard them Shouting “Kenella”*, 2010, digital print, colour-photocopy and collage on folded and crumpled paper mounted on canvas, 42 x 29.6 x 1.5 cm.

7. Laurence Figgis, *Untitled*, crayon, ink, watercolour and gouache on crumpled paper, 42 x 54 cm.