

## **Research Documentation**

**Name: Laurence Figgis**

**Title: Men and Bits of Paper Whirled by the Cold Wind**

**Type of output: exhibition**

**Title: Men and Bits of Paper Whirled by the Cold Wind**

**Venue: The Shed, 2 North View, Glasgow**

**Dates: 27/09/2008-28/09/2008**

**Co-exhibitor: Lynn Hynd**

**Number of works exhibited: 7**

**List of works exhibited (for images see over):**

*Dies* , 2008, digital print, paper-collage, crayon, ink on paper, 54/42 cm

*...and she encroached upon the brass cage...*, 2008, digital print, paper-collage, crayon on paper, 54/42 cm

*I died at Dusnae-Campf*, 2008, digital print, paper-collage, graphite, crayon, ink and watercolour on paper, 111/63 cm

*I dream...*, 2008, digital print, paper-collage, ink on paper 42/31 cm

*Iconographies of death and cheese*, 2008, digital print, paper-collage, graphite, crayon, ink and ball-point pen on paper, 70/120 cm

*The brass cage*, 2008, digital print, ink, paper collage, crayon on paper, 21/30 cm

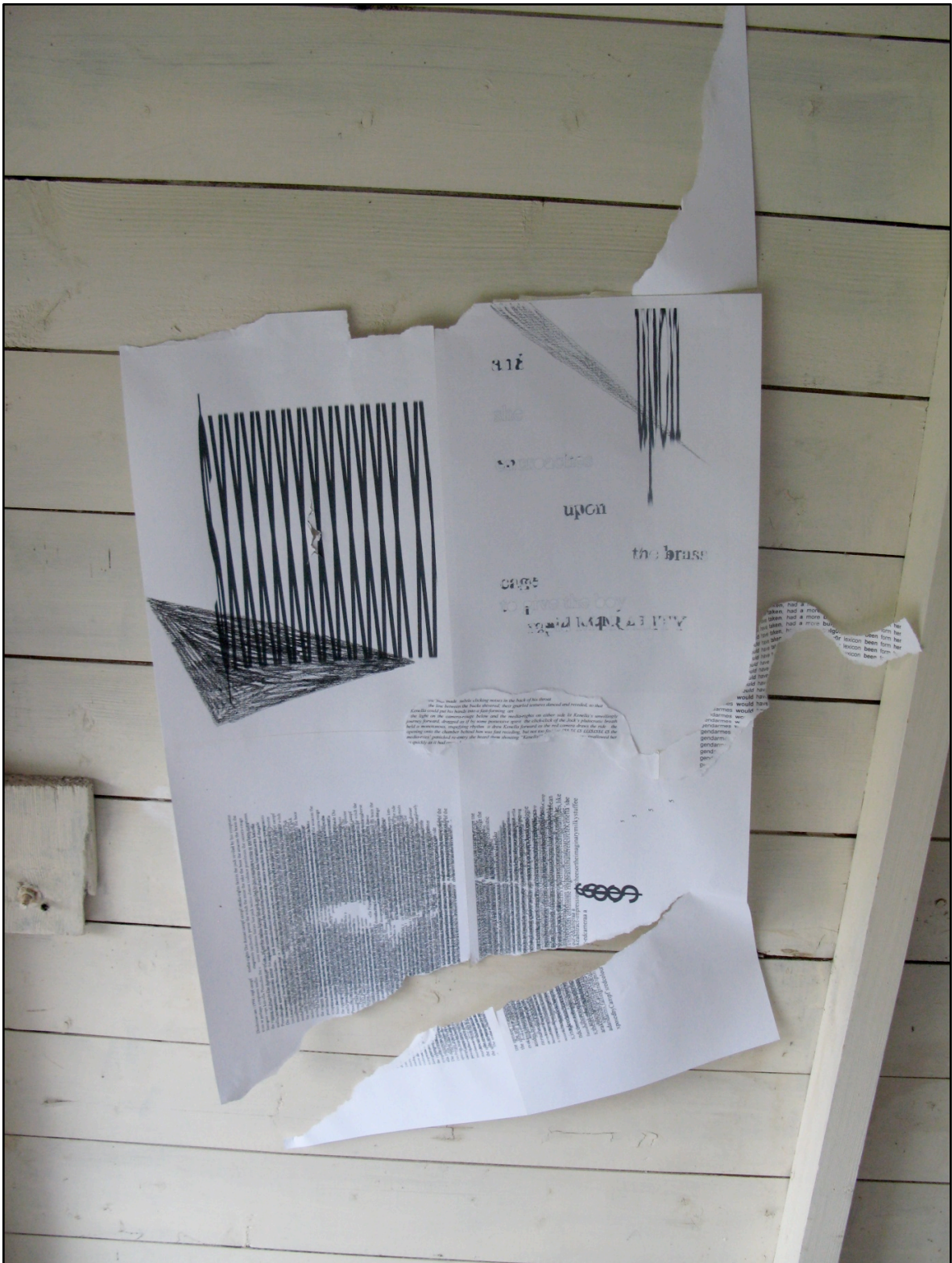
*The media-right*, 2008, digital print, paper collage on paper, 29/50 cm



1. 'Men and Bits of Paper Whirled by the Cold Wind,' the Shed, Glasgow, 00/09/2008-00/09/2008, installation view (showing works by Laurence Figgis and Lynn Hynd).







3. Laurence Figgis, *...and she encroached upon the brass cage...*, 2008, digital print, paper-collage, crayon on paper, 54/42 cm.





4. Laurence Figgis, *I died at Dusnae-Campf*, 2008, digital print, paper-collage, graphite, crayon, ink and watercolour on paper, 111/63 cm.





5. Laurence Figgis, *I dream...*, 2008, digital print, paper-collage, ink on paper 42/31 cm.



6. Laurence Figgis, *Iconographies of death and cheese*, 2008, digital print, paper-collage, graphite, crayon, ink and ball-point pen on paper, 70/120 cm.



