

Research Documentation

Name: Laurence Figgis

Title: Father Perspective, Mother Space

Type of output: exhibition

Venue: Limoncello Gallery , London.

Dates: 27/07/2010

Co-exhibitor: Lynn Hynd

Number of works exhibited: 6

List of works exhibited (for images see over):

The Dreams are Hard, 2010, digital print, collage, gouache, watercolour and wash on folded paper, 147/356.4 cm.

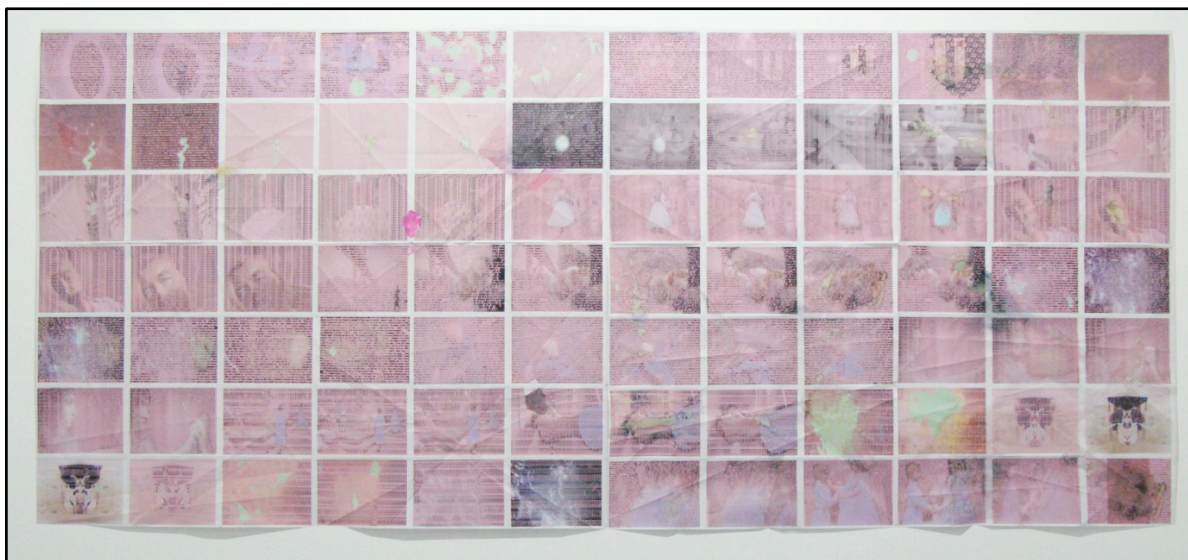
He Heard Them Shouting "Kenella", 2010, digital print, colour photocopy and collage on folded and crumpled paper mounted on canvas, 42 x 29.7 x 1.5 cm.

The Brass Cage, 2010, looped film on DVD, 1 minute, 38 seconds, (installation view)

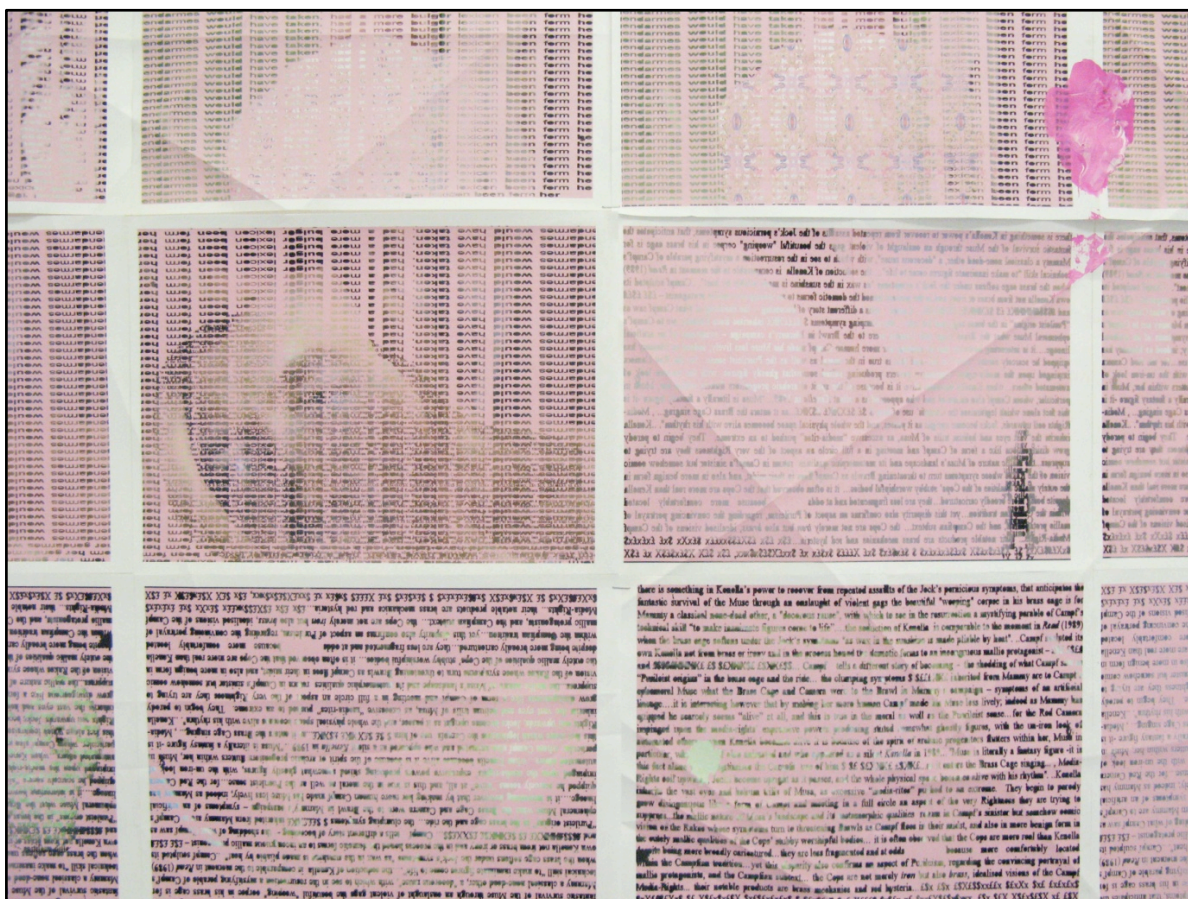
Untitled, pencil, watercolour, gouache on paper, 23 x 31 cm.

Untitled, crayon, ink, watercolour and gouache on crumpled paper, 42 x 54 cm.

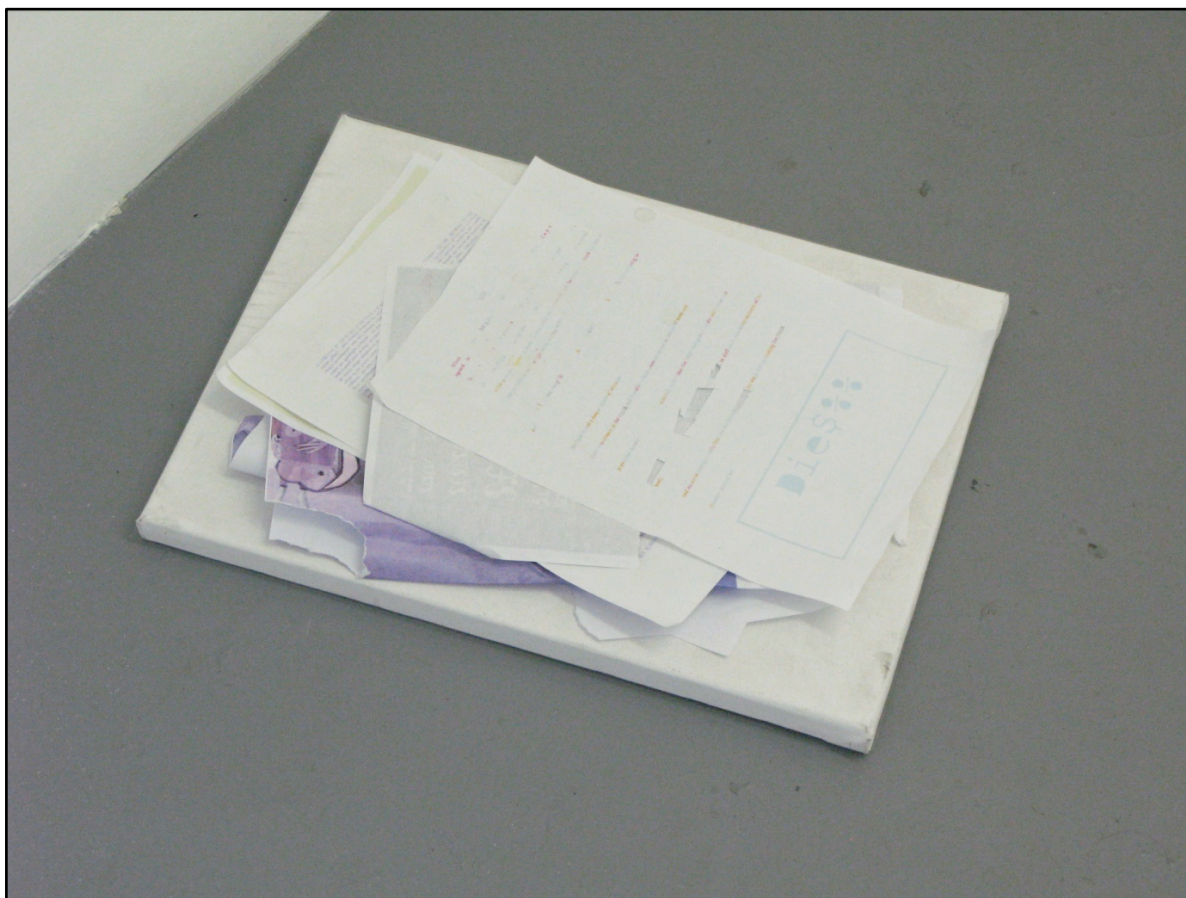
Campf's House Style, 2010, digital print, pencil, and collage on paper, 42 x 54 cm.



1. Laurence Figgis, *The Dreams are Hard*, 2010, digital print, collage, gouache, watercolour and wash on folded paper, 147 x 356.4 cm.



2. Laurence Figgis, *The Dreams are Hard*, 2010, digital print, collage, gouache, watercolour and wash on folded paper, 147 x 356.4 cm (detail).



3. Laurence Figgis, *He Heard them Shouting "Kenella"*, 2010, digital print, colour-photocopy and collage on folded and crumpled paper mounted on canvas, 42 x 29.6 x 1.5 cm.



4. Laurence Figgis, *The Brass Cage*, 2010, looped film on DVD, 1 minute, 38 seconds, (installation view).



5. Laurence Figgis, *The Brass Cage*, 2010, looped film on DVD, 1 minute, 38 seconds, (film still).



6. Laurence Figgis, *Untitled*, pencil, watercolour, gouache on paper, 23 x 31 cm.



7. Laurence Figgis, *Untitled*, crayon, ink, watercolour and gouache on crumpled paper, 42 x 54 cm.



8. Laurence Figgis, *Campf's House Style*, 2010, digital print, pencil, and collage on paper, 42 x 54 cm.