

PASSION FLOWER

OWL

PENITENT

PINKY

UNIVERSAL ALIEN

PEAT BOG SOLDIER

# ARCHIVING THE PAST-RELATED PRESENT IN THE INTERESTS OF THE FUTURE: A TRANSMEDIA HISTORY OF GLASGOW

Dr. Robert Anderson  
Prof. David Archibald  
Dr. Jessica Argo  
Ronan Breslin



The image features two large, thick black L-shaped brackets. One is positioned in the top-left corner, and the other is in the bottom-right corner. They are oriented towards each other, framing the central text.

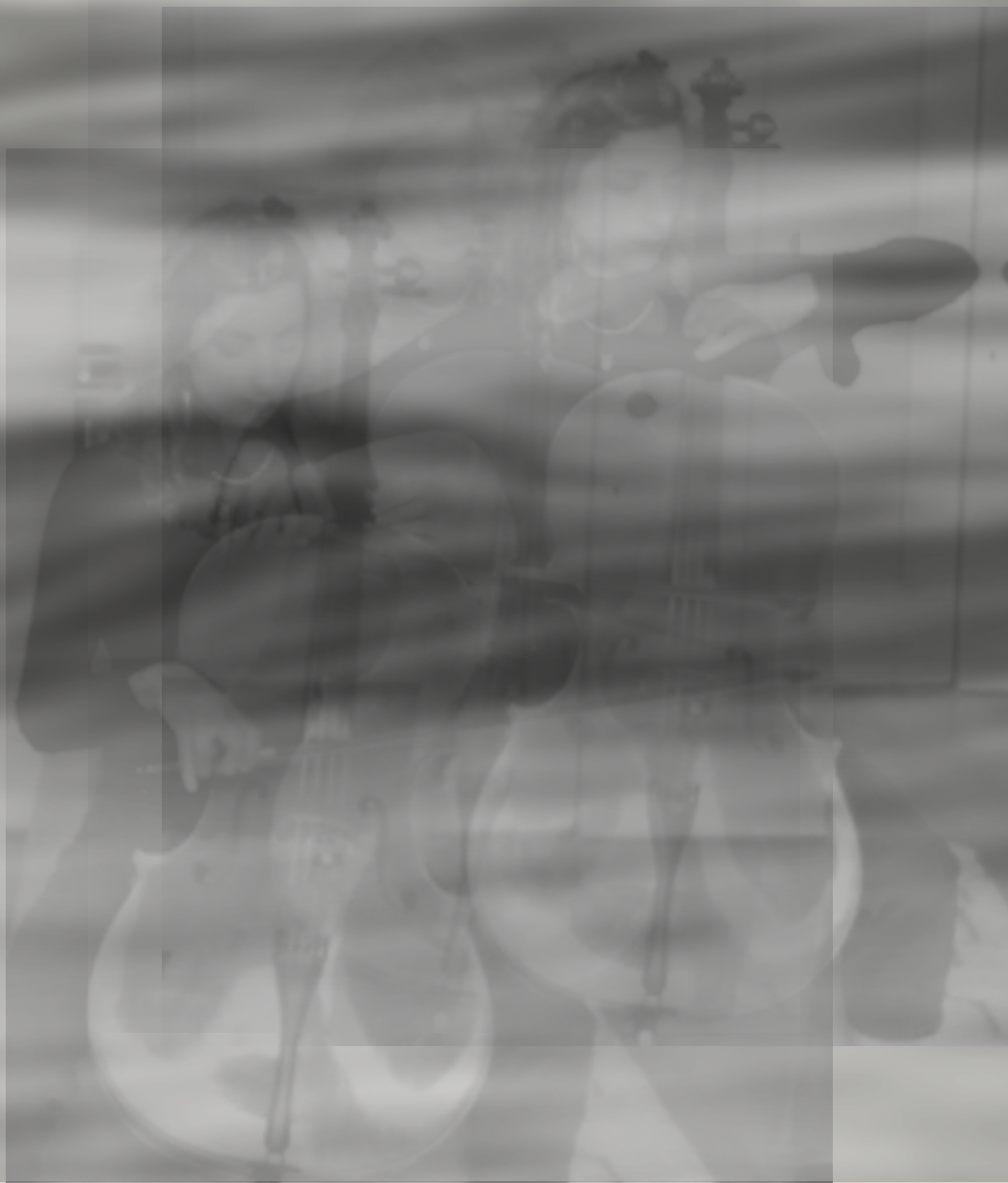
# PENTIMENTO

Dr. Jessica Argo







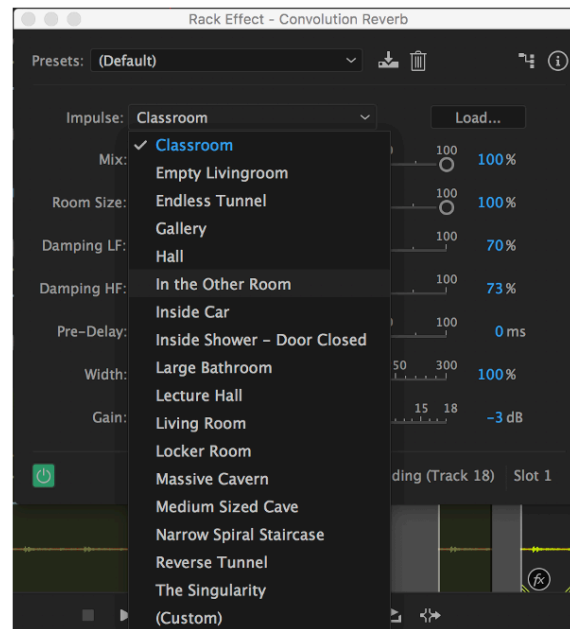
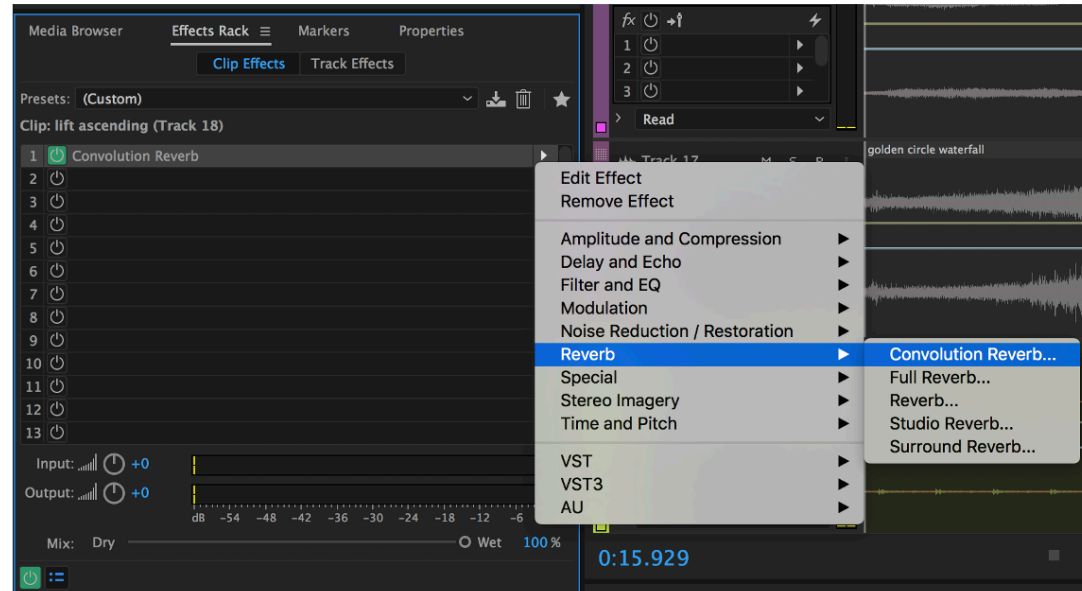






## REVERBERATION

Similar process to pitch shift (see above) but in the new Reverb Convolution Reverb window you can select different reverbs modelled on realistic / hyperrealistic spaces.



















# A TRANSMEDIA HISTORY OF GLASGOW

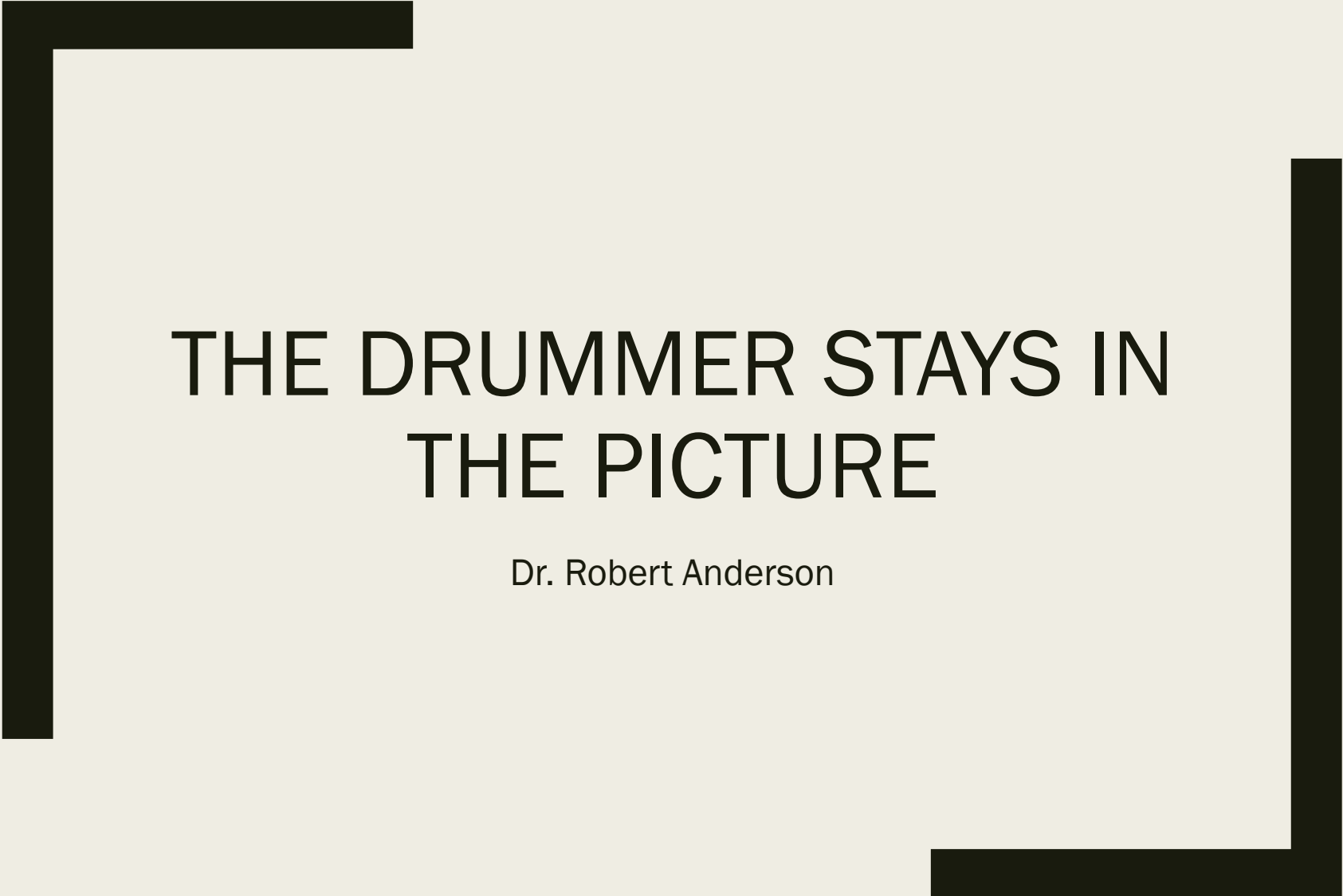
Prof. David Archibald





# LACHUNKY AS A MULTI-FUNCTIONAL STUDIO AND SAFE SPACE

Ronan Breslin

The image features two large, thick black L-shaped brackets. One is positioned in the top-left corner, and the other is in the bottom-right corner. They are oriented towards each other, framing the central text.

# THE DRUMMER STAYS IN THE PICTURE

Dr. Robert Anderson



# The perceived marginal role of a drummer

- Absence of drummers in photographs
- The notion of the drummer being inferior to other musicians
- Absence of a mutually understood language







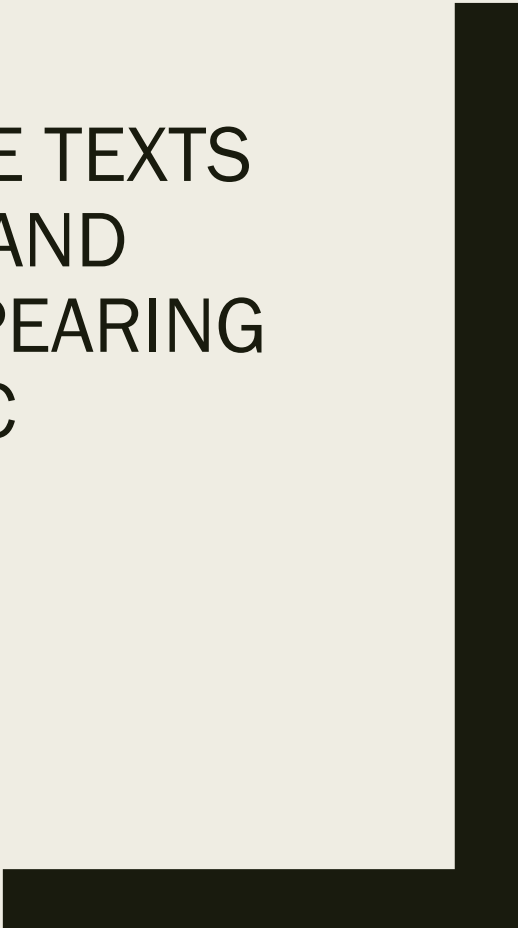













FIXED AND REPRODUCIBLE TEXTS  
(SONGS) OF A ROCK BAND  
/ EPHEMERAL AND DISAPPEARING  
IMPROVISED MUSIC

Dr. Jessica Argo

## A Passion Flower's Lament

INTRO: Em (with F#/G riff)

B

I stand here eternal, bronze arms outstretched

C

As reaching for green leaves, red brick, red heavens

B

Showers from nimbus clouds

A

nourish generously

D

this marker to three score and more

G

of a volunteer army who sleep

F

in Spanish fields and Scottish kirks

Their untarnished lives you

B

celebrate yearly

Em

as you shoulder your spotless banner.

Em

But what should you know?

And what should you care?

D

Of a past far more complex

As forward we stare

C

Once more the jack boot

Seeks to recruit

B

Pass they shall not;

Em

Pass they shall not.

I stand here eternal, fists clenched to the sky

As reaching for futures, not pasts I'll deny

My soul scarred by memories of hearts broken

and flowers crushed

in the darkened shadows of casteldelfells

Where secret roses cover secret graves









**ALIENATION**

**THE TENEMENTALS** A History of Glasgow in Song

Rectorial Address by **guest speaker**

**THE REVELATOR**  
BARCLAY CURLE

739 South St G14 0BX  
9th March 7pm

Rectorial Address 2023

**THE REVELATOR GLASGOW**

**BOOKING ESSENTIAL** entrance free tickets via **EVENBRITE**









Glasgow  
Improvisers  
Orchestra





  
AUSTRALIAN ART ORCHESTRA/





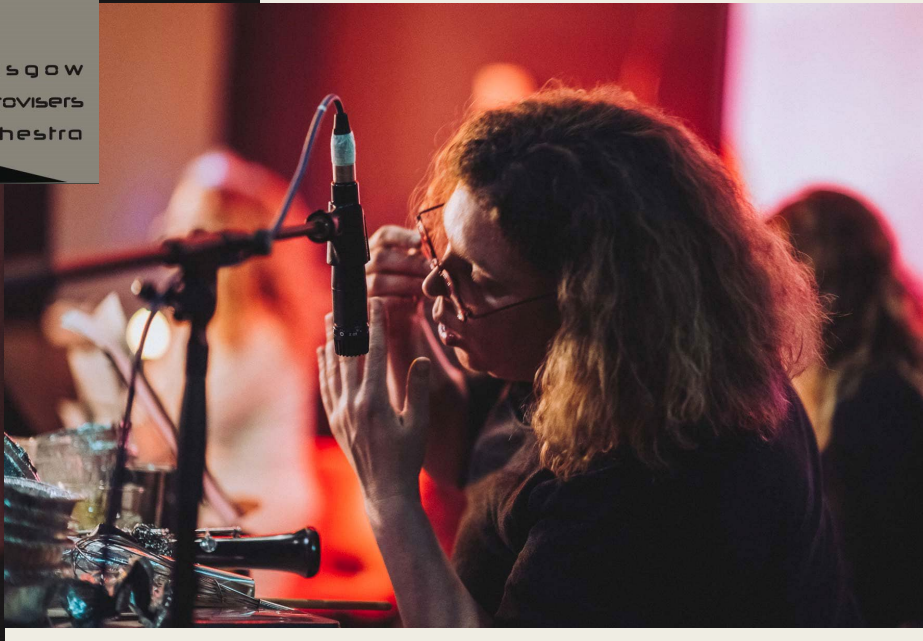


**VIR**

The Glad  
Cafe  
June 3rd  
2024  
Doors 7pm  
Pay what you  
can

With works by:  
Yasuko Kaneko (JP)  
/ Afulodidim  
Nikefolosi (ZM) / Clea  
Chopard (CH) / Alessia  
Anastassopoulos (IT) /  
Negin Zomorodi (IR)

Glasgow  
Improvisers  
Orchestra













# GACO fundraiser



Tuesday 21st June 2022 @ Bonjour  
Doors open at 18:30  
Performances start at 19:00  
(this is a non-ticketed event)

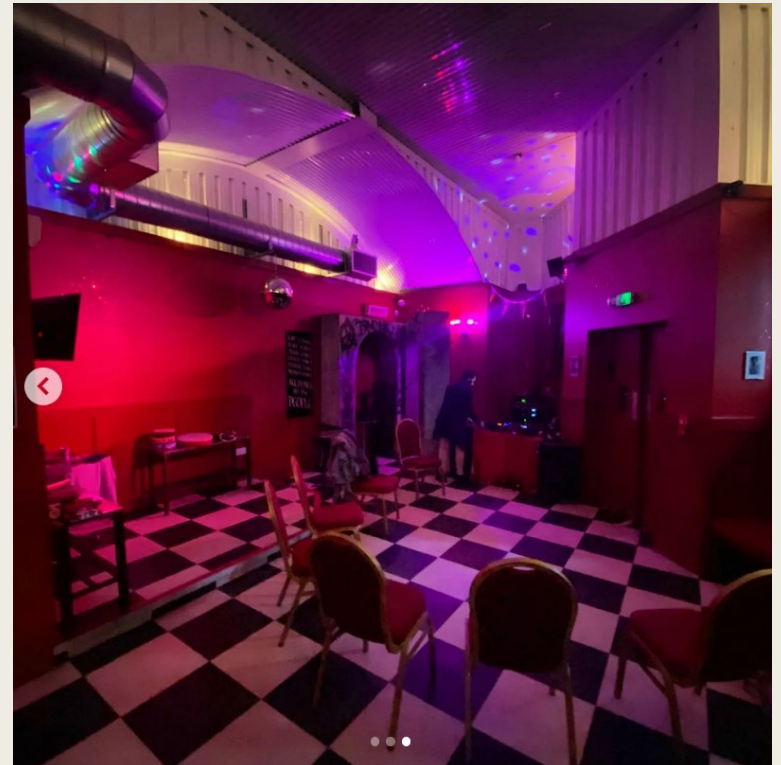
improv,  
play,  
& games

GACO Open Session  
Monday 13th June  
18:00 - 20:00  
Bonjour, 37 Saltmarket

# Open Session: Music in dialog with Movement Improvisation

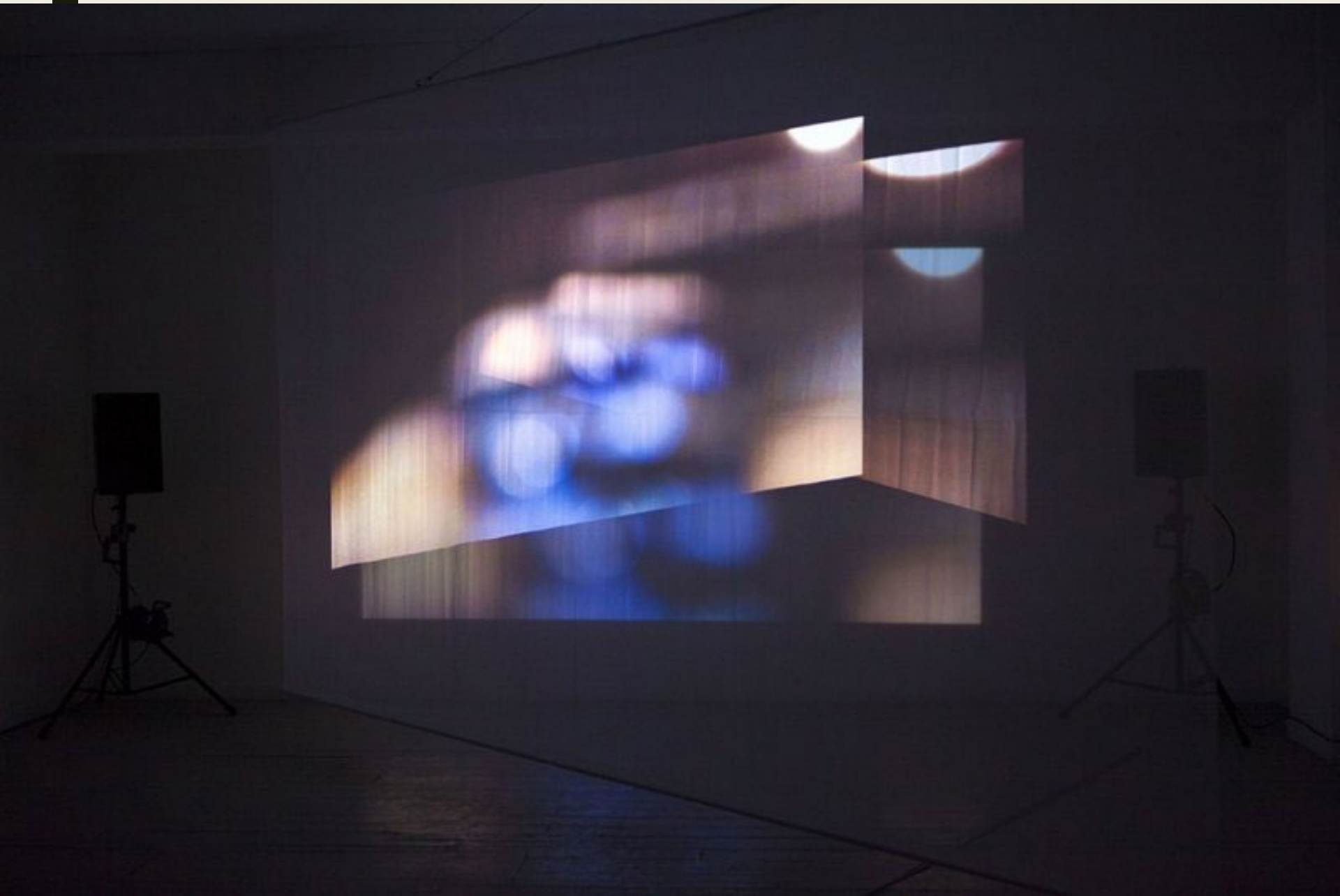


Monday 2nd May 2022  
18:00 - 20:00  
@ Bonjour  
(this is a non-ticketed event)











**ROMBERG**  
**SONATA**  
in E minor, Opus 38, No. 1  
FOR CELLO AND PIANO  
BY G. JANSEN  
INTERNATIONAL MUSIC COMPANY

**SONATA**  
Op. 10, No. 3  
BY F. LISZT

**SAUT D'AMOUR**  
Violin & Piano  
**EDWARD ELGAR**

**SAUT D'AMOUR**  
Violin & Piano  
BY EDWARD ELGAR

**REQUIEM**  
I. INTROIT - KYRIE  
BY G. VERDI

**SONATE**  
BY F. LISZT

**TARANTELLA**  
BY G. VERDI

**LULLABY**  
BY F. LISZT

**2. WHEN I'M SIXTY**  
BY G. VERDI

**Poehel Gnom**  
BY G. VERDI

**THE SWAN**  
BY G. VERDI

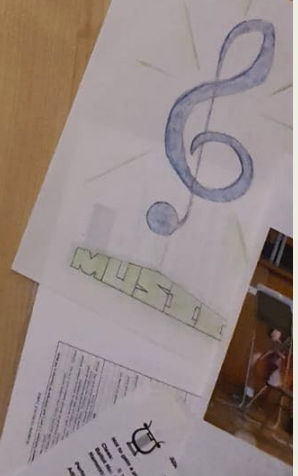
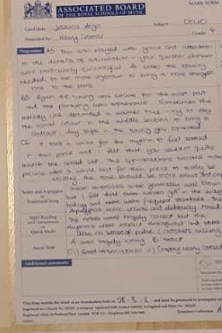
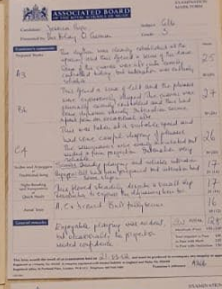
**2. WHEN I'M SIXTY**  
BY G. VERDI

**MINUETTE**  
BY G. VERDI









national bestseller

# flow

mihaly  
caikszentmihalyi

“Important...  
Illuminates the  
optimal experience  
of the psychology of  
happiness.”  
-New York Times  
Book Review

P.S.  
HARPERPERENNIAL  
MODERNCLASSICS









## 1972 ZIGGY STARDUST TOURS



Opening on the 10th February 1972, the Ziggy Stardust Tours during 1972 produced ninety-three performances. The band consisted of: David Bowie (vocals, guitar, 12-string acoustic guitar), Mick Ronson (lead guitar), Trevor Bolder (bass guitar) and Mick 'Woody' Woodmansey (drums).

### JANUARY

22nd	Royal Ballroom	Tottenham, London	England - Rehearsals
23rd	Royal Ballroom	Tottenham, London	England - Rehearsals
24th	Royal Ballroom	Tottenham, London	England - Rehearsals
25th	Royal Ballroom	Tottenham, London	England - Rehearsals
26th	Royal Ballroom	Tottenham, London	England - Rehearsals
27th	Royal Ballroom	Tottenham, London	England - Rehearsals
28th	Royal Ballroom	Tottenham, London	England - Rehearsals
29th	Borough Assembly Hall (Friars)	Aylesbury	England - Warm-Up Show

### FEBRUARY

3rd	Lanchester Polytechnic Arts Festival	Coventry	England - Cancelled
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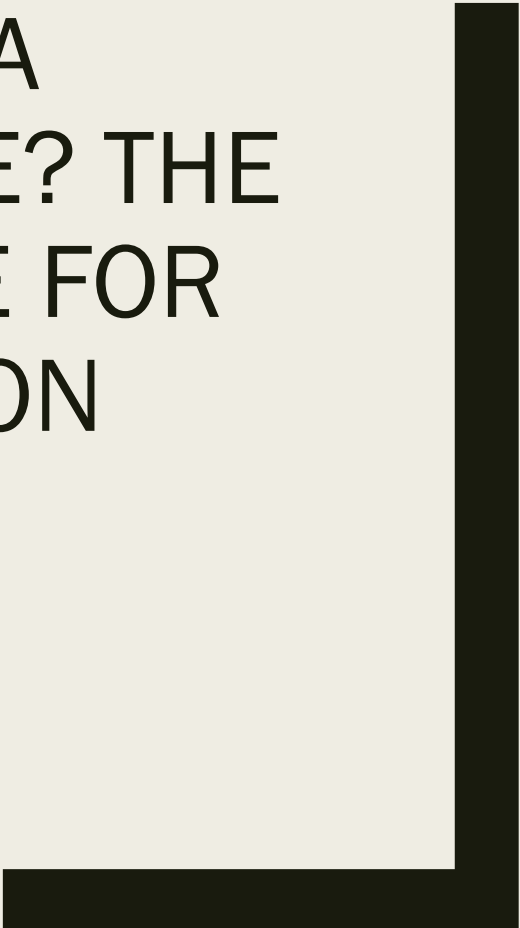

### UK TOUR 1

10th	The Toby Jug	Tolworth, London	England
11th	Town Hall	High Wycombe	England
12th	Essen Pop Carnival, Grugahalle	Essen	Germany - Cancelled*
12th	Great Hall, Imperial College	London SW7	England
14th	The Dome	Brighton	England
18th	University (Lower Refectory)	Sheffield	England
23rd	Chichester College	Chichester	England
24th	Wallington Public Hall	Sutton, London	England
25th	Avery Hill College	Eltham, London	England
26th	Mayfair Suite, Belfry Hotel	Sutton Coldfield	England
28th	City Hall	Glasgow	Scotland - Cancelled*
29th	Locarno Ballroom	Sunderland	England - Cancelled*

\*12th Feb: Bowie was scheduled to perform at the Essen Pop Carnival at the Grugahalle in Essen, West Germany. Artists who did perform were: Deep Purple, Osibisa, Atomic Rooster, Palladin, Beggars Opera, Pretty Things, Linda Lewis, Curtiss/Malcoon and Principal Edwards Magic Theatre. Instead he performed at Imperial College in London, which was filmed by French TV film crew.

\*28th Feb: The Glasgow gig was cancelled as the venue management wouldn't allow the band to use their full amplification equipment. David came outside and explained the situation to waiting fans later.





# LACHUNKY AS A HETEROTOPIC SPACE? THE STUDIO AS A PLACE FOR EXPERIMENTATION

Ronan Breslin



A  
PASSIONFLOWER'S  
LAMENT

Prof. David Archibald



# A Passion Flower's Lament



**EXCLUSIVE**

## Scots band dedicate single to student who died in Spanish Civil War

22nd April

SPANISH CIVIL WAR UNIVERSITY OF GLASGOW ENTERTAINMENT HERITAGE HISTORY MUSIC GLASGOW

Exclusive by **Craig Williams**  
Reporter

Share [f](#) [t](#) [in](#)

3 Comments

The Tenementals (Image: Julia Baser)

The image is a screenshot of a news article. At the top, it says 'EXCLUSIVE' in purple. The main headline is 'Scots band dedicate single to student who died in Spanish Civil War' in bold black text. Below the headline is the date '22nd April'. There are several category tags: 'SPANISH CIVIL WAR', 'UNIVERSITY OF GLASGOW', 'ENTERTAINMENT', 'HERITAGE', 'HISTORY', 'MUSIC', and 'GLASGOW'. The author is 'Exclusive by Craig Williams, Reporter'. There are social media share icons for Facebook, Twitter, and LinkedIn, and a '3 Comments' indicator. The main image shows a band performing on a stage with a red and white flag. A circular inset portrait of a young man is overlaid on the right side of the image. At the bottom of the image, it says 'The Tenementals (Image: Julia Baser)'.



# RESEARCHING MY CREATIVE PRACTICE WITHIN THE TENEMENTALS

Dr. Robert Anderson



# Researching my creative practice within The Tenementals

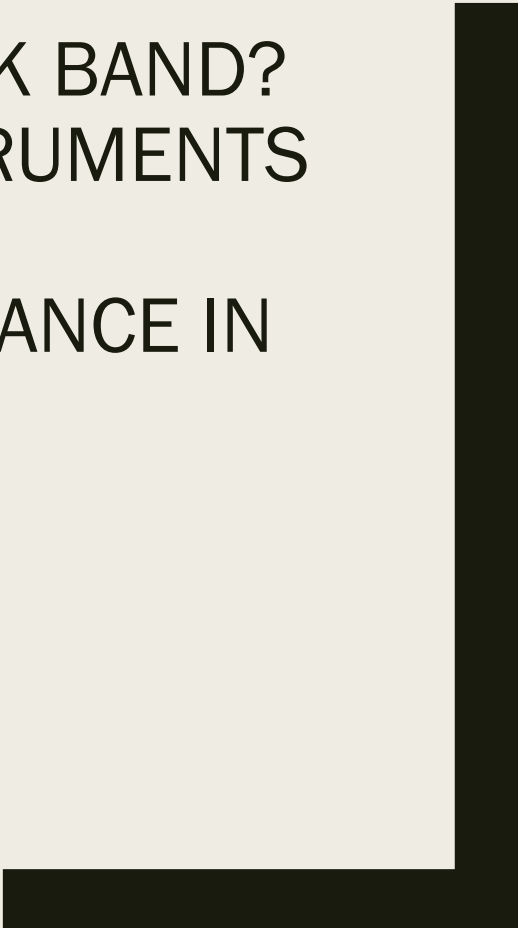

- Non-virtuosic drumming
- Functional playing – being re-creative rather than creative
- Collaborative role(s)



# THE KEYBOARD PLAYER

Ronan Breslin

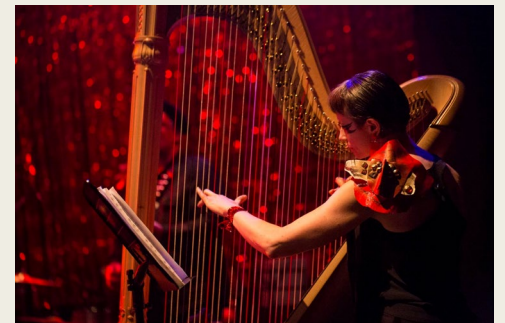




DOES CELLO QUEER A ROCK BAND?  
GENDERING MUSICAL INSTRUMENTS  
/  
RECTIFYING POWER IMBALANCE IN  
SOUND

Dr. Jessica Argo















WING/Crazy In Love (HQ)



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pushing sound studies into the red since 2009

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# Sounding Out!

Tag Archive | [Hair Choreography](#)

**September 29, 2014**  
by madisonianmoore

**Beyoncé's New Weave Swing, or How to Snatch Wigs With Hair Choreography**

[American Studies](#), [Article](#), [Black Studies](#), [Dance Movement](#), [Fandom/Fan Studies](#), [Gender](#), [Hip Hop](#), [Identity](#), [Live Music](#), [Livelihood](#), [Music](#), [Videos](#), [Performance](#), [Popular Music](#), [Studies](#), [Queer](#), [Race](#), [Sexuality](#), [Sonic](#), [Beyoncé](#), [Sound Studies](#), [The Body](#)

2 Comments

**CLICK FOR SO! IN YOUR INBOX!**

ISSN 2333-0309

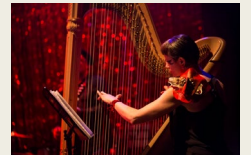
TRANSLATE

Seleccionar idioma    
 Con la tecnología de [Google Traductor](#) de

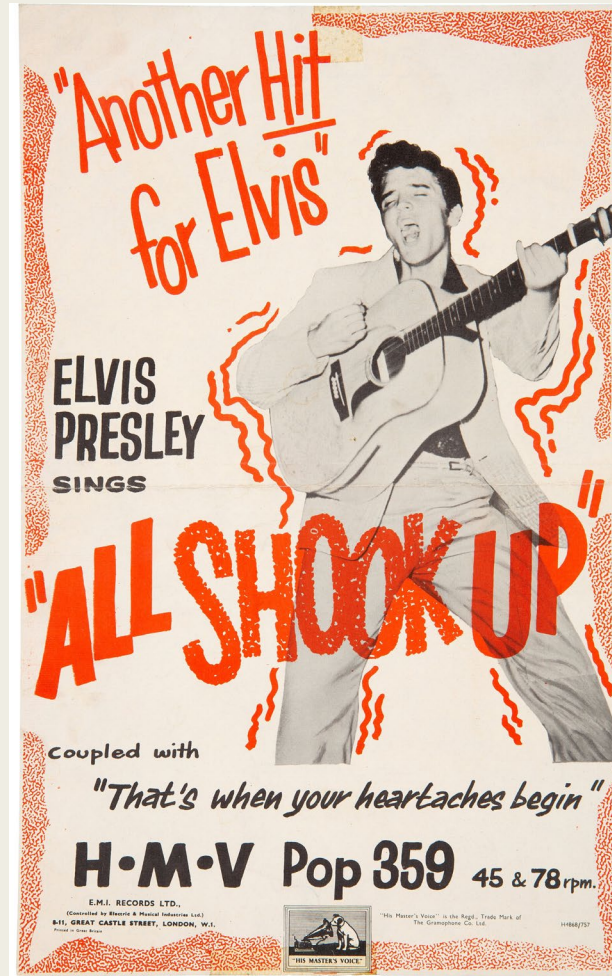
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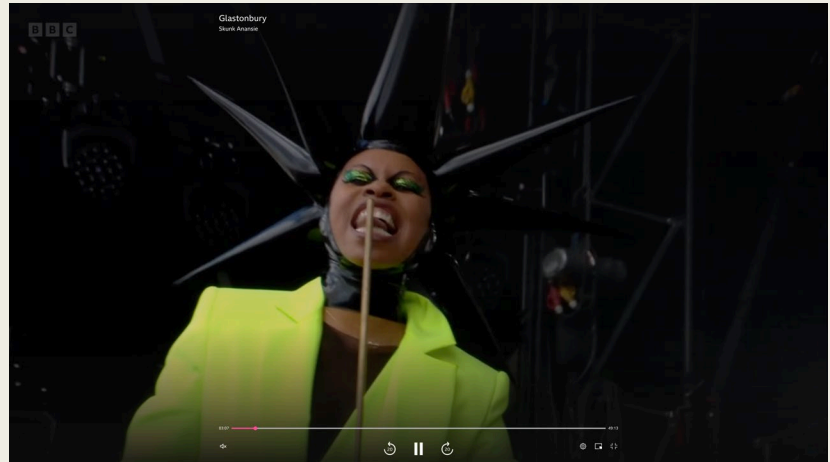
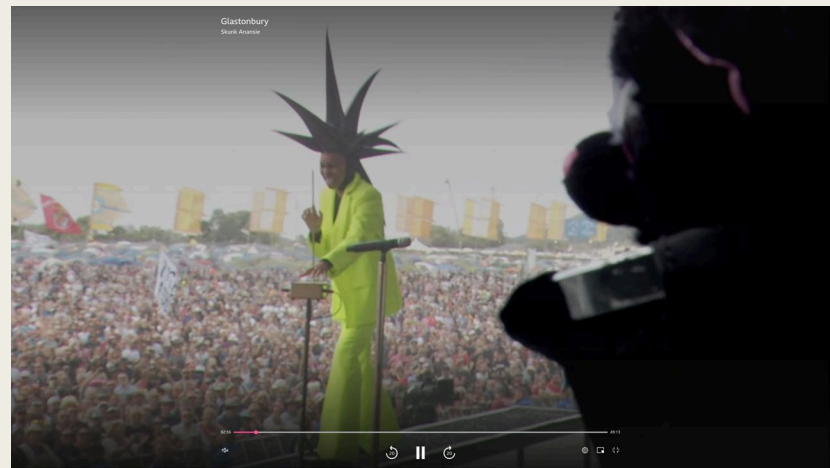
Imaged by Heritage Auctions, HA.com























Slide content:

Diagram illustrating a person in a meditative pose (yogi) with musical notes (A, B, C, D, E, F, G) and text:

RIGHT (yang) / 阳 (yang) is produced by the active and is associated with

LEFT (yin) / 阴 (yin) The higher tones of instruments are also

BEAD (音) / 音 (yin)

Visual imagery / conception of rhythm

Slide content:

Diagram illustrating a person in a meditative pose (yogi) with four yin-yang symbols and a circular diagram.

Diagram illustrating a person in a meditative pose (yogi) with four yin-yang symbols and a circular diagram.

Slide content:

Diagram illustrating a circular diagram with arrows and text:

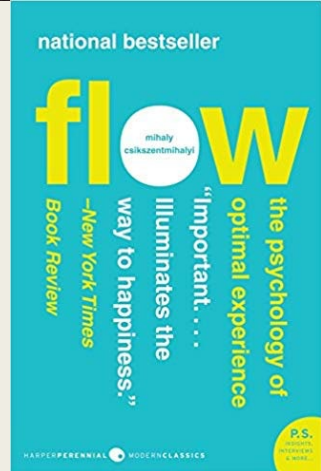
Diagram illustrating a circular diagram with arrows and text.














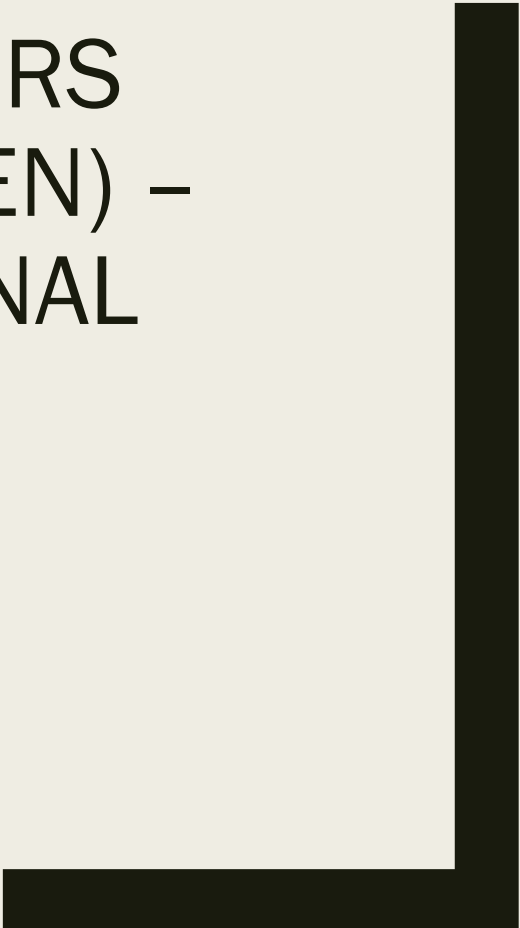

# OBSERVATIONS ON RELEASING RECORDINGS PUBLICLY

Dr. Robert Anderson



# Releasing music publicly (or rather running the record label) – observations on other collaborative roles

- DIY (Doing it Yourself)  DIT (Doing it Together)
- Value of music and its creation
- The importance of other media



# PEAT BOG SOLDIERS (DIE MOORSOLDATEN) – INTERGENERATIONAL SOLIDARITY

Prof. David Archibald

