PASSION FLOWE OWL O PENTIMENTO PINKY UNIVERSAL ALIEN PEAT BOG SOLDIE

ARCHIVING THE PAST-RELATED PRESENT IN THE INTERESTS OF THE FUTURE: A TRANSMEDIA HISTORY OF GLASGOW

Dr. Robert Anderson Prof. David Archibald Dr. Jessica Argo Ronan Breslin



PENTIMENTO

Dr. Jessica Argo









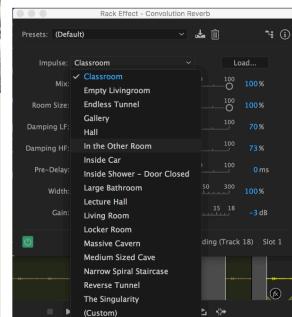




REVERBERATION

Similar process to pitch shift (see above) but in the new Reverb Convolution Reverb window you can select different reverbs modelled on realistic / hyperrealistic spaces.

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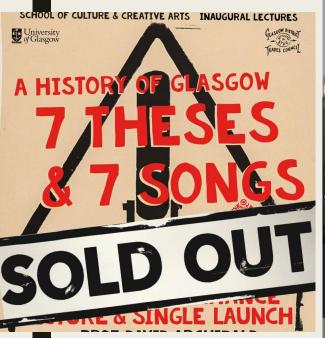


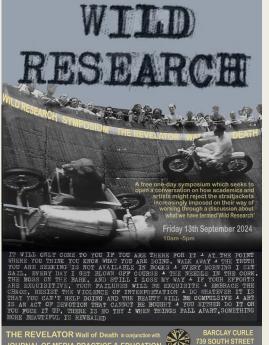


A TRANSMEDIA HISTORY OF GLASGOW

Prof. David Archibald

A Transmedia History of Glasgow





Academics form band to help celebrate Glasgow's colourful history in song



LACHUNKY AS A MULTI-FUNCTIONAL STUDIO AND SAFE SPACE

Ronan Breslin

THE DRUMMER STAYS IN THE PICTURE

Dr. Robert Anderson

The perceived marginal role of a drummer

- Absence of drummers in photographs
- The notion of the drummer being inferior to other musicians
- Absence of a mutually understood language













FIXED AND REPRODUCIBLE TEXTS (SONGS) OF A ROCK BAND / EPHEMERAL AND DISAPPEARING IMPROVISED MUSIC

Dr. Jessica Argo

A Passion Flower's Lament

INTRO: Em (with F#/G riff)

I stand here eternal, bronze arms outstretched

As reaching for green leaves, red brick, red heavens

Showers from nimbus clouds

A nourish generously

D

this marker to three score and more G C

of a volunteer army who sleep

in Spanish fields and Scottish kirks Their untarnished lives you

В

celebrate yearly

Em

as you shoulder your spotless banner.

Em

But what should you know? And what should you care?

D

Of a past far more complex As forward we stare

С

Once more the jack boot Seeks to recruit

В

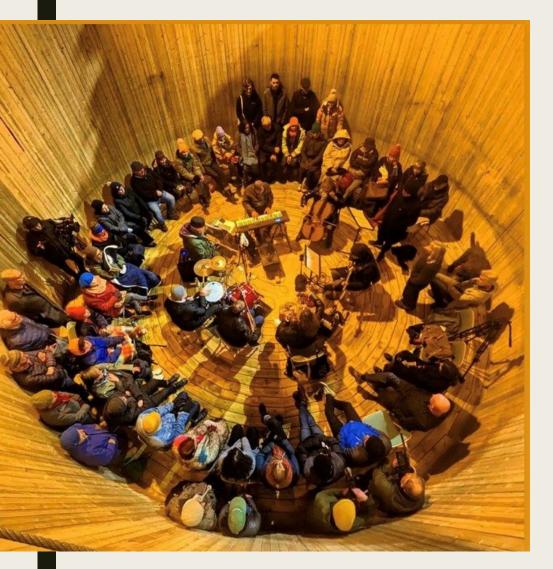
Pass they shall not;

Em

Pass they shall not.

I stand here eternal, fists clenched to the sky As reaching for futures, not pasts I'll deny My soul scarred by memories of hearts broken and flowers crushed in the darkened shadows of casteldelfells Where secret roses cover secret graves



















With works by: Yasuko Kaneko (JP) / Afulodidim Nikefolosi (ZM) / Clea Chopard (CH) / Alessia Anastasopulos (IT)/ Negin Zomorodi (IR)

Glasgow Improvisers Orchestra

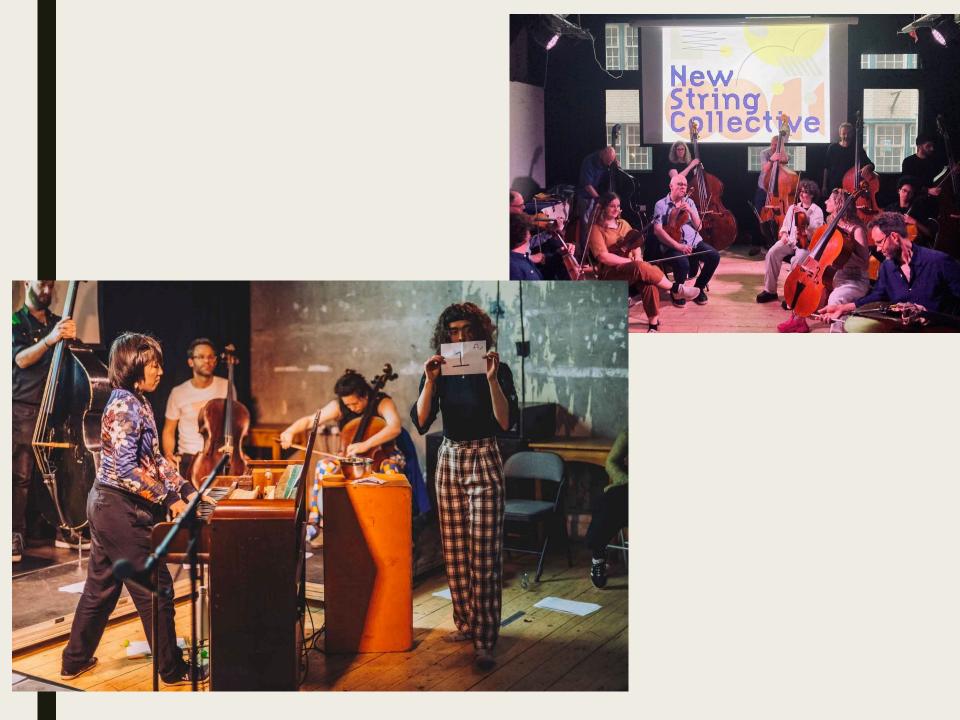












GACO fundraiser

Tuesday 21st June 2022 @ Bonjour Doors open at 18:30 Performances start at 19:00 (this is a non-ticketed event)

improv, play, & games

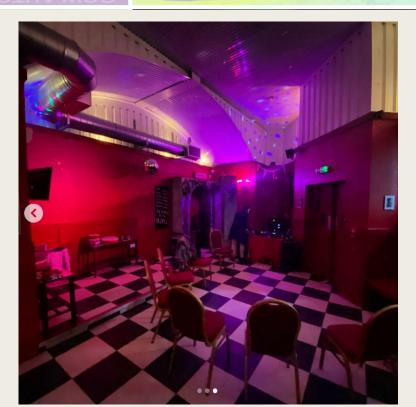
GACO Open Session Monday 13th June 18:00 - 20:00 Bonjour, 37 Saltmarket

UTONOMOUS COMM

Open Session: Music in dialog with Movement Improvisation

Monday 2nd May 2022 18:00 - 20:00 @ Bonjour (this is a non-ticketed event)

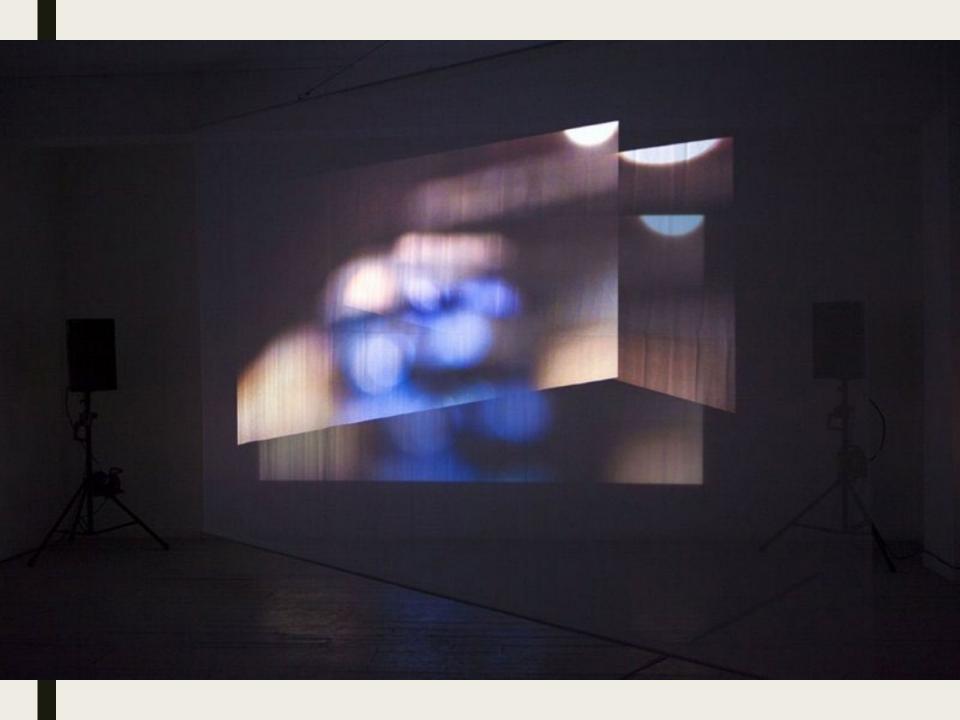












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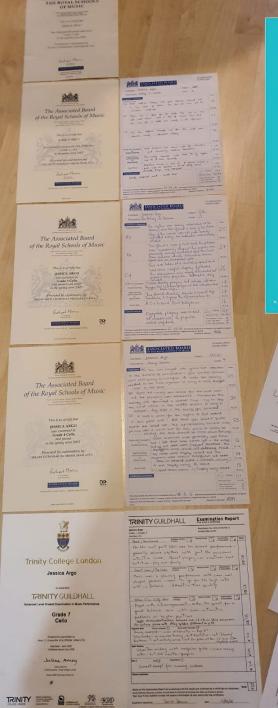
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1972 ZIGGY STARDUST TOURS

Opening on the 10th February 1972, the Ziggy Stardust Tours during 1972 produced ninety-three performances. The band consisted of: David Bowie (vocals, guitar, 12-string acoustic guitar), Mick Ronson (lead guitar), Trevor Bolder (bass guitar) and Mick 'Woody' Woodmansey (drums).



22nd	Royal Ballroom	Tottenham, London	England - Rehearsals		
23rd	Royal Ballroom	Tottenham, London	England - Rehearsals		
24th	Royal Ballroom	Tottenham, London	England - Rehearsals		
25th	Royal Ballroom	Tottenham, London	England - Rehearsals		
26th	Royal Ballroom	Tottenham, London	England - Rehearsals		
27th	Royal Ballroom	Tottenham, London	England - Rehearsals		
28th	Royal Ballroom	Tottenham, London	England - Rehearsals		
29th	Borough Assembly Hall (Friars)	Aylesbury	England - Warm-Up Show		

FEBRUARY

3rd L	anchester Polytechnic Arts Festival	Coventry	England - Cancelled
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UK TOUR 1

10th	The Toby Jug	Tolworth, London	England			
11th	Town Hall	High Wycombe	England			
12th	Essen Pop Carnival, Grugahalle	Essen	Germany - Cancelled*			
12th	Great Hall, Imperial College	London SW7	England			
<u>14th</u>	The Dome	Brighton	England			
18th	University (Lower Refectory)	Sheffield	England			
23rd	Chichester College	Chichester	England			
<u>24th</u>	Wallington Public Hall	Sutton, London	England			
25th	Avery Hill College	Eltham, London	England			
26th	Mayfair Suite, Belfry Hotel	Sutton Coldfield	England			
28th	City Hall	Glasgow	Scotland - Cancelled*			
29th	Locarno Ballroom	Sunderland	England - Cancelled*			

*12th Feb: Bowie was scheduled to perform at the Essen Pop Carnival at the Grugahalle in Essen, West Germany, Artists who did perform were: Deep Purple, Osibisa, Atomic Rooster, Palladin, Beggars Opera, Pretty Things, Linda Lewis, Curtiss/Maldoon and Principal Edwards Magic Theatre. Instead he performed at Imperial College in London, which was filmed by French TV film crew.

*28th Feb: The Glasgow gig was cancelled as the venue management wouldn't allow the band to use their full amplification equipment. David came outside and explained the situation to waiting fans later.

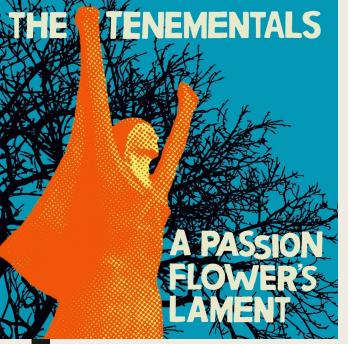
LACHUNKY AS A HETEROTOPIC SPACE? THE STUDIO AS A PLACE FOR EXPERIMENTATION

Ronan Breslin

A PASSIONFLOWER'S LAMENT

Prof. David Archibald

A Passion Flower's Lament





EXCLUSIVE

Scots band dedicate single to student who died in Spanish Civil War



RESEARCHING MY CREATIVE PRACTICE WITHIN THE TENEMENTALS

Dr. Robert Anderson

Researching my creative practice within The Tenementals

- Non-virtuosic drumming
- Funcitonal playing being re-creative rather than creative
- Collaborative role(s)

THE KEYBOARD PLAYER

Ronan Breslin

DOES CELLO QUEER A ROCK BAND? GENDERING MUSICAL INSTRUMENTS / RECTIFYING POWER IMBALANCE IN SOUND

Dr. Jessica Argo



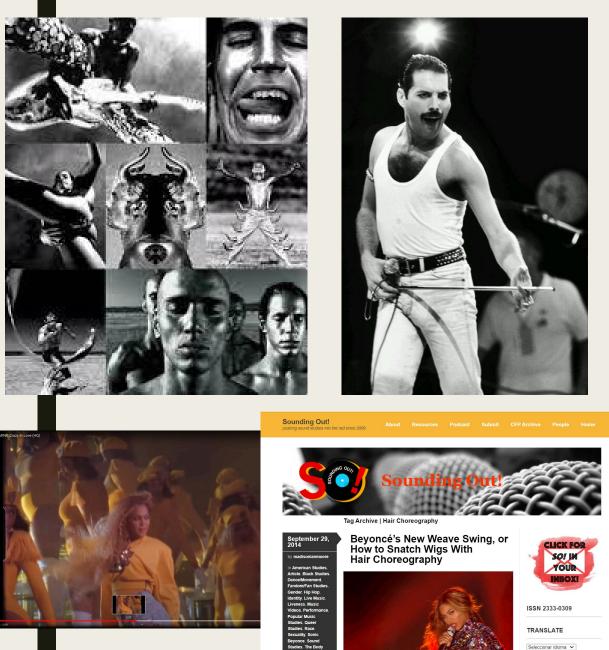












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Tag Archive | Hair Choreography

Sounding Out!

September 29, 2014

nto the red since 2009

 Beyonce's New Weave Swing, or How to Snatch Wigs With Hair Choreography



ELVIS Presley SINGS coupled with "That's when your heartaches begin" H-M-V Pop 359 45 & 78 rpm. E.M.I. RECORDS LTD., (Controlled by Bearrie & Masical Industries Ltd.) A11, GREAT CASTLE STREET, LONDON, W.I. Fand a form large Imaged by Heritage Auctions, HA.com

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TRANSLATE

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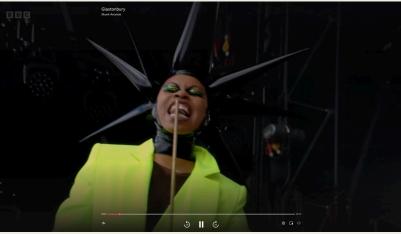
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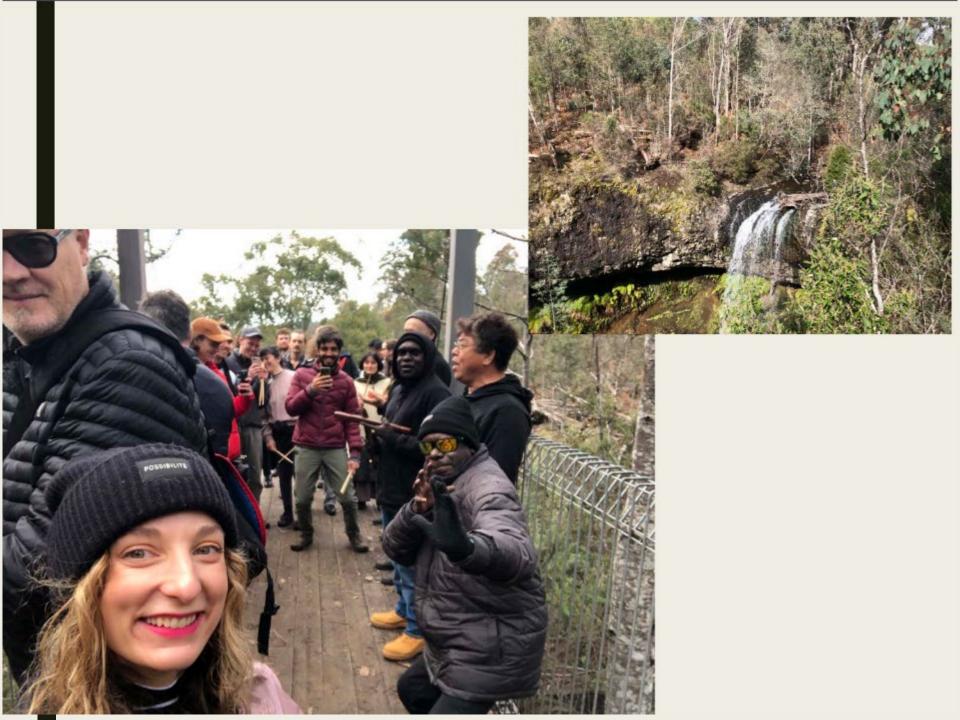




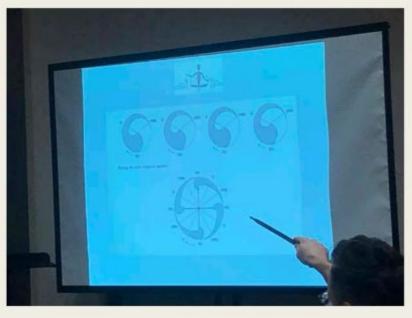


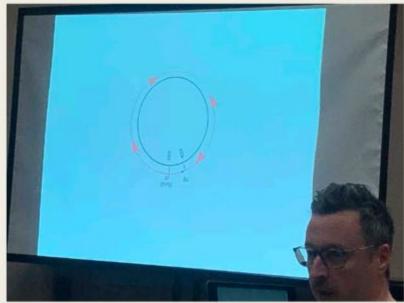












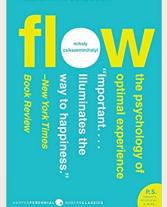








national bestseller



OBSERVATIONS ON RELEASING RECORDINGS PUBLICLY

Dr. Robert Anderson

Releasing music publicly (or rather running the record label) – observations on other collaborative roles

- DIY (Doing it Yourself) DIT (Doing it Together)
- Value of music and its creation
- The importance of other media

PEAT BOG SOLDIERS (DIE MOORSOLDATEN) – INTERGENERATIONAL SOLIDARITY

Prof. David Archibald

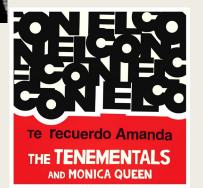
Peat Bog Soldiers: Intergenerational Solidarity

THE CONVERSATION

Ciencia + Tecnología Cultura Economía Educación Medicina + Salud Medioambiente + Energía Política + Sociedad Júnior

Q Buscar análisis, investigacione





RMT helpline 0800 376 3706 :: november/december 2023 :: RMTnews

ANTI-FASCIST ANTHEM BROUGHT TO LIFE

Alex Gordon reviews two new versions of a German class

Glasgow band, The 1933 by prisoners of Tenementals have released Börgermoor concentration new versions of the German anti-fascist anthem Die Moorsoldaten (The Peat Bog oppressors" Soldiers). The song is well-known in

Germany, less so here despite versions by Pete Seeger and Paul Robeson. The Tenementals' versions of Die Moorsoldaten/Peat Bog Soldiers reimagine the song. pared down to drums, bass and Lily Mohaupt's pure vocals emphasising the stark and haunting melody.

As frontman David Archibald puts it "We take a tiger's leap into the past; but our aim is to blast the song into the future at a time when its spirit of resilience in the face of oppression has great resonance".

Composed 90 years ago in Battalion of German

camp, the song was written as a "conscious protest song of resistance against their Johannes Esser, a Ruhr miner wrote the lyrics with communist actor/director Wolfgang Langhoff in 1933 as

camp song books.

part of a 'Circus Konzentrazan (Concentration Camp Circus). The camp commandant volunteers in the International banned it but hundreds of Brigades, In 1944, Thomas copies were smuggled out by Geve heard it in Auschwitz. prisoners and a few weeks "Ten years ago," he wrote, later Radio Moscow broadcast "this emotional song of the song. By 1936, the song isolated, forgotten German became the political prisoners' antifascists was sung in the anthem in Sachsenhausen desolated moor camps along camp and found its way into the Ems River. Now 400 handwritten concentration youthful voices from across Europe give it new life". It made its way to Spain in The Tenementals' David 1937 with the Thaelmann Archibald says: "We are alive

to the international



and no doubt many Glaswegians who fought in Spain would have been familiar with it". Checkout The Tenementals on Strength in Numbers Records.