

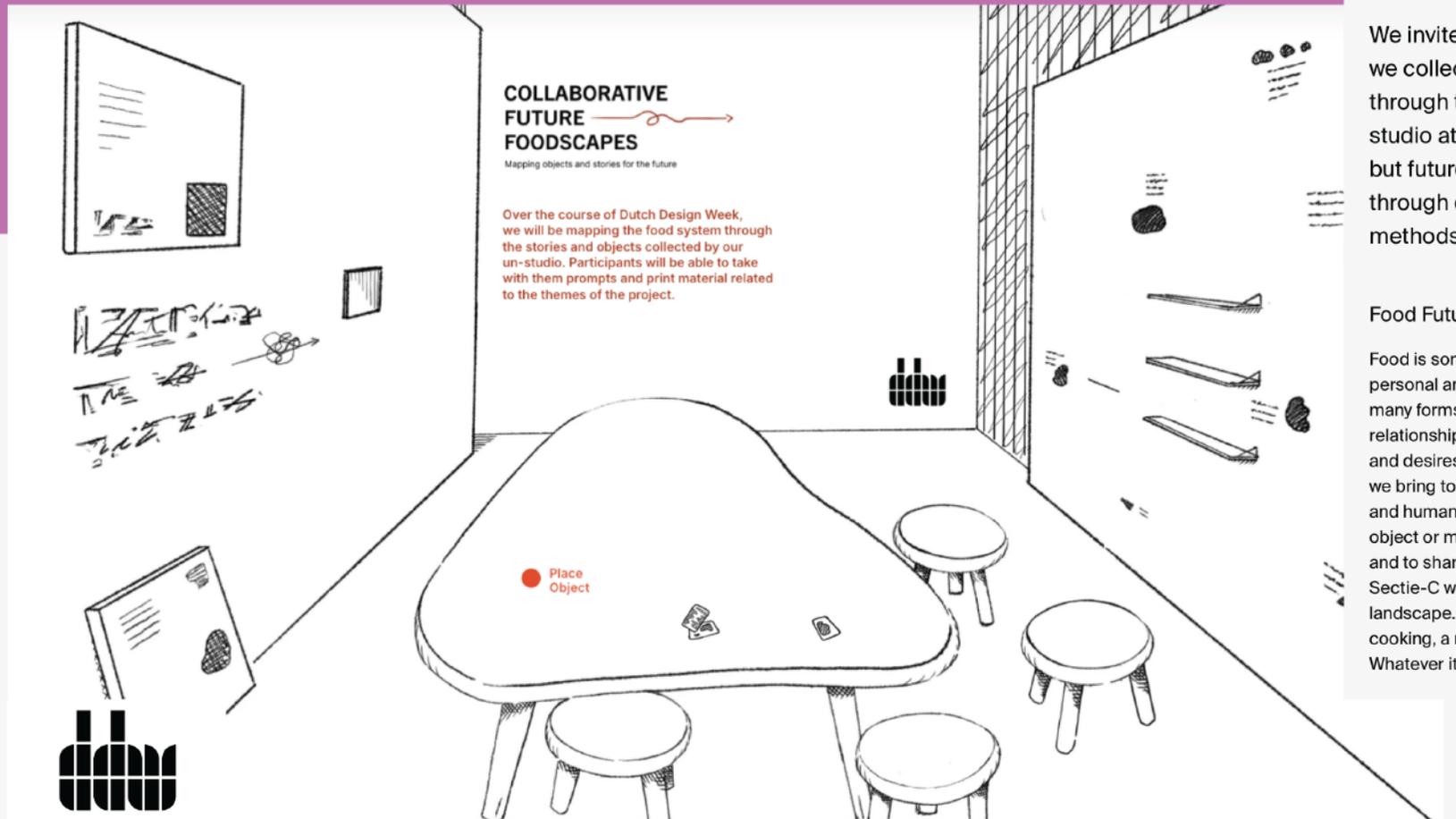
Exhibition Visual Documentation

A _____ at the Table:

A week long live research project presented at Dutch Design Week 2024 from Oct 19-27 in Eindhoven, Netherlands. The work was undertaken by two designers, educators, and researchers: Lydia Stewart and Alexander Stewart. The live studio practice and exhibition act as a pilot for testing newly developed methods that have emerged from disciplinary and pedagogical practice. The following pages show visual accounts and evidence of the work and how it developed over the course of Dutch Design Week.

A _____ at the Table:

Collaborative visioning of our future foodscape



We invite everyone to take a seat at our table as we collectively map the Eindhoven food system through the stories and objects brought to our studio at Sectie-C. This work is research informed but futures focused, bridging now and next through civic participation and relational mapping methods.

Food Futures For All

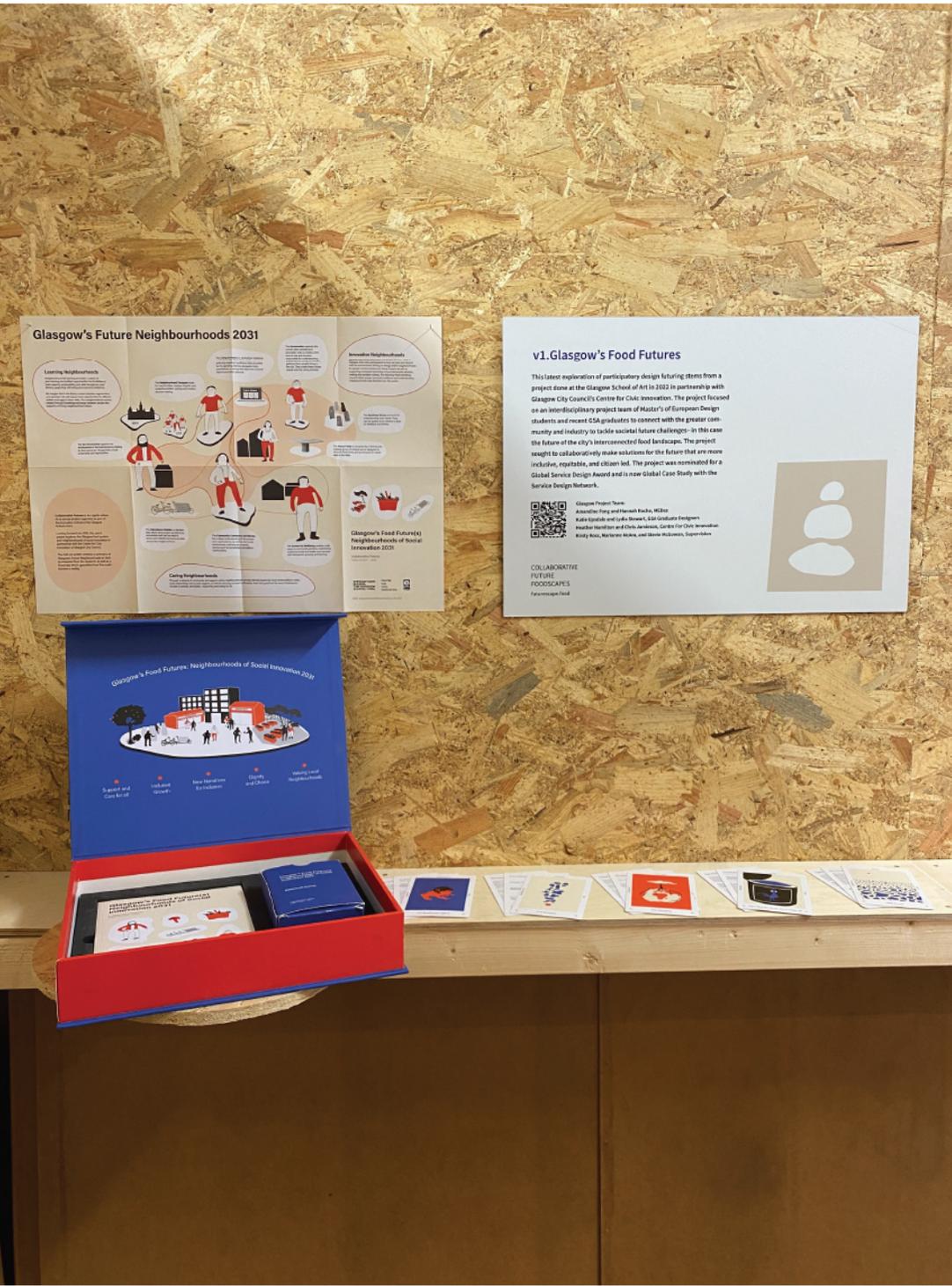
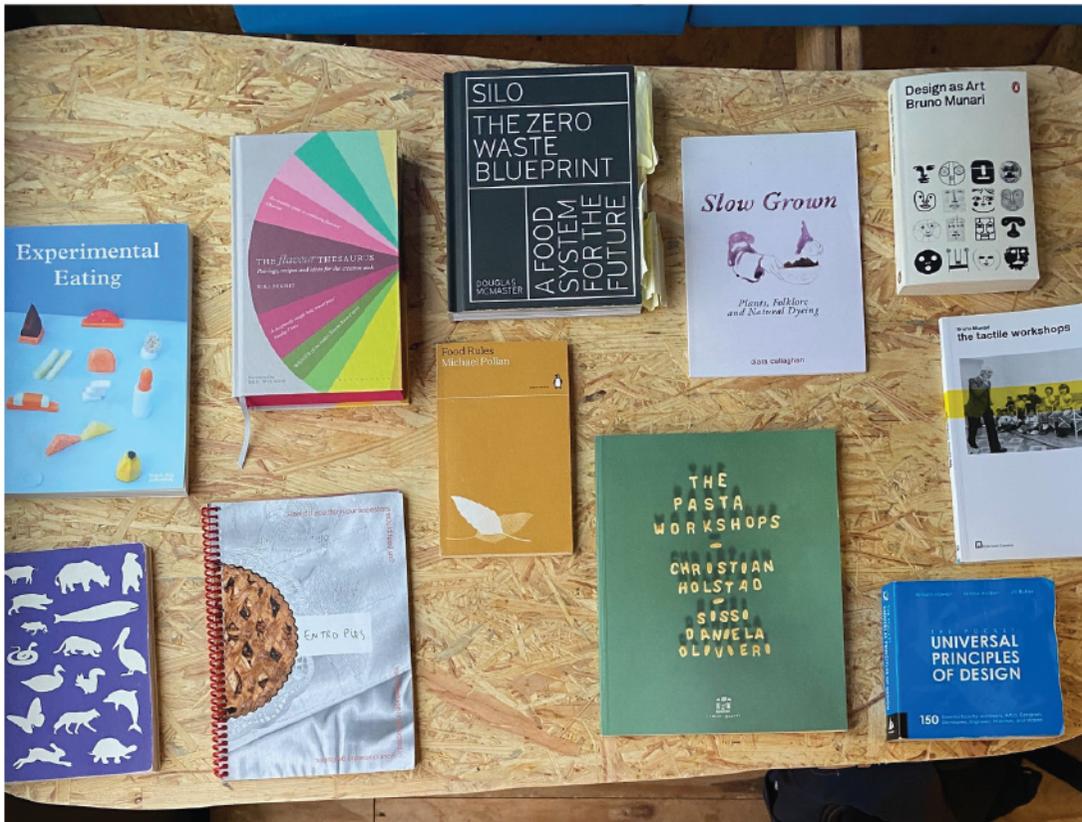
Food is something that connects us all and is both deeply personal and inherently political. Food has many purposes and many forms and yet the systems we design to facilitate our relationships to our food struggle to meet our pluralistic needs and desires. When we dive into the things that matter to us most we bring to light the intersecting complexities of our ecological and human-made systems. We invite you to consider what object or material connects you to your own cherish food story and to share it with us in our embedded community studio at Sectie-C where we will map the many stories of this food landscape. Perhaps it is a certain ceramic dish, a method of cooking, a recipe, a way of sitting in communion with others. Whatever it might be there is space for it at our table.

Community Studio – © Alexander Stewart



Scene setting for civic engagement. Prompts to help prime people as they enter.

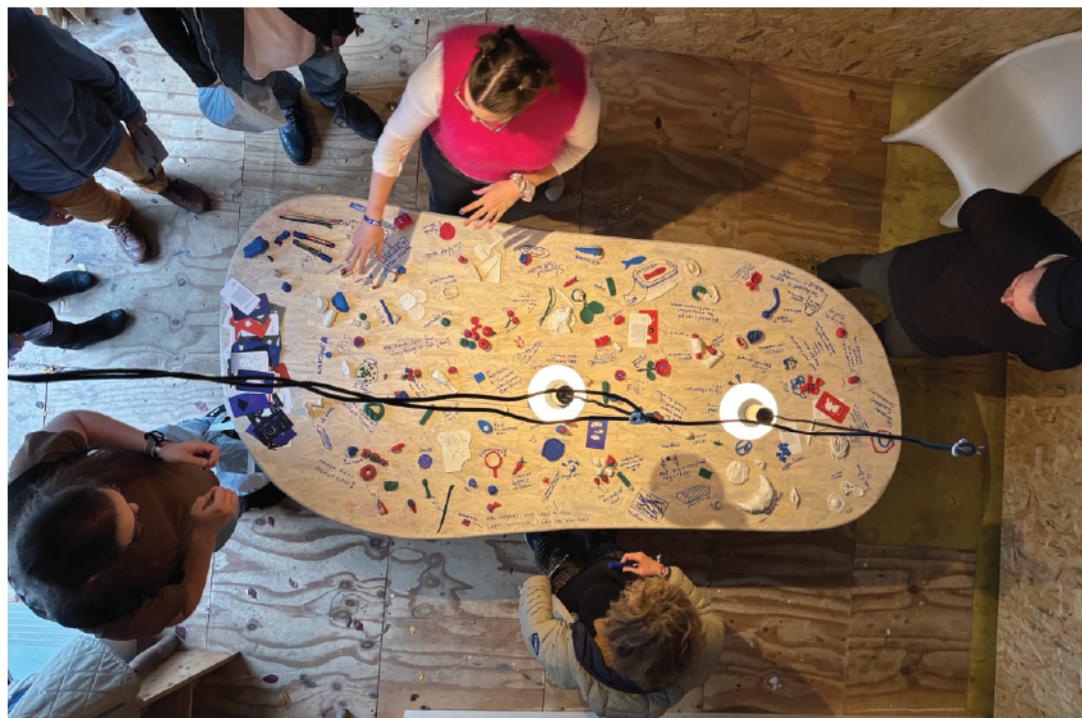
Location: Sectie-C



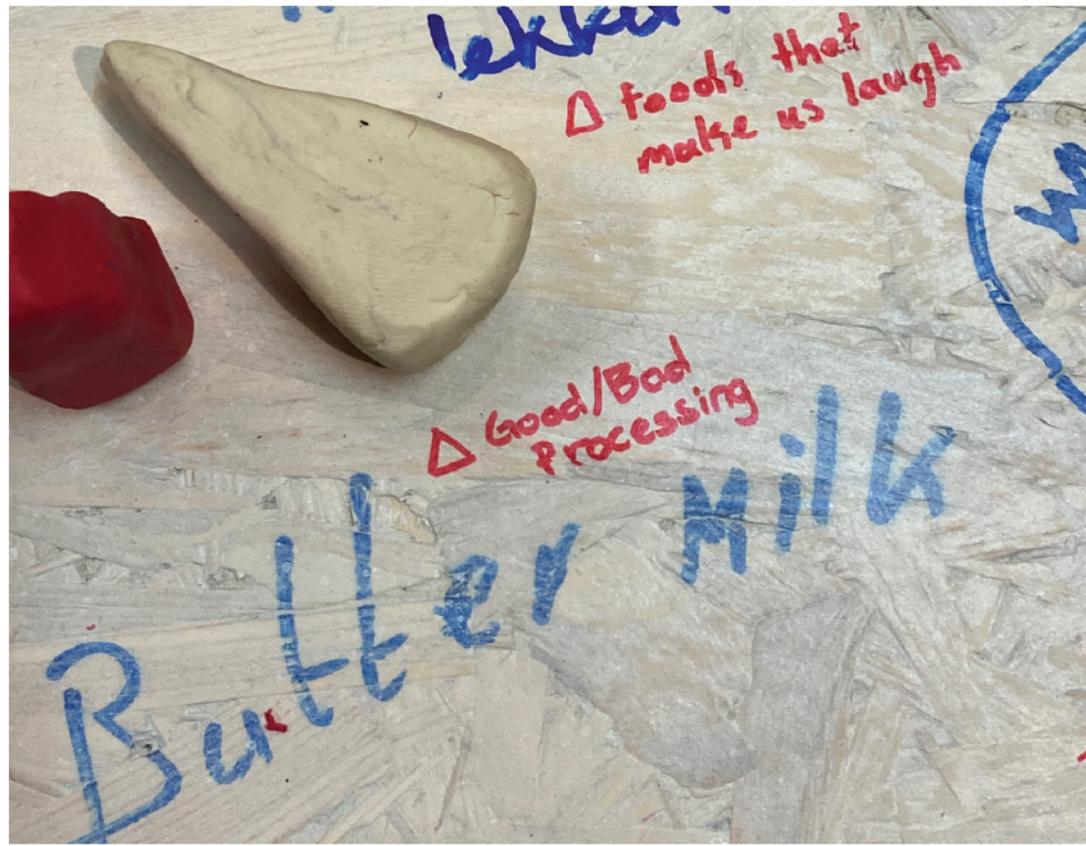
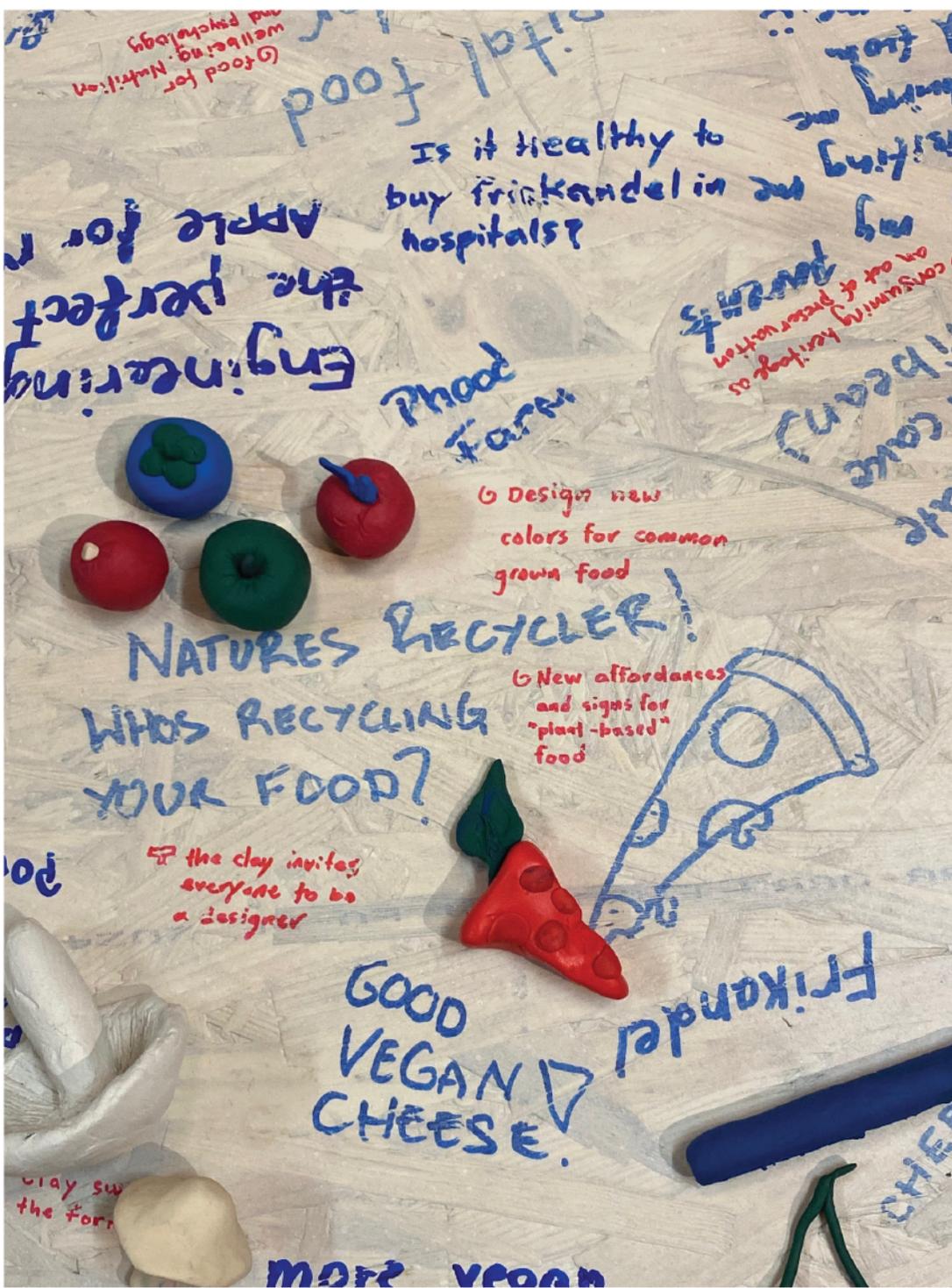
Inspiration and foundations. Left: library of sources materials and texts that inspired the work. Right: Founding research project from Glasgow



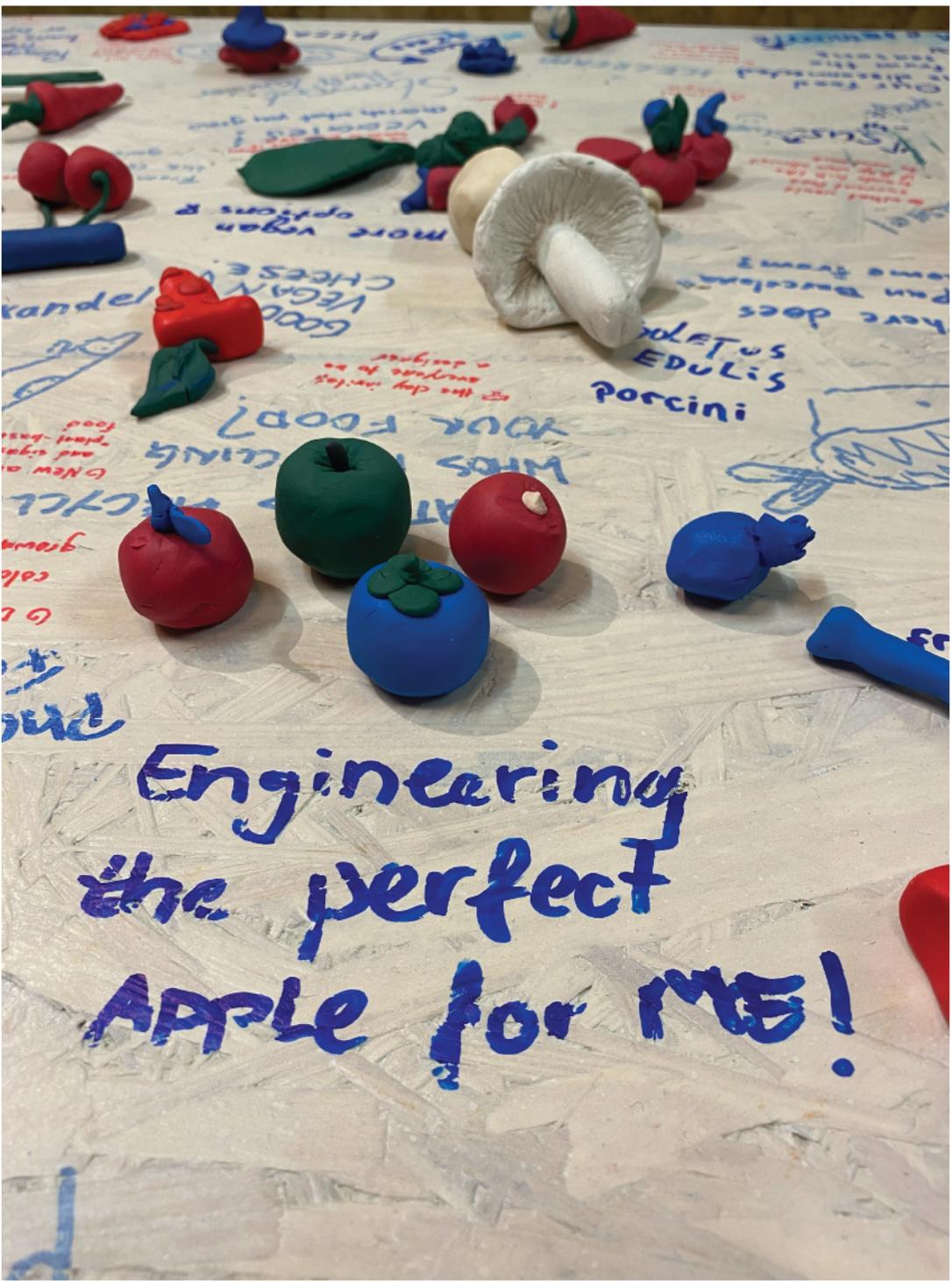
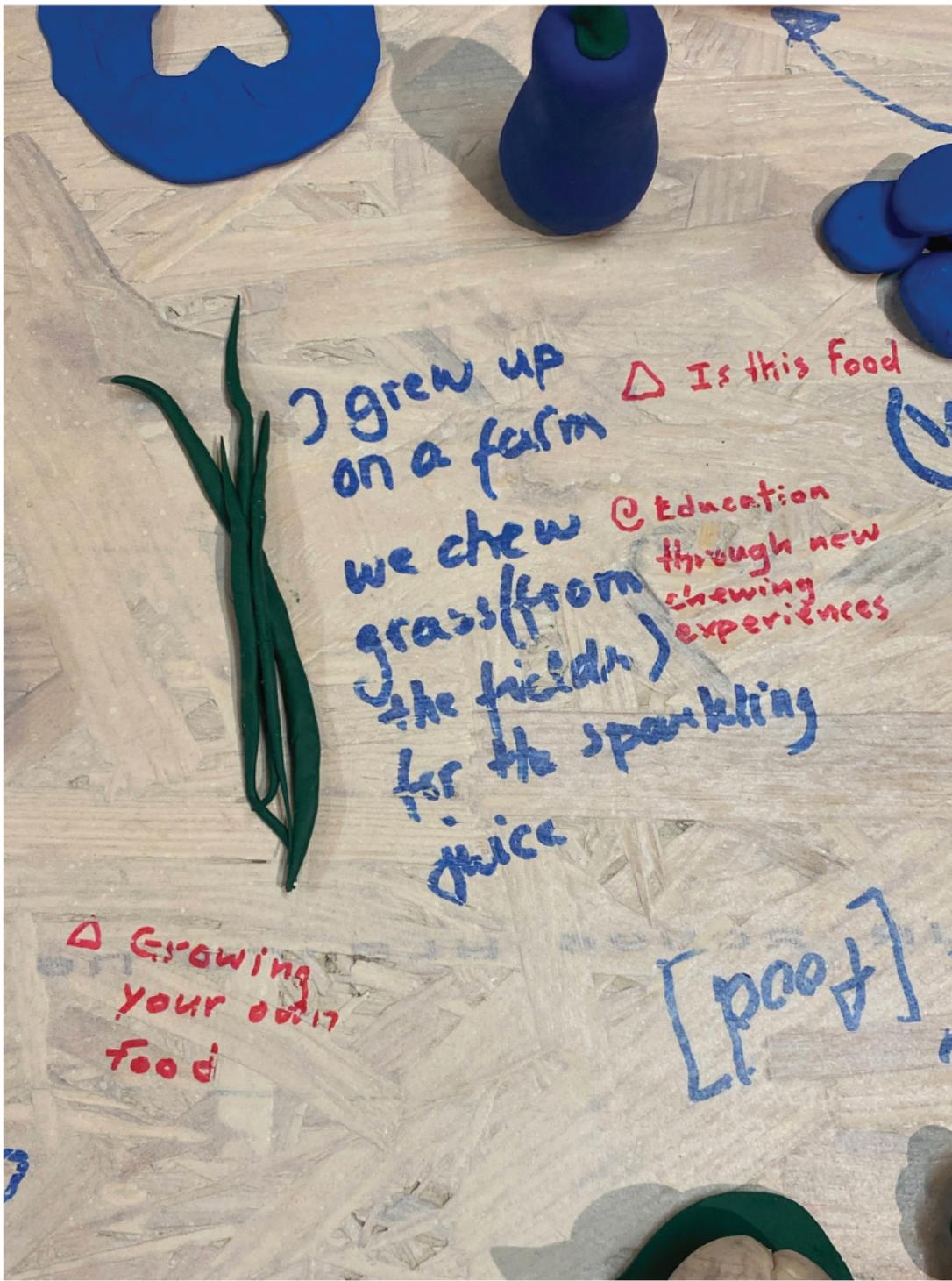
Setting up the mapping table with initial dialogic objects and cards to prompt people's own stories to be shared at the table.



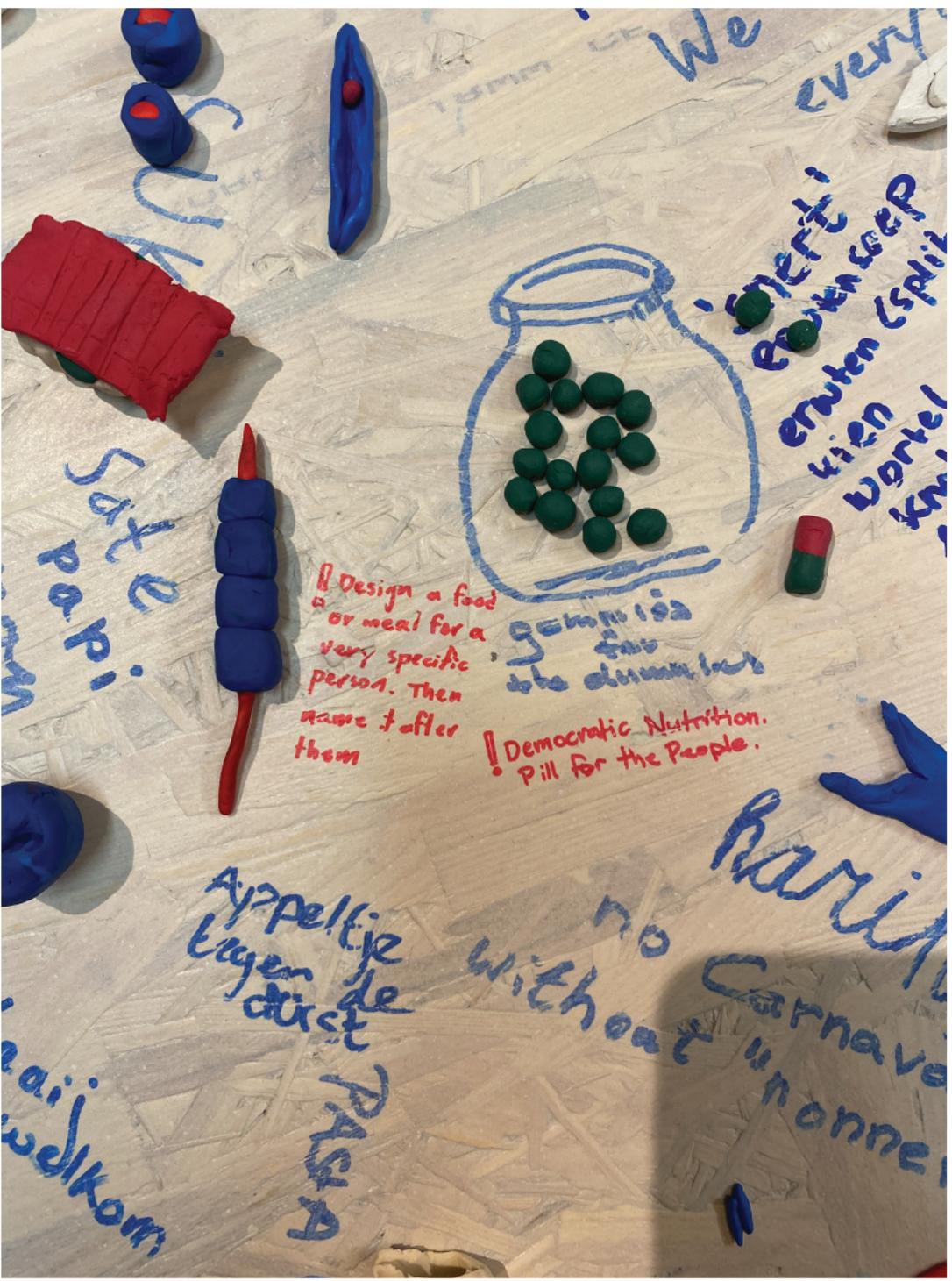
Day 2-6 participant modelling their response with clay and annotating with blue pen.



Day 7-10 the public could continue to generate stories, but now we included co-analysis and sense-making with red pen.



Themes began to emerge: the false dichotomy of good v bad in processing, the significance of growing place and people...



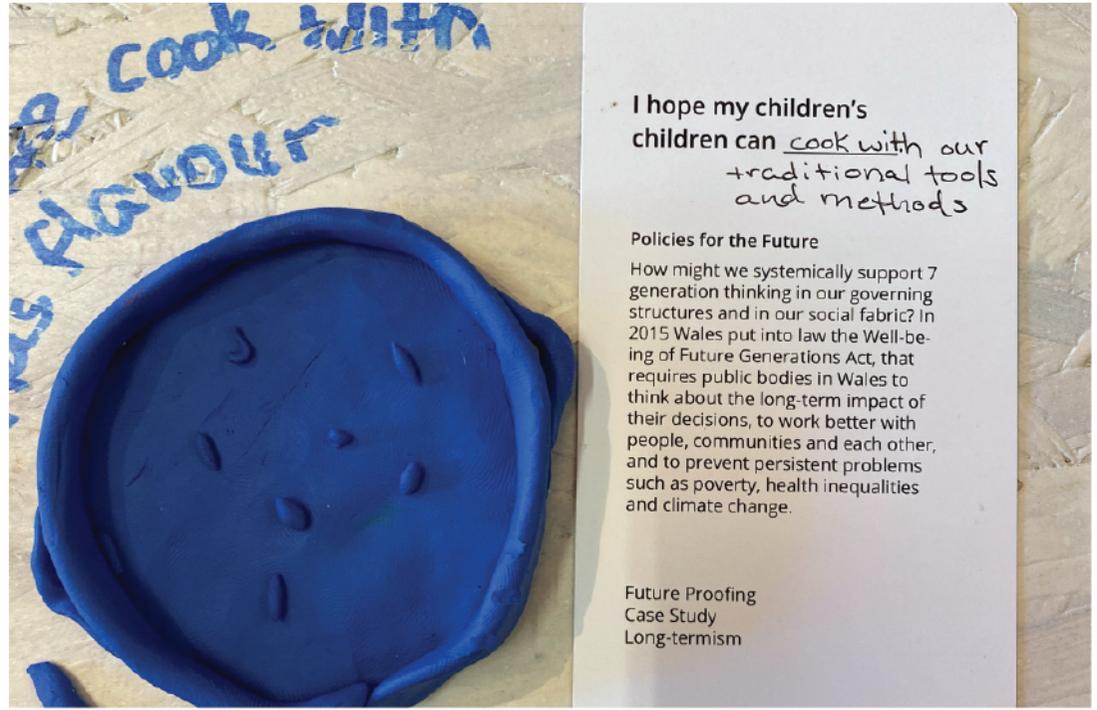
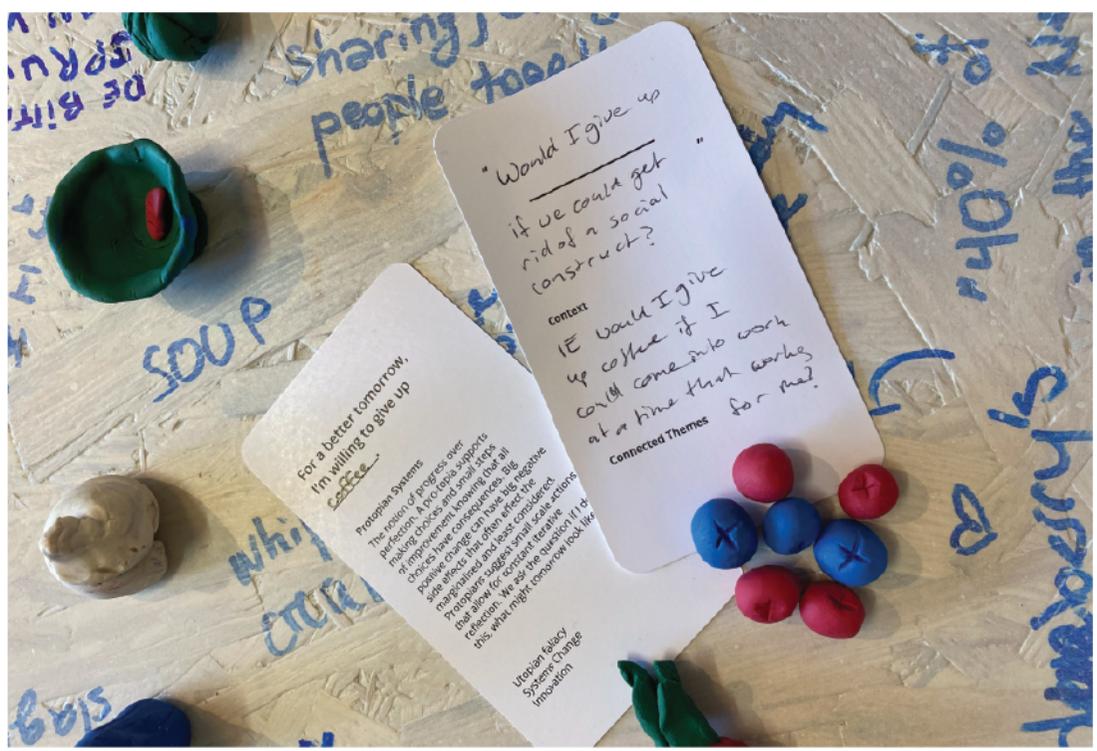
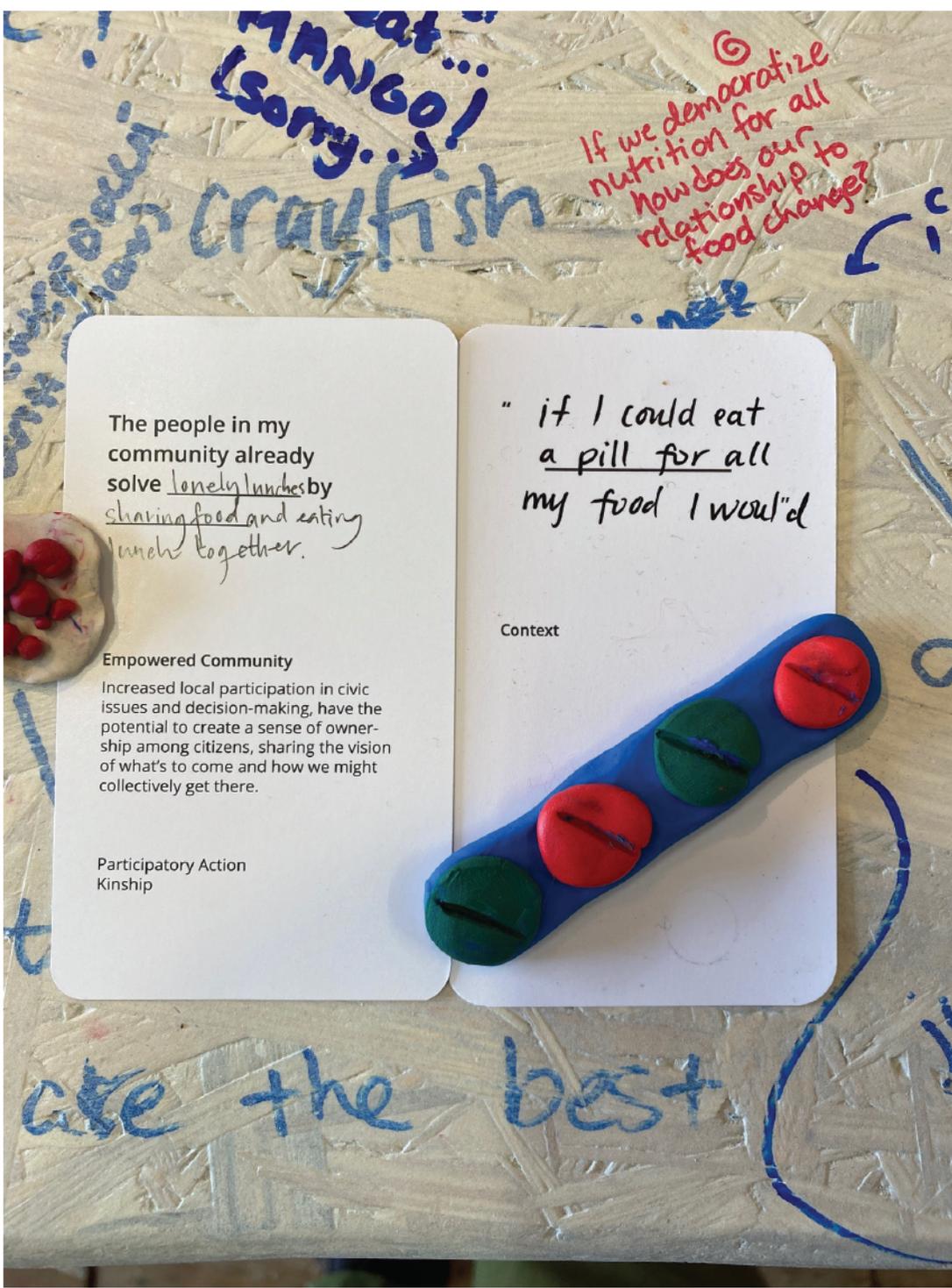
... Democratising nutrition and access and not diets as no one size fits all, the power of people in community, and that time is a key ingredient we often forget.



Speculation prompt cards, offer space for people to fill in the blanks with their own thoughts and priorities.



The cards were able to cluster around common themes inherent to the cards as well as across related themes.



Cards and objects began to speak to deeper meaning, and prompts for the future.

SECTIE-C

The last edition
Dutch Design Week 19-27 October

MAYBE...

Exhibitions

- 1 Helder Design
Dena Hein
KIK.A
- 2 Job van den Berg
- 3 Houtwerf x Onno Adriane
Studio Harm en Elke
Studio Thier & van Daelen
- 4 Asa Jackson
Esther Podrasa
Giulia Braglia & Gabriele Nasole
Magnet
Marie Kang
Marisa Marasco
- 5 Bureau AM
- 6 Nadine Kroon
Paul Heijnen
- 7 Ofsite
Studio|by|J
Studio Remy
- 8 JB Gambier
Jelle Mastenbroek
Maya Elaine Leroy
Paul Hui Kao
Olga Flor
Rino Claassens
Stevens Bankon
Tom Francken
Tom Jacobs
- 9 Studio Antigoon
- 10 BBVD SPACE
Nelis Hoebbers
- 11 Do Collection
Martijn Baptist
Tweed Revolution



- Maastricht Institute of Arts
The Body Collective
- 12 Arjan Cohen
Cortomaggioni
Dot Design
JINGYU WANG
Knutter Design
Lyoni Gong
Manuel Arias + VTT
Nature Boy Carpentry
Brijp-O
Studio Nera
Verónica Huitrón Zamudio x Talas Osorio
- 13
- 14 Tjips Roojackers
- 15 Onno Adriane
Paul Doonen
Studio Gully
Tim Taven
- 16 Liping Hua
- 17 Mida-lab
- 18 IJzerwerck
- 19 Studio BL
- 20 Experimental Design Lab
Niklas Rechsteiner
Studio der Luminaire
Venetucci Studio
Wissel Trooster
- 21 1m2 Collective
- 22 Studio Yarnstudio
Tom Schoonhoven Studio
- 23 Fontys Academy of the arts
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63
- 64
- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

COLLABORATIVE
FUTURE
FOODSCAPES



SAVE THE DATE

For an exclusive Dutch Design Week 2024 launch event at Sectie-C
Help shape the future of our food stories Oct 18, 14:00-18:00

COLLABORATIVE
FUTURE
FOODSCAPES



You are invited to
A _____ at the table:

The opening workshop for our Dutch Design Week public exhibition explores how mapping personal food stories can be used for collaborative visioning of our collective futures.

By mapping objects and the stories of our everyday lives we begin to fill the narratives of tomorrow with the things that mean the most to us today.

Our studio will be open for 6 hours, allowing you to come when it fits your schedule. As your contribution please bring a food related object that helps you tell your story, that embodies your relationship with food. A cherished dish, ingredient, recipe, utensil, etc. We will provide for you refreshments, materials, and a seat at the table.

You are invited to take a seat at the table.
Location: Sectie-C / Atelier Dragt. Oct 18 14-18pm
RSVP via email or on our website.
www.futurescape.food



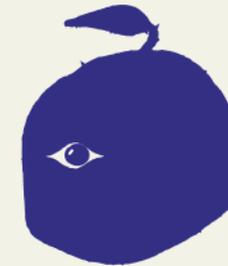
Invitations, social media assets, and way-finding assets to ensure visibility and participation.

Research Report

Futurescapes: A Participatory Narrative Mapping Method
for Navigating Complex Relational Systems

Futurescape Studio

What does your food future look like?



Practice Manual

A Guide to Relational Mapping and Participatory Future
Thinking for Designing in Complex Social Systems

Futurescape Studio

Resulting documentation of the project is in development. It will consist of a Research Report from Eindhoven and a Practice Manual of the approach and methods.