

6th–11th
May 2025
across London



Event has passed

CINEMATOGRAPHA

Join us for an evening of films and discussion highlighting the analogue camerawork of an exceptional group of intergenerational, intersectional women artists and *cinematographas*. Screened on 16mm, 35mm and digital formats, the films in this programme span multiple histories and creative practices, highlighting the technical and creative prowess of the women interviewed in Margaret Salmon's new book, *Cinematographa*, published by Secession and Walther und Franz König in 2023.

Curated by Margaret Salmon

Doppelganger

Peggy Ahwesh / 1987 / USA / 8' / Digital / sound

Voiliers et coquelicots

Rose Lowder / 2001 / France / 2' / 16mm / silent

Petit Mal

Betzy Bromberg / 1977 / USA / 18' / 16mm / English spoken

The Watershed

Alia Syed / 1994 / UK / 7' / 16mm / English spoken

Through a Shimmering Prism, We Made a Way

Rhea Storr / 2021 / UK, Bahamas / 18' / Digital / English spoken

Altiplano

Malena Szlam / 2018 / Canada, Chile / 15' / 35mm / sound

There? Where?

Babette Mangolte / 1979 / USA / 8' / Digital / sound

Otherhood

Deborah Stratman / 2023 / USA, Jordan, Brazil / 3' / Digital / English spoken

Les tournesols

Rose Lowder / 1982 / France / 3' / 16mm / silent

The screening will be followed by a conversation with Margaret Salmon, Rhea Storr, Deborah Stratman and Alia Syed.

Please see our [Access page](#) for more information regarding content warnings for this screening.

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