

HYBRID PIECE GIOFEST XVI

Jessica Argo, 27th November 2024

Theme	Time	Who is playing	Lighting/Stage Direction
MOVEMENT I. LISTEN and RESPOND			
<p>LISTEN and RESPOND</p> <p>CCA ROOM ORCHESTRA LISTENS first and then RESPONDS.</p> <p>ROOM ORCHESTRA LISTENING in the dark – does the dark focus your attention? Does it allow us to listen more deeply?</p>	7:30pm-7:35pm	ZOOM orchestra + Jessica play for 5 mins	<p>CCA Theatre plunged in DARKNESS / except projector</p> <p>ZOOM is on Projection Screen</p>
	7:35pm-7:40pm	ROOM orchestra play for 4 minutes	<p><i>CCA Theatre Stage lights ON BRIGHT</i></p> <p><i>ZOOM Orchestra turn cameras off</i></p>
MOVEMENT II. DUET			
ZOOM + ROOM – duet (voices?)	7:40-7:43pm	<p>one ZOOM player + one ROOM player</p> <p><i>(zoom is teleconferencing so two voices – Maggie and Constance)</i></p>	<p><i>CCA Theatre Spotlight on Maggie (ROOM player)</i></p> <p><i>One ZOOM player is on Projection Screen (Constance)</i></p> <p><i>(all other zoomers camera off)</i></p> <p><i>ZOOM Camera face Maggie</i></p>

MOVMENT III: FREE IMPROVISATION with LIGHT CRESCENDO			
FREE IMPROVISING with LIGHT CRESCENDO	7:43pm- 7:50pm	ZOOM + ROOM play free (all zoom players + all room players whenever they wish)	<i>CCA Theatre Stage lights from low to mid to FULL BRIGHTNESS (the brighter the light the louder the sound).</i> All ZOOM orchestra can appear on screen for whole duration (so we see them listening/and or playing)
(ALTERNATIVE) MOVEMENT III: TEXT			
TEXT SCORE: S l o w sounds FAST sounds L L O O O O N N N G G G G sounds Short sounds Quiet sounds LOUD sounds	7:43pm- 7:50pm	ZOOM + ROOM play when given prompts (all zoom players + all room players)	<i>CCA Theatre Stage lights ON MID-BRIGHT</i> <i>Jessica hands text prompt sheets to ROOM players one at a time ("slow...loud" sounds)</i> <i>ZOOM orchestra is given a SCREEN SHARE of a text prompt "slow...loud" sounds.</i>

HYBRID PIECE GIOFEST 2024 – ALTERNATIVE THOUGHTS

ZOOM/ROOM

Free improvisation

PICK A THEME FROM A GIO GLOBAL ZOOM SESSION

a domestic performance, spontaneously arising – turn into a public theatre performance. Free improvise 20 minutes with one of those themes in mind? e.g.

- FAR AWAY
- BLACK HOLE
- SPACE BETWEEN OBJECTS/ ROTATE
- LATHER RINSE LABYRINTH
- IS FEEDBACK A KIND OF SHADOW?
- LIPSYNC
- PIECE AND JAM
- Copper Pheasant - when a copper pheasant cries out for its mate it can be consoled by holding a mirror! is it "moving?" is it "grotesque"
- can we make a piece full of contrasts
- when is a mirror not a mirror
- not simple loud soft / or fast slow - but go as far as can go

NOISE FLOOR

silent at start, use Mnemosyne machine to build and amplify this silence / solo in room / then solo in zoom.

POST IT SCORES from New String Collective?

WHAT IS LOST

proposal – zoom orchestra record themselves on voice memos etc whilst playing then send upload those sounds to a padlet I make to play back “their room sound” in our room” so we can deduce what is lost (complicated...!!!)

TEXT SCORE

by itself for whole 20 minutes?

DECONSTRUCTED DUETS

Jess take the zoom laptop to place in front of selected players (select in advance and design spotlights accordingly)
(long hdmi needed)_

MNEMOSYNE MACHINE – re: Alvin Lucier I am sitting in a Room recording and re-recording live sound samples sound emerging from the Bluetooth speaker – theremin used as a controller to sample and transforming the orchestra Room sound (5 seconds samples scrubbing and stretching/pitch shifting) and play back to zoom orchestra? (complicated....
!!!! and feedback potential)

sugarSynth4Theremin_V2_wonkyTape (1) (presentation)

File Edit View Object Arrange Options Debug Extras Window Help

sugarSynth v1.0

Realtime Granular Synthesizer for Max/MSP
tool for pitch-change, time-stretch, stereo-spread, multiplication, and more in realtime
2011 © nobuyasu sakonda
<http://web.mac.com/nhsakonda/>

easy steps to learn how to use
1.import some audiofile by drag&drop
2.start audio
3.select parameter-presets menu
4.play on the waveform below with mouse

parameter presets
...select preset
gain > 0.91
stereo spread > 0.0

start audio
import audiofile (any type)
drag & drop here

select playback mode
loop play playback speed > 24 (%)

file length (msec) > 9000.0
current position (msec) > 1362.4024
random position (msec) > 0.0

grain size (msec) > 472.76
number of grains > 12
poly~ x_sugar~ 12

<---- SELECT THEREMIN HERE

record your performance into audiofile
p DoubleClick_to_buffer~recording
Record

pitch rate > 2.220
random pitch rate > 0.0
enable mouse control for pitch

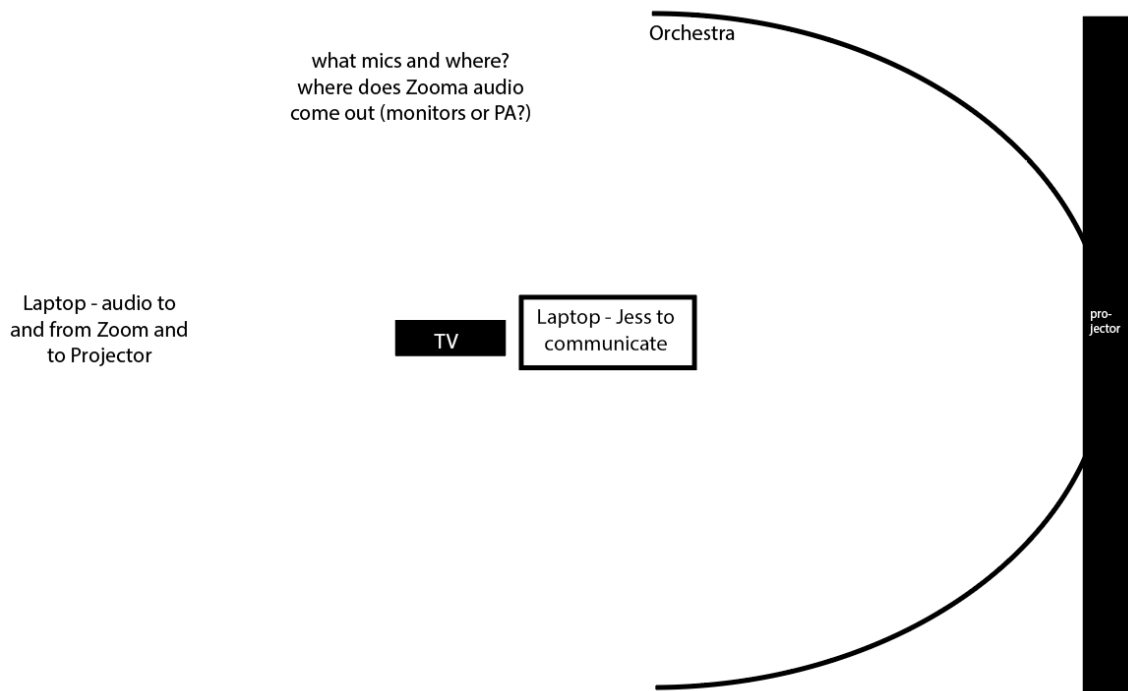
play on this waveform!

TECH SET UP NOTES

These were the most recent notes for the Tech Set up for the Hybrid Piece , but we are doing a practice run on wednesday after which I can provide you with more detailed information

We think we will have the "zoom orchestra" sounds playing back over an elevated PA, facing out towards the audience, rather than in floor monitors near the "room orchestra"'s microphones.

I will ask our technicians if possible to record both ZOOM and ROOM orchestra from the desk, although a stereo recording for yourself from the space might actually capture the distinction between the zoom orchestra PA mediated sound, versus the ROOM orchestra - which might convey the concept of this hybrid piece to the listeners at home more effectively.



4pm - 6pm Thu 28th Nov - CCA Theatre - All tech team - Tech Set Up for Hybrid Piece and check short film playback

major focus = monitors/PA playing Zoom audio in space not feeding back

*Windows Lenovo Think Book intel core i7 being used for Zoom audio/visual

1 laptop for audio to and from console and projector – upstairs in the technicians mixing room

1x laptop on stage for TV and communication to Zoom)

Other folk on phones for further chat

Running at 7:30pm on Thu 28th Nov (for 15-20 minutes)

HYBRID PIECE GIOFEST 2024

DATES AND TIMES

Name	GIOFest Hybrid Event Technical Test 9pm Glasgow Time On ZOOM Wed 20th November 2024 (for about 10 mins!)	GIOFest Hybrid Set Up at CCA Glasgow/ 4pm-6pm (test time TBC, for 10-30 mins) On ZOOM Thu 28th November 2024	GIOFest Film Screening at CCA Club Room (text chat available on ZOOM room, and playlist published for online watching) 6pm-7pm Thu 28th November 2024	GIOFest Hybrid Concert at CCA Glasgow/on ZOOM 7:30-7:50pm Glasgow Time Thu 28th November 2024
Jessica	Yes	Yes	Yes	Yes
Constance Cooper	Yes	Yes	Yes	Yes
Yasuko Kaneko				
Rob Burke	Maybe	No	No	Yes
Stefan	?	Yes	Yes	Yes
Clare Hall				Yes

Maria Sappho	Yes			
Paul Williamson				
Chris Parfitt	Yes	Yes	Yes	Yes
Michael Kellett	TBC	TBC	TBC	TBC
Guillermo Torres	Yes	Yes	Yes	Yes
Mike Harper	yes	yes	yes	
Vinny Golia		Maybe	maybe	maybe
Baan				yes
Douglas				yes